

HEISLER, AL. SEE

Heisler, Alfred Joseph, 1924-

EU334860

Heisler, Alfred Joseph.

DADDY, IT'S YOU I LOVE; w Alfred Joseph
Heisler & Raymond John McKay m Robert
Mastandrea & Michael Agnellini ©
Alfred Joseph Heisler, Raymond John
McKay, Robert Mastandrea & Michael
Agnellini 19Oct53 EU334860

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HEISLER (CAL) DESIGNING COMPANY.

All Cal Heisler creations. (Picture-signature creations) Sheet. © Cal G. Heisler, d.b.a. Cal Heisler Designing Co.; 8Nov47; KK21860.

HEISLER, CAL G.

How would you like to make your
next vacation an adventure? Col.
prints in folder. © Starlite
Campers of the Rockies, Inc.;
1May47 (In notice: 1948); K17115.

HEISLER, CAL G.

We're developing a bonanza of ready-to-pluck commissions for travel agents. Sheet. © Starlite Campers of the Rockies, inc.; 1May47 (In notice: 1948); K17116.

HEISLER, Cal G. SEE Heisler (Cal) Designing Co.

Heisler, Dave.

AND YOU WERE THERE; w & m Charles Na-
than & Dave Heisler © Charles Nathan,
Tonie Nathan & Dave Heisler, d.b.a.
Chase Music Co. 7Apr54 EU353698

Heisler, Dave.

GEORGE, HE VERY GOOD SPORT; w & m Dave
Heisler & Charles Nathan © Fiesta
Music, inc. 23Mar53 EU308795

Heisler, Dave.

IF IT WASN'T FOR YOU; w & m Charles
Nathan & Dave Heisler © Charles Na-
than, Tonie Nathan & Dave Heisler,
d.b.a. Chase Music Co. 7Apr54
EU353700

Heisler, Dave.

SAY YOU'RE MINE AGAIN; w & m Charles
Nathan & Dave Heisler © Blue-River
Music, inc. 15Dec52 EU297293

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Heisler, Dave.

SMARTY; w & m Charles Nathan & Dave
Heisler © Blue-River Music, inc.

4Aug52 EU283075

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HEISLER, DAVE. SEE
Heisler, Howard David, 1925-

EP67637

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HEISLER, DAVE, CHARLES NATHAN & TONIE
NATHAN, d.b.a.
Chase Music Co. SEE
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EU353699

Heisler, Howard David.

A BE GEZINT m Charles Nathan © w
Howard David Heisler 8Nov49
EU184453

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HEISLER, HOWARD DAVID, 1925-

.2 Anyone can dream; words and music by
.H Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] Appl. states
prev. reg. as Once in every life, 17Aug53,
EP73602. NM: new words. © Charles
Nathan, Tonie Nathan & Dave Heisler,
d.b.a. Chase Music Co., Sun Valley, Calif.;
31Mar54; EP80141.

I. Nathan, Charles, 1921-

II. Title.

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Heisler, Howard David.

As part of me; w H. D. Heisler, m C. Nathan.

© Howard David Heisler, Roscoe, Calif. &
Charles Nathan, Burbank, Calif.; on w;
8Mar47; EU66091. Prev. reg. under title:
Waitin' for you.

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HEISLER, HOWARD DAVID, 1925-

.2

.H

Carry on; words & music [by] Charles
Nathan [and] Dave Heisler. [Melody and
chord symbols] © Charles Nathan,
Tonie Nathan & Dave Heisler, d.b.a. Chase
Music Co., Sun Valley, Calif.; 15Sep54;
EP85584.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-

.2

.H

Doubt; words & music [by] Charles Nathan
[and] Dave Heisler. [Melody and chord
symbols] © Charles Nathan, Tonie
Nathan & Dave Heisler, d.b.a. Chase
Music Co., Sun Valley, Calif.; 15Jun54;
EP85585.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-

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.H

Fortune and fame; words & music by Chas.
Nathan [and] Dave Heisler. [Melody and
chord symbols] © Charles Nathan,
Tonie Nathan & Dave Heisler, d.b.a.
Chase Music Co., Sun Valley, Calif.;
3Oct54; EP85587.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-

I overheard; words & music [by] Charles
Nathan [and] Dave Heisler. [Melody
and chord symbols] © Charles Nathan,
Tonie Nathan & Dave Heisler, d.b.a.
Chase Music Co., Sun Valley, Calif.;
15Dec54; EP85589.

I. Nathan, Charles, 1921-

II. Title.

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JODA; w, m & © Howard David Heisler &
Charles Nathan 24Aug50 EU213297

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Jolly holiday; w H. D. Heisler, m

C. Nathan. © Howard David Heisler,
Roscoe, Calif.; 15Feb47; EU63123.

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Just as you are; words and music by
Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles
Nathan, Tonie Nathan & Dave Heisler,
d.b.a. Chase Music Co., Sun Valley,
Calif.; 15Dec54; EP85590.

I. Nathan, Charles, 1921-

II. Title.

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Heisler, Howard David.

LOVE'S THE THING; w, m & © Howard David
Heisler & Charles Nathan 24Aug50
EU213298

SEP 25 1950

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HEISLER, HOWARD DAVID, 1925-

Mine, mine, mine; words & music [by]

Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles

Nathan, Tonie Nathan & Dave Heisler,

d.b.a. Chase Music Co., Sun Valley,

Calif.; 1Aug54; EP85583.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-

**Mon amour. My love; words and music by
Charles Nathan [and] Dave Heisler.**

**[Melody and chord symbols; English words]
© Charles Nathan, Tonie Nathan & Dave
Heisler, d.b.a. Chase Music Co., Sun
Valley, Calif.; 31Mar54; EP79378.**

I. Nathan, Charles, 1921-

II. Title. III. Title: My love.

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Heisler, Howard David.

NIGHT WINDS © w Howard David Heisler
m Charles Nathan 14Jun48 EU138842

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Now at last; words & music [by] Charles
Nathan [and] Dave Heisler. [Melody
and chord symbols] © Charles Nathan,
Dave Heisler & Tonie Nathan, d.b.a.
Chase Music Co., Sun Valley, Calif.;
15Oct54; EP85581.

I. Nathan, Charles, 1921-

II. Title.

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Heisler, Howard David.

PLEASE DON'T BE ANGRY; w Howard David
Heisler m Charles Nathan © Howard
David Heisler & Charles Nathan
2Mar53 EU305718

Heisler, Howard David.

POPCORN POPPA m Charles Nathan © w
Howard David Heisler 14Nov49 EU184853

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HEISLER, HOWARD DAVID, 1925-

.2

.H

Say you're mine again; words and music by
Charles Nathan and Dave Heisler. 40¢
© Blue-River Music, inc., New York;
7Apr53; EP70865.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-

Seventeen; by Charles Nathan [and] Dave Heisler. [Melody and chord symbols, with words] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 12May54; EP80355.

I. Nathan, Charles, 1921-

II. Title.

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Heisler, Howard David, 1925-

NATHAN, CHARLES, 1921-

Somewhere there is someone; words [by]

Dave Heisler & music [by] Charles

Nathan. [Melody and chord symbols,

with words] © Charles Nathan & Tonie

Nathan, d.b.a. Commercial Music Co.,

Sun Valley, Calif.; 15Nov53; EP75862.

I. Title. [II. Heisler, Howard David,
1925-]

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HEISLER, HOWARD DAVID, 1925-

.2

.H

Tell me, fortune teller; words & music [by]
Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles
Nathan, Dave Heisler & Tonie Nathan,
d.b.a. Chase Music Co., Sun Valley, Calif.;
15Dec54; EP85582.

I. Nathan, Charles, 1921-

II. Title.

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.H

HEISLER, HOWARD DAVID, 1925-

Three broken promises; words & music by
Chas. Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles
Nathan, Tonie Nathan & Dave Heisler,
d.b.a. Chase Music Co., Sun Valley,
Calif.; 10Dec54; EP85586.

I. Nathan, Charles, 1921-

II. Title.

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M1630 HEISLER, HOWARD DAVID, 1925-

.2 Too proud to cry; words and music by Chas.
.H Nathan [and] Dave Heisler. [Melody and
chord symbols, with words] © Smarty
Songs, Sun Valley, Calif.; 5Dec52;
EP67637.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-

.2

.H

Walk into the sun; words and music by
Chas. Nathan [and] Dave Heisler. [Melody
and chord symbols] © Charles Nathan,
Tonie Nathan & Dave Heisler, d.b.a. Chase
Music Co., Sun Valley, Calif.; 23Jun54;
EP81386.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, HOWARD DAVID, 1925-*

.2

.H

You of all people; words & music [by]

Charles Nathan [and] Dave Heisler.

[Melody and chord symbols] © Charles
Nathan, Tonie Nathan & Dave Heisler,
d.b.a. Chase Music Co., Sun Valley,
Calif.; 15Dec54; EP85588.

I. Nathan, Charles, 1921-

II. Title.

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HEISLER, JOHN ALBERT.

Willow Lawn Office Building, Rich-
mond, Va. [Elevation plan]

© J. Albert Heisler; 17Aug53;
IU8348.

Dump. 2766

Heisler, Kalman.

The accursed well, source title.

See

Hoffman, Marie Lundi Gilbert.

Son of the well, a play in three acts.

HEISLER, KALMAN.

Oz yoshr. [Shirim. Text in Hebrew;
title transliterated] New York, 1949.
16 p. © Kalman Heisler; 15Jun49;
A42374.

cg/r

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Copyright Office

APR 28 1950

Heisler, L. W.

DREAMING; w & m L. W. Heisler & J.
Anton Dailey, rev. Gus Kahn & Egbert
Van Alstyne. © 27Oct26, E651333.
R119953, 27Oct53, Grace Leboy Kahn &
Ruth Van Alstyne (W's)

Heisler, L. W.
DREAMING; w & m L. W. Heisler & J. Anton
Dailey, rev. Gus Kahn & Egbert Van
Alstyne. © 27Oct26; E651333. Ruth
Van Alstyne (W); 11Mar54; R126952.

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Heisler, L. W.

DREAMING; w & m L. W. Heisler & J. Anton Dailey, rev. Gus Kahn & Egbert Van Alstyne. © 27Oct26, E651333.
R119556, 27Oct53, Grace Leboy Kahn
(W)

HEISLER, W. FRED, comp.

Electric line construction practices.

Part 1 of Job training for electric
linemen. AA171212. SEE Oklahoma.

Agricultural and Mechanical College,
Stillwater. School of Trade and
Industrial Education.

JAN 29 1951

HEISLER, W. Fred, comp. Electric
line operation and maintenance
practices. AAI44893. SEE
Oklahoma. Agricultural and Me-
chanical College, Stillwater.
School of Trade and Industrial Edu-
cation.

MAR 24 1950

HEISLER, W. FRED.

Fire apparatus practices. Unit 6,
in Fire service training.

AA192667. SEE Oklahoma. Agricul-
tural and Mechanical College,
Stillwater. Dept. of Trade and
Industrial Education.

001-22201

AA 17407

Heisler, W Fred, claimant.
Fire service practices, general
training for volunteer fire depart-
ments.

see

Oklahoma Agricultural and Mechanical
college, Stillwater, Okl. Dept. of
trade & industrial education.

pam 3-4-47

HEISLER, W. FRED, comp.

The principles of electricity
applied to electric line operation
and maintenance. AA156107.

SEE Oklahoma. Agricultural and
Mechanical College, Stillwater.
School of Trade and Industrial
Education.

HEISLER, W. FRED, comp.

Training firemen. AA21 3337. SEE
Oklahoma. Agricultural and
Mechanical College, Stillwater.
School of Trade and Industrial
Education.

HEISLER, W. FRED.

SEE Heisler, William Frederick.

also

A

6 - 6 1952

Heisler, William Frederick, joint comp.

ORGAIN, GEORGE, comp.

A basic course in unit fire service training,
compiled by George Orgain and W. Fred
Heisler, in cooperation with the Advisory
Committee of the Oklahoma State Fire-
men's Association. Stillwater, Okla.,
A & M College Book Store. 89 p. illus.
© W. Fred Heisler; 10Aug50; A48818.

I. Heisler, William Frederick, joint comp.

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NOV 22 1950

HEISLER, WILLIAM FREDERICK.

Company officership in the fire service.

Compiled by the School of Trade and
Industrial Education, Oklahoma Institute
of Technology, Oklahoma A & M College,
in cooperation with the State Board for
Vocational Education, Division of Voca-
tional Trades and Industries [and others]

... Stillwater, Okla., A & M College
Book Store, c1952. 82 p. illus.

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A67795

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Heisler, William Frederick, joint ed.

HUDIBURG, EVERETT, ed.

Fire department equipment: manufacture, selection, care & testing; related information in fire service training. Ladders. Compiled by the Fire Protection Dept. of the School of Technical Training, Oklahoma Institute of Technology, Oklahoma A. & M. College, in co-operation with the Fire Service Training Association [and others] Edited by Everett Hudiburg and

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card) A145786

HUDIBURG, EVERETT, ed.

Fire department equipment. (Card 2)

W. Fred Heisler. A. & M. College
Book Store. 68 p. © Board of
Regents of Oklahoma A. & M. Col-
lege; 8Jul54; A145786.

I. Heisler, William Frederick, joint
ed. II. Oklahoma. Agricultural and
Mechanical College, Stillwater,
School of Technical Training. III.
Oklahoma. Agricultural and Mechanical
Library of Congress
Copyright Office cr/ College, Stillwater.
Board of Regents.

HEISLER, WILLIAM FREDERICK, comp.

Fire fighting; an introduction to fire training service, compiled for the fire service training program of Oklahoma and other states and provinces using the Fire service training manuals provided by Oklahoma A & M College. Stillwater, Okla., A & M College Book Store, c1951. 76 p. illus. © W. Fred Heisler; 23Mar51; A87186.

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HEISLER, WILLIAM FREDERICK.

Fire fighting practices. [Prepared by the Dept. of Trade and Industrial Education of Oklahoma A. and M. College in cooperation with the Dept. of Trade and Industrial Education of the State Board for Vocational Education] 2d print. Stillwater, Okla., A. and M. College Book Store, 1950 [c1945] 33 p. illus. (His Fire service company officer training in Oklahoma, unit 1)
© W. Fred Heisler; 28Jan45; A87193.

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Fire fighting practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical
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A87193.

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HEISLER, WILLIAM FREDERICK.

Fire service practices; general training for
volunteer fire departments, compiled by
the School of Trade and Industrial Educa-
tion, Oklahoma Institute of Technology,
Oklahoma A. & M. College, in cooperation
with the State Board for Vocational Educa-
tion, Division of Trade and Industrial
Education [and others] Adopted for use in
fire service training ... 2d rev. ed. [On
cover: Civil defense ed.] Stillwater,

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A61000 dr/r

HEISLER, WILLIAM FREDERICK.
Fire service practices... (Card 2)

A. and M. College Book Store. 92 p.
illus. © on revisions; W. Fred Heisler;
31Oct51; A61000.

I. Oklahoma. Agricultural and Mechanical
College, Stillwater. School of Trade and
Industrial Education.

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HEISLER, WILLIAM FREDERICK, ed.

Fire stream practices. [Prepared by the School of Technical Training, Oklahoma Institute of Technology, A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed. Stillwater, Okla., A. and M. College Book Store, c1952. 71 p. illus. (His Fire service training, unit 5) © on revisions & additions; The Board of Regents of Oklahoma Agricultural

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A87188. j/m

HEISLER, WILLIAM FREDERICK, ed.
Fire stream practices. (Card 2)

& Mechanical College of the State of
Oklahoma; 27Dec52; A87188.

I. Oklahoma. Agricultural and Mechanical
College, Stillwater. School of Technical
Training. II. Oklahoma. State Board of
Vocational Education, III. Oklahoma. Agri-
cultural and Mechanical College, Stillwater.
Board of Regents.

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HEISLER, WILLIAM FREDERICK, ed.

First aid practices, edited by W. Frederick Heisler and Everett Hudiburg. [Prepared by the School of Technical Training, Oklahoma Institute of Technology, A. & M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries. Rev. ed.] A. & M. College Book Store. 82 p. (His Fire service

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A101394.

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HEISLER, WILLIAM FREDERICK, ed.
First aid practices.....card 2.

training, unit 9) © on revisions;
The Board of Regents of Oklahoma
A. & M. College; 11Jul53; A101394.

I. Hudiburg, Everett, joint ed. II.
Oklahoma. Agricultural and Mechanical
College, Stillwater. School of Trade
and Industrial Education. III. Okla-
homa. State Board of Vocational Educa-
tion of Congress Cont'd. on next card.

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First aid practices.....card 3.

tion. IV. Oklahoma. Agricultural and
Mechanical College, Stillwater. Board
of Regents.

A101394.

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1948 Cat.

HEISLER, WILLIAM FREDERICK, ed.

Forcible entry and minor extinguishment practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 32 p. illus. (His Fire service training, unit 1) © on revisions & additions; W. Fred Heisler; 28Aug48; A87191.

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Forcible entry and minor extinguishment practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 32 p. illus. (His Fire service training, unit 1) © on revisions & additions; W. Fred Heisler; 28Aug48; A87191.

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A87191.

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1948 Cat.

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Hose practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 49 p. illus. (His Fire service training, unit 3) © on revisions & additions; W. Fred Heisler; 30Oct48; A87189.

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Hose practices. [Prepared by Dept. of
Trade and Industrial Education, Oklahoma
A. and M. College and the State Board for
Vocational Education, Division of Voca-
tional Trades and Industries] Rev. ed.,
2d print. Stillwater, Okla., A. and M.
College Book Store, 1951, c1948. 49 p.
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- II. Oklahoma. State Board of Vocational Education.

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HEISLER, WILLIAM FREDERICK, ed.

Ladder practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 40 p. illus. (His Fire service training, unit 2) © on revisions & additions; W. Fred Heisler; 29Oct48; A87192.

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Ladder practices. [Prepared by Dept. of
Trade and Industrial Education, Oklahoma
A. and M. College and the State Board for
Vocational Education, Division of Voca-
tional Trades and Industries] Rev. ed.,
2d print. Stillwater, Okla., A. and M.
College Book Store, 1951, c1948. 40 p.
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- II. Oklahoma. State Board of Vocational Education.

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HEISLER, WILLIAM FREDERICK, comp. ①.

Mechanics applied to electric line
construction, operation and main-
tenance. Stillwater, Okla.,
College Bookstore, Oklahoma A & M
College. 87 p., illus. ① 18Jan50
(in notice: 1949); AA149683.

MAY 15 1950

HEISLER, WILLIAM FREDERICK, comp.

The principles of electricity applied to the fire service; compiled by W. Fred Heisler for the School of Trade and Industrial Education, Oklahoma A & M College, in cooperation with the Department of Trade and Industrial Education, State Board for Vocational Education.

Stillwater, Okla., College Book Store, Oklahoma A & M College. 153 p. illus.
© W. Fred Heisler; 28Feb51; A58831.

OCT - 1 1951

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HEISLER, WILLIAM FREDERICK.

Rescue practices, compiled by the Dept. of
Trade and Industrial Education, Oklahoma
A. and M. College, in cooperation with the
fire department instructors of Oklahoma
and cooperating States. 1st ed., 6th
print. Stillwater, Okla., A. and M.
College Book Store, 1951, c1943. 72 p.
illus. (His Fire service training, unit 8)
© W. Fred Heisler; 9Jun43; A92261.

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HEISLER, WILLIAM FREDERICK.
Rescue practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical
College, Stillwater. School of Trade and
Industrial Education.

A92261.

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HEISLER, WILLIAM FREDERICK, ed.

Salvage and overhaul practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 23 p. illus. (His Fire service training, unit 4) © on revisions & additions; W. Fred Heisler; 30Oct48; A87190.

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Salvage and overhaul practices. (Card 2)

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Industrial Education.

II. Oklahoma. State Board of Vocational
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HEISLER, WILLIAM FREDERICK, ed.
Salvage and overhaul practices. [Prepared
by Dept. of Trade and Industrial Education,
Oklahoma A. and M. College and the State
Board for Vocational Education, Division
of Vocational Trades and Industries] Rev.
ed., 2d print. Stillwater, Okla., A. and M.
College Book Store, 1951, c1948. 23 p.
illus. (His Fire service training, unit 4)
© on revisions & additions; W. Fred
Heisler; 30Oct48; A87190.

(Cont'd. on next card)

Library of Congress
Copyright Office

j/m

HEISLER, WILLIAM FREDERICK, ed.
Salvage and overhaul practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical
College, Stillwater. School of Trade and
Industrial Education.

II. Oklahoma. State Board of Vocational
Education.

A87190.

Library of Congress
Copyright Office

j/m

HEISLER, WILLIAM FREDERICK. SEE ALSO
Heisler, W. Fred.

1952

Heisley, William.

THERE'LL BE SOME CHANGES MADE; fox-trot, Billy Higgins & W. Benton Overstreet, arr. William Heisley; orch. © 7Nov23, E574694. R71336, 12Dec50, Edward B. Marks Music Corp. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Heiss, Barbara

I'm in an April mood; w B. Heiss, m
S. Heiss. © Sammy Heiss & Barbara
Heiss, Chicago; 13Apr47; EU71952.

**Library of Congress
Copyright Office**

Heiss, Mrs. Calvin.

SHOW THE WORLD THE HAPPY SIDE © w & m
Mrs. Calvin Heiss 10Mar49 EU159961

Library of Congress
Copyright Office

HEISS, CECILE INGRAM.

Rock Eagle, world wonder.

© Cecile Ingram Heiss; 13Jun53;
A98385.

HEISS, CURVIN H.

The Gettysburg battlefield diorama.

«Tin soldiers, artillery, shed,
house, shrubbery; background
shows snowy valley & rocks»
Painting, metal & wood work.

© Curvin H. Heiss; 22Aug54;
photos dep.; GP7351.

Heiss, Elwood D., joint author.

OBOURN, ELLSWORTH SCOTT.

Science in everyday life [by] Ellsworth S.

Obourn, Elwood D. Heiss [and] Gaylord C.

Montgomery. New York [1953] 612 p.

illus. © D. Van Nostrand Co., inc.;

2Jan53; A74432.

I. Heiss, Elwood D., joint author.

II. Montgomery, Gaylord C., joint author.

III. Van Nostrand (D.) Co., inc.

Library of Congress
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j/2

HEISS, ELWOOD D., joint author.

Science in everyday life.

Teacher's guide. A74429. SEE
Obourn, Ellsworth S.

HEISS, ELWOOD DAVID.

Modern science teaching [by] Elwood D.

Heiss, Ellsworth S. Obourn [and]
Charles W. Hoffman. A revision of
Modern methods and materials for teach-
ing science. 462 p. illus. © on new &
revised material; The Macmillan Co.,
New York; 11Apr50; A42740.

- I. Obourn, Ellsworth S., joint author.
- II. Hoffman, Charles W., joint author.
- III. Macmillan Co.

MAY - 2 1950

Library of Congress
Copyright Office

vp/r

Heiss, Mrs. Fred.

DAD; m Louis Tobin w & © Mrs. Fred
Heiss 16May50 EU204146

Library of Congress
Copyright Office

JUN 16 1950

Heiss, Mrs. Fred W.

PRECIOUS MOTHER; m Louis Tobin w &
© Mrs. Fred W. Heiss 16May50
EU204147

Library of Congress
Copyright Office



JUN 16 1950

Heiss, George Joseph.

BOUQUET OF MEMORIES; arr Carl Cunningham, employee for hire of
George Joseph Heiss w, m & © George
Joseph Heiss 11Apr51 EU236029

MAY 18 1951

Library of Congress
Copyright Office

M1630 HEISS, GEORGE JOSEPH, 1898-
.2 A bouquet of memories; words and music
.H by George Heiss. © George Heiss;
11Apr51; EP54748. Appl. states prev.
reg. 11Apr51, E236029.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

M1630 HEISS, GEORGE JOSEPH, 1898-

.2 A bouquet of memories; words and music
.H by George J. Heiss, score arr. by Lloyd
Marvin. © George Joseph Heiss;
30Jul51; EP56794.

I. Title. [II. Marvin, Lloyd]

SEP 27 1951

Library of Congress
Copyright Office



Heiss, George Joseph.

DARLING MOTHER; w & m George Joseph
Heiss arr & © George Joseph Heiss
employer for hire of Lloyd Marvin
21Apr52 EU273119

Heiss, George Joseph.

DO YOU WANT TO FORGET; w & m George
Joseph Heiss arr George Joseph Heiss,
employer for hire of Lloyd Marvin
© George Joseph Heiss 25Apr52
EU272638

Library of Congress
Copyright Office

Heiss, George Joseph.

DON'T FORGET THEM OVER THERE; w & m
George Joseph Heiss arr Lloyd Marvin
© George Joseph Heiss 21Jan52
EU261823

FEB - 7 1952

Library of Congress
Copyright Office

Heiss, George Joseph.

THE FEEL OF A KISS; w & m George
Joseph Heiss arr & © George Joseph
Heiss employer for hire of Lloyd
Marvin 12Jan53 EU299947

Library of Congress
Copyright Office

Heiss, George Joseph.

HAPPY BIRTHDAY, CHILD DIVINE; w & m

George Joseph Heiss arr Lloyd Marvin

© George Joseph Heiss 22Dec52

EU297944

Heiss, George Joseph.

HEARTBREAK UNAWARE; w & m George
Joseph Heiss arr George Joseph Heiss,
employer for hire of Lloyd Marvin ©
George Joseph Heiss 31AUG53 EU329138

Heiss, George Joseph.

HOT DOG; w & m George Joseph Heiss
arr George Joseph Heiss, employer
for hire of Lloyd Marvin © George
Joseph Heiss 17Aug53 EU327555

Library of Congress

Heiss, George Joseph.

I LAY ME DOWN TO DREAM; w & m George
Joseph Heiss arr & © George Joseph
Heiss employer for hire of Lloyd
Marvin 12Jan53 EU299946

Library of Congress
Copyright Office

Heiss, George Joseph.

I'LL UNDERSTAND; arr Lloyd Marvin, em-
ployee for hire of George Joseph
Heiss w, m & © George Joseph Heiss
30Nov51 EU257619

DEC 14 1951

Library of Congress
Copyright Office

Heiss, George Joseph.

I'M A HAPPY-GO-LUCKY HILLBILLY; w & m
George Joseph Heiss arr Lloyd Marvin
© George Joseph Heiss 25Mar52
EU268927

Library of Congress
Copyright Office

Heiss, George Joseph.

IN LOVER'S DREAMLAND; w & m George
Joseph Heiss arr George Joseph
Heiss, employer for hire of Lloyd
Marvin © George Joseph Heiss 22Jun53
EU320925

Heiss, George Joseph.

IT IS I, LORD; arr Lloyd Marvin, em-
ployee for hire of George Heiss w, m
& © George Joseph Heiss 14Dec51
EU258908

JAN - 5 1952

Heiss, George Joseph.
LINGERLINGLY; w & m George Joseph Heiss
arr George Joseph Heiss, employer for
hire of Lloyd Marvin © George Joseph
Heiss 31Aug53 EU329139

Heiss, George Joseph.

LITTLE STRANGER; w & m George Joseph
Heiss arr George Joseph Heiss, employ-
er for hire of Lloyd Marvin © George
Joseph Heiss 21Jun54 EU361883

Heiss, George Joseph.

LOVEBIRDS AND SCARECROWS; w & m George
Joseph Heiss arr George Joseph Heiss,
employer for hire of Lloyd Marvin ©
George Joseph Heiss 27Jul54 EU365633

Heiss, George Joseph.

NAUGHTY LITTLE REDHEAD; w & m George
Joseph Heiss arr George Joseph
Heiss, employer for hire of Lloyd
Marvin © George Joseph Heiss 15Sep52
EU287918

Heiss, George Joseph.

PAY DAY; arr Lloyd Marvin, employee
for hire of George Joseph Heiss w, m
& © George Joseph Heiss 150ct51
EU253169

OCT 25 1951

Heiss, George Joseph.

PICAYUNE; w & m George Joseph Heiss arr
George Joseph Heiss, employer for hire
of Lloyd Marvin © George Joseph Heiss
21Jun54 EU361882

Library of Congress
Copyright Office

Heiss, George Joseph.

RING AGAIN; arr Lloyd Marvin, employee
for hire of George Joseph Heiss w, m
& © George Joseph Heiss 30Nov51
EU257618

DEC 14 1951

Library of Congress
Copyright Office

Heiss, George Joseph.

RUNAWAY HEARTS; arr Lloyd Marvin,
employee for hire of George Joseph
Heiss w, m & © George Joseph Heiss
13Nov51 EU255753

NOV 27 1951

Library of Congress
Copyright Office

Heiss, George Joseph.

SOMEWHERE, WHY ARE YOU CALLING; w & m
George Joseph Heiss arr Lloyd Marvin
© George Joseph Heiss 21Jan52
EU261822

FEB - 7 1952

Library of Congress
Copyright Office

Heiss, George Joseph.

SUNDAY MORNING ON THE RANGE; arr Lloyd
Marvin w, m & © George Joseph Heiss
14Dec51 EU258907

JAN - 4 1952

Library of Congress
Copyright Office

Heiss, George Joseph.

THROUGH EYES OF LOVE; w & m George
Joseph Heiss arr Lloyd Marvin ©
George Joseph Heiss 18Jul52
EU281772

Library of Congress
Copyright Office

M25

.H

HEISS, HERMANN.

Capricci ritmici; [by] Hermann Heiss.

(Edition Breitkopf, Nr.5999) [For piano]

© Breitkopf & Härtel, Wiesbaden, Ger.;

22Feb54; EF0-25581.

I. Title.

Library of Congress

M25
.H

HEISS, HERMANN, 1897-

Chaconne; [by] Hermann Heiss. (Edition
Breitkopf, Nr.5957) [For piano]
© Breitkopf & Härtel G.m.b.H., Wies-
baden; 9Feb48; EF17591.

I. Title.

Library of Congress
Copyright Office

M11
.H

HEISS, HERMANN.

(Choralvorspiele, organ) Drei Choralvorspiele; [by] Hermann Heiss. (Edition Breitkopf, Nr.5983) © Breitkopf & Härtel, Wiesbaden, Ger.; 10Feb53; EF0-18659.

[I. Title: Choralvorspiele]

Library of Congress
Copyright Office

HEISS, HERMANN.

Drei Choralvorspiele für Orgel. SEE
HIS Choralvorspiele, organ.

EF0-18659

xM

Library of Congress
Copyright Office



M1993
.H46K5

HEISS, HERMANN, 1898-

Eine kleine Weile; Kinderlieder von Hermann Heiss. [Melodies and words]

© Willy Müller, Süddeutscher Musikverlag, Heidelberg; 13 Mar 52; EF0-13502.

I. Title.

art.

Library of Congress
Copyright Office

SL

Heiss, Leria Lynne.

THE SONG I LOVE © w & m Leria Lynne
Heiss 30Apr48 EU127680

HEISS, LISA.

Hirth: Vater, Hellmuth, Wolf; Erfinder,
Rennfahrer, Flieger. 247 p. illus.

© Verlag Reinhold A. Mueller, Stuttgart;
7Oct49; AF11121.

L. Mueller (Reinhold A.) Verlag.

crc/r

Library of Congress
Copyright Office

HEISS, LISA.

Sepp, das Adlerauge. Stuttgart [1952]

70 p. illus. [Die Kleinen Boje Bücher]

© Verlag Die Boje; 15Mar52; AF0-7917.

I. Verlag Die Boje, Stuttgart.

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Copyright Office



/r

Heiss, Lynne. See
Heiss, Leria Lynne

200 12-7630

HEISS, ROBERT, ed.

Der Farbpyramiden-Test nach Max Pfister;
eine Gemeinschaftsarbeit aus dem Institut
für Psychologie und Charakterologie an
der Universität Freiburg i Br., hrsg. von
Robert Heiss und Hildegard Hiltmann.

[In portfolio, with forms and perforated
gummed col. sheets for tests] [Title on
portfolio: Pfister Farbpyramiden Test]

158 p. illus. © Verlag Hans Huber,
Bern; 9Jul51; AF12536.

FEB - 6 1952

(cont. on next card)

br/r

Library of Congress
Copyright Office

HEISS, ROBERT, ed.

Der Farbpyramiden-Test nach... (Card 2)

I. Hiltmann, Hildegard, joint ed.

II. Freiburg i. B. Universität. Institut für
Psychologie und Charakterologie.

III. Huber (Hans) Verlag.

IV. Title.

V. Title: Pfister Farbpyramiden Test.

AF12536

Library of Congress
Copyright Office

br/r

Heiss, Robert, joint ed.

HEIMSOETH, HEINZ, ed.

Nicolai Hartmann, der Denker und sein
Werk; fünfzehn Abhandlungen mit einer
Bibliographie, hrsg. von Heinz Heimsoeth
und Robert Heiss. Göttingen, 1952.

312 p. illus. © Verlagsbuchhandlung von
Vandenhoeck & Ruprecht; 3Oct52;
AF0-9869.

I. Hartmann, Nicolai. II. Heiss, Robert,
joint ed. III. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office



j/e

HEISS, ROBERT.

1001 new household hints. SEE
Edmonds, Jean Marshall.

HEISS, RUDOLF.

Lebensmitteltechnologie; Einführung in die
Verfahrenstechnik der Lebensmittel-
verarbeitung. 344 p. illus. © J. F.
Bergmann, München; 1Jun50; AF12018.

I. Bergmann, J. F.

DEC 6 1950

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Copyright Office

jb/ms

Heiss, Sammy

I'm in an April mood; w B. Heiss, m
S. Heiss. © Sammy Heiss & Barbara
Heiss, Chicago; 13Apr47; EU71952.

Library of Congress
Copyright Office

HEISS BEVERAGE COMPANY ©

Heiss extra dry pale dry ginger ale.

(Non-alcoholic beverage) Label.

© 22Mar48; KK22043.

HEISS BEVERAGE COMPANY ©.

Heiss quality birch beer. (Non-alcoholic beverage) Label. ©
22Mar48; KK22042.

HEISS BEVERAGE COMPANY ©.

Heiss quality orange sparkling
beverage. (Non-alcoholic beverage)
Label. © 22Mar48; KK22041.

HEISS BEVERAGE COMPANY

Rev up. (Non-alcoholic beverage)
Metal tag. ① 18Feb49; KK33156.

HEISS extra dry pale dry ginger ale.
KK22043. SEE Heiss Beverage Co.

HEISS quality birch beer. KK22042.
SEE Heiss Beverage Co.

HEISS quality orange sparkling beverage. KK22041. SEE Heiss Beverage Co.

Heisse Küste, Roman.

DURAS, MARGUERITE.

Heisse Küste, Roman. [Un barrage contre
le Pacifique, übertragen von Georg Goyert]
München [1952] 283 p. © Biederstein
Verlag GmbH.; 31Oct52; AF0-9778.

I. Goyert, Georg, tr.

II. Biederstein Verlag GmbH.

Library of Congress
Copyright Office



j/m

Heisser, Betty.

BELOVED IMP w Betty Heisser, (C)m
B. Amytis Chappell 20Jul47 EU87189

Heist, Nora Satterfield.

Give me flowers while I'm living; w & m N. S.

Heist. © Nora Satterfield Heist, Atlanta;
10Mar47; EU66046.

Heist, Nora Satterfield.

Sidewalks of Atlanta; w & m N. S. Heist.

© Nora S[atterfield] Heist, Atlanta;
23Jan47; FU60056.

HEIST, WILLIAM W.

The fifteen signs before doomsday. [East Lansing] 1952. 231 p. illus. ([Michigan. State College of Agriculture and Applied Science, East Lansing] Studies in language and literature) © Michigan State College Press; 8Oct52; A71490.

I. Michigan State College Press.

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Copyright Office



l/j

Heistand, Ethel, lyricist. *See*
Carleton, Robert L. If I ever get
back (to America).

Heistand, Ethel Lee.

Don't be impossible; w & m E. L. Heistand. © Ethel Lee Heistand, Basil, Ohio; 21Jan47; EU46308.

Library of Congress
Copyright Office

Heistand, Ethel Lee, lyricist. See
Bell, Harry. The lone cowboy's
pride.

E unpub. 910

Heistand, Ethel Lee, words.
Our lucky day.

see

Van Sickle, Robert

mgc 3-1-46

HEISTERBERG, OTTO BERNARD.

Classification of accounts for

farmers, feeders and ranchers.

Sheet. © Otto B. Heisterberg;

16Aug54; A149311.

HEISTERKAMP, WERNER, PSEUD. SEE
Walter, Anno, 1914-

EF0-25072

xM

Library of Congress

Heit, Bob.

ILLUSION; w, m & © Bob Heit 2Jun52

EU276849

Library of Congress
Copyright Office

Heit, George.

BARBER BOY m Robert Louis Carleton
© w George Heit 24Oct49 EU182818

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Copyright Office

Heite, Hans Joachim, joint author.

GEBELEIN, HANS.

Statistische Urteilsbildung, erläutert an
Beispielen aus Medizin und Biologie, von
H. Gebelein und H.-J. Heite; mit einem
Geleitwort von C. Moncorps. 192 p.
illus. © Springer-Verlag OHG., Berlin;
18Jan51; AF0-4543.

I. Heite, Hans Joachim, joint author.

II. Springer-Verlag OHG.

MAY 28 1951

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Heitere Baukunst.

DÖLLGAST, HANS.

Heitere Baukunst. 125 p. illus.

© Reindl-Verlag, G. m. b. H., München;
15Feb51; AF0-4441.

I. Reindl Verlag, G. m. b. H.

Unit C

JUN 29 1951

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Heitere Geschichten.

NEUSE, WERNER.

Heitere Geschichten; a grammar review
with oral and written exercises. Rev.
ed. 243 p. © on revisions; The Ronald
Press Co., New York; 2Jan51; A51141.

I. Ronald Press Co.

FEB - 8 1951

hmp/r

Library of Congress
Copyright Office

Heitere historische Geologie.

WIESENAU, R. L. VON, pseud.

Heitere historische Geologie.

80 p. © R. L. v. Wiesenaу,
pseud. of Richard Sobitschka von
Wiesenag, Wien; 160ct47; AF6569.

Library of Congress
Copyright Office

ep/p

Heitere Kanons.

M1385
.R3S

STAEPS, HANS ULRICH, 1909-

Heitere Kanons; [by] Hans Ulrich Staeps.

[For 2-7 recorders, with words] © Ludwig Doblinger (Bernard Herzmansky)
K.G., Wien; 31 Dec 53; EF0-27032.

I. Title.

Library of Congress

Heitere Kneipp-Fibel.

ROTH, EUGEN.

Heitere Kneipp-Fibel. Mit Zeich-
nungen von Claus Arnold.

[2. Aufl.] 67 p. © Franz Ehren-
wirth Verlag K.G.; 1Apr54;
AFO-14841.

I. Ehrenwirth (Franz) Verlag K.G.

Library of Congress
Copyright Office



civik

D unp. 4863

Der heitere lebensabend.

See

Guggenheim, Kurt.

Heitere Ouvertüre.

M1104 MOHLER, PHILIPP, 1908-

.M6 Heitere Ouvertüre; von Philipp Mohler,

op.27 op.27. (Edition Schott, 88) [Score: string
orchestra] © Schott & Co., Ltd., Mainz;
28Sep51; EF0-12369.

I. Title.

SL

Library of Congress
Copyright Office

Heitere Skizze.

M1350

KLETSCH, LUDWIG, 1908-

.K

Heitere Skizze. Merry melody; [by]
Ludwig Kletsch. [Mainz, B. Schott's
Söhne] (Schott's Domesticum, Nr.537)
[Piano-conductor score (orchestra)
and parts] 5- © Schott & Co., ltd.;
30Oct53; EF0-24679.

I. Title. II. Title: Merry melody.

Library of Congress

HEITERE SONATE, op.96; for piano by
Walter Niemann. © 30Sep24,
E609906. R98190, 29Jul52, Walter
Niemann (A)

Heitere Suite.

M1003 DEGEN, HELMUT, 1911-
.D *Heitere Suite; für orchester, von Helmut
Degen. Partitur. (Edition Schott, 2962)
[Score] © B. Schott's Söhne, Mainz;
2Apr43; EF15837.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Heiterer Goethe.

M1594

HEINRICH, HANS.

.H

(Heiterer Goethe) Ein grosser Teich war
zugefroren; [from] Heiterer Goethe
[music by] Hans Heinrichs [words by
Goethe] [Score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 10Apr53;
EF0-21767.

I. Title. II. Title: Heiterer Goethe.

art.

Library of Congress

Heiterer Goethe.

M1594

.H

HEINRICH, HANS.

(Heiterer Goethe) Da hatt' ich einen Kerl
zu Gast; [from] Heiterer Goethe [music
by] Hans Heinrichs [words by Goethe]
[Score: TTBB] © L. Schwann Verlag,
Düsseldorf, Ger.; 10Apr53; EF0-21765.

I. Title. II. Title: Heiterer Goethe.

Library of Congress

Heiteres Herbarium.

WAGGERL, KARL HEINRICH.

Heiteres Herbarium; Blumen und Verse.

51 p. illus. © Verlag Otto Müller,
Salzburg; 5Apr50; AF0-1936.

I. Müller (Otto) Verlag.

jb/r

Library of Congress
Copyright Office



JUL - 7 1950

Heiteres Herbarium.

M1621

SALMHOFER, FRANZ, 1900-

.S

*Heiteres Herbarium; [by] Franz Salmhofer,
nach Gedichten von Karl Heinrich
Waggerl. 2. Aufl. [For voice and piano]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst, Wien;
17Jul51; EF17806.

I. Waggerl, Karl Heinrich, 1897-
II. Title.

Library of Congress
Copyright Office

Heiteres Herbarium.

M1621 SALMHOFER, FRANZ, 1900-
.4 *Heiteres Herbarium; [by] Franz Salmhofer,
.S nach Gedichten von Karl Heinrich Waggerl.
[For voice and piano] © on setting for
medium voice; Österreichischer Bundes-
verlag für Unterricht, Wissenschaft & Kunst,
Wien; 17Jul52 (in notice: 1951); EFO-16033.
Appl: states prev. reg. 20Aug52, EF17806.

I. Title. [II. Waggerl, Karl Heinrich,
1897-]

Library of Congress
Copyright Office



Revised
27Jan53

Heiteres Intermezzo.

M1350

JUSSENHOVEN, GERHARD, 1911-

.J

Heiteres Intermezzo; von Gerhard Jussen-
hoven, Arrangement: Harry Risch.

[Piano-conductor score (orchestra) and
parts] (Hohner-Salon-Orchester-Reihe,
Bestell-Nr., 622 SOU) © Matth. Hohner
AG., Musikverlag, Trossingen, Ger.;
16Apr52; EF0-15290.

I. Title. [II. Risch, Harry, 1907-]

Library of Congress
Copyright Office

Heiteres Spiel.

M175
.A4V

VOSSEN, ALBERT, 1910-

Heiteres Spiel; Accordeon Solo, [by]

Albert Vossen, Arrangement: Béla Vollgraf. © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 8May41; EF16060.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

FEB 2 - 1951

Library of Congress
Copyright Office

Heiteres Spiel.

M351

.B

BAUERNFEIND, HANS.

*Heiteres Spiel; [von] Hans Bauernfeind.

Gay play. (Hausmusik, ÖBV 6781-35)

[Score: violin, viola and violoncello; or
flute, clarinet and bassoon] S 6.- © Öster-
reichischer Bundesverlag, Wien; 19Oct48;
EF16403.

I. Title. II. Title: Gay play.

Library of Congress
Copyright Office



xM357

MAY 14 1951

Heiteres Ständchen.

M1350

KLETSCH, LUDWIG, 1908-

.K Heiteres Ständchen; Musik und Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:628) Piano-conductor score (orchestra) and parts] © Matth. Hohner AG. Musikverlag, Trossingen-Württ.; 11Dec52; EF0-18839.

I. Title.

Library of Congress
Copyright Office

Heitkam, Betty Lyon.

YOU MADE ME BELIEVE THAT YOU LOVED ME;

w, m & © Betty Lyon Heitkam 22Mar50
EU198030

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APR 18 1950

Heitkamp, Frederick B.

AMERICAN MANAGEMENT ASSOCIATION.

Getting and using market and business data. [Papers by Wallace T. Montague, Donald S. Frost and Frederick B. Heitkamp] 24 p. (Its Marketing series, no. 71)

© American Management Assn., New York; 6 May 48; A22579.

I. Montague, Wallace T. II. Frost,
Donald S. III. Heitkamp, Frederick B.

Heitkamp, Frederick Benjamin.

SEHNSUCHT © m Frederick Benjamin
Heitkamp 25 May 48 EU132969

Library of Congress
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Heitkamp, Frederick Benjamin, Jr.

ECHO THE WIND; w Charles Richard Shaw
m Frederick Benjamin Heitkamp Jr.
© Charles Richard Shaw & Frederick
Benjamin Heitkamp Jr. 30Mar50
EU198886

JUN 26 1950

HEITKAMP, TED. SEE

Heitkamp, Frederick Benjamin Jr.

APR 12 1950

EU19886

HEITLER, WALTER.

Éléments de mécanique ondulatoire; tr. de
l'anglais par A. R. Weill. 1. éd. 132 p.
(Bibliothèque scientifique internationale)
© Presses universitaires de France,
Paris; 24Jan49; AF11046.

I. Weill, Adrienne R., tr.

II. Presses universitaires de France.

Library of Congress
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mh/r

HEITMAN, AL, Hibbing, Minn.

Open pit ore mine. (A) © 17Jan47; J 2147.

mfg 27Mar47

HEITMAN, AL, Hibbing, Minn.

Open pit ore mine. (C) 17Jan47; J 2148.

mfg 27Mar47

HEITMEN, AL, Hibbing, Minn.

Open pit ore mine. (B) ① 17Jan47; J 2149.

mfg 27Mar47

HEITMAN, ALBERT J., ed.

Year book, 1953-54. SEE

American Institute of Architects.
Long Island Society Chapter.

HEITMAN, ALBERT JOSEPH.

Yearbook 1952. AA225770. SEE
American Institute of Architects.
Long Island Society Chapter.

HEITMAN, ALBERT JOSEPH, ed.

Year book, 1954-1955. SEE American
Institute of Architects. Long
Island Society Chapter.

HEITMAN, ERNESTINE BECKWITH.

Rosy the skunk; the story of Rosy Jasmine
Eau de Cologne. Illustrated by Al Kilgore.
[1st ed.] New York, Pageant Press [1952]
1 v. © Ernestine Beckwith Heitman;
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Appl. states prev. pub. as
Dial-a-word. © George Heit-
manek; 30Jun54; All47292.

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Roman Heitmann, D.

ROMAN. SEE

1951
14

EP52354

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xM

Heitmann, Donato Roman.

BAIÃO TROPICAL; English w & arr George
Thorn m Donato Roman Heitmann © on w
& arr Peer International Corp.

3Aug53 EU326217

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M1692 HEITMANN, DONATO ROMAN.

.2 Entregame el alma; bolero, letra y música
.H de Donato Roman Heitmann. © Peer
International Corp., New York; 30Dec48;
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I. Title.

Heitmann, Donato Roman.

JUGUETES w & m Donato Roman Heitmann
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.H musica de Donato Román Heitmann,
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TRENCITO A EL VOLCAN w & m Donato

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Roman Heitmann, Donato.

EF17954

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HEITMANN (F. W.) COMPANY.

Wholesale distributors of general
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[Catalog] Houston, Tex. [1949]

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UP THE CREEK WITHOUT A PADDLE w & m

Floyd Hunt & Gertrude Heitmiller

© St. Louis Music Corp. 21Nov49

EU186449

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Copyright Office

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YOUR BABY DON'T LIVE HERE NO MORE; w &
m Floyd Hunt & William L. Heitmiller
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JAN 17 1950

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185 p. © Doubleday & Co., inc., Garden
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MAY - 9 1951

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I'LL GO MY WAY ALONE; m Cliff Dixon
w & © Melden Heitstuman 17Apr51
EU235676

MAY 11 1951

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SOMEBODY'S LONESOME; m Cliff Dixon w &
© Melden Heitstuman 17Apr51 EU235677

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Hites, Elizabeth Margaret

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APR - 5 1950

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R. E. Heitz.

Melody and chord symbols.

©3-29-46; R. E. Heitz, Leola,
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Heitz, Robert E

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Melody and chord symbols.

CB-29-46; R. E. Heitz, Leola, Pa.;
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Walt Hayden © Dolores Heitzenrater
& Walt Hayden 15Jan51 EU227225

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YOU'LL FIND ANOTHER LOVE SOON © w & m
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Bride and groom. [Two plaster figurines on oval base; bride has net veil and skirt, groom is in formal attire] Sculpture. H. 8 in.

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Bride and groom ornament. [Figures on base with bride in white net and carrying green bouquet; groom in tails] Wood and plaster figurine. H. 7 in. © Charles Joseph Heitzman, Louisville, Ky.; 1 Nov 49; GP14732.

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Hottinger, Max, 1879-

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Gonzenbach. 2., verb. und verm. aufl., bearb. von dipl.-ing.
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students in the Dept. of Anthropology]
72 p. illus. © The National Press,
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ARBEITSGEMEINSCHAFT HEIZUNGS- UND
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DAHLSTRÖM, GUSTAF.

(Alla tiders 91:an Karlsson) Hej' alla glada
gossar; vals ur filmen Alla tiders 91:an
Karlsson, musik: Gus Dahlström, text:
Harry Iseborg. Kr. 2:50 © Edition
Walter Kejving, Stockholm; 21Dec53;
EF0-25194.

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Karlsson. [III. Iseborg, Harry]

SL

Library of Congress



xM1508.9

Hej cigányok.

MY GYPSIANA. Hej cigányok © w & m
Stephen Fuzy 10Jan49 EU153087

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HEJ, CYGANIE. Hey, gypsy; by Walter
Yansick © Dana Music Co., inc.
EU184829, Notice 7May53 v21 p989

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EU184829

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HEJ HA UPAPA w & m Walter Yansick &
Frank Wojnarowski © Dana Music Co.,
inc. 26Oct49 EU182941

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HEJ, HEJ.

SEE Laks, Szymon. Echos de Pologne ...

Hejt Hejt Na góre mnie wieda.
Malec, Anna. KP5980.

500

Hej hopp min flicka.

HELLGREN, S

R

M1527

.2

.A

Hej hopp min flicka; hambo, musik: S. R.

Hellgren. [Arr. av Sigurd Ågren] (In
Ågren, Sigurd. Dansen går. p. 9)

© Southern music a/b, Stockholm;

10Jun49; on arrangement; EF-0821. For
piano or accordion.

I. Ågren, Sigurd, arr. II. Title.

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Hej hopp min flicka.

M175
.A4H

HELLGREN, SIWERT ROLAND.

Hej hopp min flicka; hambo, text och musik:
S. R. Hellgren i accordion-arrangemang
av Andrew Walter [pseud.] © Southern
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& Walter Dana © Dana Music Co., inc.
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HEJ JASIU w & m Walter Ziembra & Walter
Dana © Dana Music Co., inc. 26Oct49
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Hej kolęda.

M1378
.E9P6

[EVANGELINE, Sister] 1898- comp.
*Polskie koledy i pastoralki; [Hej kolęda],
zebraly i opracowaly Siostry Felicjanki
z Villa Maria. Wyd. 1. Polish Christmas
carols; [compiled by Sister Mary Evange-
line and Sister Mary Martinelle, arr. by
Sister Mary Evangeline; pen and ink
sketches by Mary Wolkanowska] [For
piano, with interlinear words; words also
bound separately and laid in] © The Feli-
cian Sisters, O. S. F., Immaculate Heart
of Mary Convent, Buffalo; zesz. 2,
12 Nov 50; EP51281. FFB - 6 1951

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[EVANGELINE, Sister] 1898- comp.
*Polskie koledy i pastoralki. EP51281.
(Card 2)

I. Mary Martinelle, Sister, 1918-
II. Title. III. Title: Hej kolęda. IV. Title:
Polish Christmas carols.

FEB - 6 1951

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M30

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Hej mazury hejze ha.
GROT, WŁADYSŁAW.

Ludowe tanice polskie: Hej mazury hejze
ha; opracował w łatwym układzie na
fortepian Władysław Grot. [For piano]
© Mieczysław Idzikowski; v.2, 21Mar47;
EF18056.

I. Title. II. Title: Hej mazury hejze ha.

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HEJ MICHASIU; by Regina KuJawa © Dana
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Music Co., inc. 10ct52 EU28971⁴

Revised
29Oct52

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Hej, ode wsi.

M1594

KURTZ, F

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Hej, ode wsi; słowa: Z. Solarzowa, muzyka:
F. Kurtz. [Score: chorus (TB)] 2.-Zy
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SOMMER, VLADIMÍR, 1921-

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HEJ! TAM NA GÓRZE. A tam na górze;
w Adam George Grzegorzewski m John
Joseph Bomba & Joseph Stanley Tatar
© Adam George Grzegorzewski, John
Joseph Bomba & Joseph Stanley Tatar
21Aug50 EU213214

SEP 14 1950

HEJ TAM NA LACE © w & m Marisha
C. Data 21Nov47 EU104667

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HEJ TIHA NOC JE © w & m Frank Cvetnich
19Dec49 EU188346

Hejbal, Frank

The American polka #1.

For piano solo.

© 3-25-46; F. Hejbal, Los
Angeles; EU 13388.

Hejbal, Frank, 1898-

American polka no. 2.

© 10-15-46; F. Hejbal, Pacoima,
Calif.; EU50260.

Hejbal, Frank

Birthday serenade.

For piano solo.

© 3-27-46; F. Hejbal, Los Angeles;
EU 13618.

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A song.

© 10-14-46; F. Hejbal, Pacoima,
Calif.; EU39981.

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Wedding of the stars.

© 7-10-46; F. Hejbal, Los Angeles;
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Hejbal, Frank, 1898-

Whose baby am I?

© 10-14-46; F. Hejbal, Pacoima,
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M1603 BARTÓK, BÉLA, 1881-1945.

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[Score: SSA] © Zeneműkiadó Nemzeti
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Hejka, Edmund Frank.

COFFEE AND A SUGAR BUN; w, m & ©

Edmund Frank Hejka & Harold Hansen

14Jan52 EU277923

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11Jul52

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DUM DUM DUM DEE DEE DEE; w, m & ©

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HEJRE-KATI © m arr Rafael G. Mendez
15Mar48 EU128091

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Hejre Kati.

M175

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HUBAY, JENÖ, 1858-1937.

Hejre Kati. [From] Scenes from the
czardas [for] accordion [by] Jenő Hubay,
op.32, no.4, transcribed by Charles
Magnante. 60¢ NM: arrangement.
© Wm. J. Smith Music Co., inc., New
York; 28Sep54; EP83548.

I. Title. II. Title: Scenes from the
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M261 HUBAY, JENÖ.

.H Hejre Kati; [by] J. Hubay, arr. by Rafael
Méndez. [Score (trumpet & piano) and
part] \$1 © on arrangement; Carl
Fischer, inc., New York; 15Aug51;
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I. Title. [II. Méndez, Rafael]

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Hejre kati. See
Hubay, Jenö

Hekhal le-divre hazal u-fisgamehem.

BLOCH, HAYIM.

Hekhal le-divre hazal u-fisgamehem,
me'et Hayim Bloch, be-hishtatfut
Meyer Geyer. [Text in Hebrew;
title transliterated. Added t.-p. :
Hechal l'divre chazal u-phisgomehem;
a concordance of quotations from the
Talmud Bavli and Yerushalmi, Mid-
rash and medieval Hebrew literature.
In collaboration with Meyer Geyer]
New York, Pardes Pub. House.
637 p. © Chayim Bloch, Shoulson.

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A22769.

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u-fisgamehem.

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cg/p

Hekimian, Marcel, 1914-

M175

.A4B

BOISSERIE, RAYMOND, 1926-

Lanterne venitienne; valse italienne de
Raymond Boisserie et Marcel Hekimian.
[Sur les motifs de la chanson de Lucien
Lagarde] [For accordion] © World Music
Co., Brussels; 15Jul53; EF0-22069.

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II. Title.

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Hekimian, Marcel.

M175
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DENOUX, MAURICE, 1910-

Mektoub musette; valse arabe de Maurice Denoux et Marcel Hekimian. [Sur les motifs de la chanson de Lucien Lagarde] [For accordion] © World Music Co., Brussels; 15Jul53; EF0-22070.

I. Hekimian, Marcel. II. Title.

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HEKIMIAN, MARCEL, 1914-

Rythme d'Asie; musique de Marcel Hekimian
et Albert Raisner [pseud.] sur un poème
de Lucien Lagarde et Robert Chanel
[pseud.] Paris, International Music Co.
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I. Rufenach, Albert, 1922-

II. Title.

[III. Lagarde, Lucien, 1905-

IV. Faecq,

Félix Robert, 1901-]

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HEKKALA, ALICE M.

Arithmetie achievement test. 1 v.

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AA225025.

Hekking, A.

SONATE EN RE; by Aleksandr Nikolaevich
Cherepnin, coup d'archet & doigtés
par A. Hekking; for violoncello &
piano. © 5Mar25, E609532. R95653,
16May52, Éditions Durand cie (PWH)

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Hekking, André.

ODE; par Aleksandr Nikolaevich

Cherepnin, révisée & doigtée par
André Hekking; violoncello & piano.

© on revision & fingering, 5Jul25,
E615761. R101603, 220ct52, Éditions
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Hekking, André.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, coups d'archet
& doigtés par André Hekking; violon-
celle & orch. Partition. © on
revision & fingering, 15Apr24,
E583873. R84408, 80ct51, Durand,
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Revised
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1951

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RAPSODIE GEORGIENNE; par Aleksandr
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d'archets et doigtés par André
Hekking; violoncelle & orch. Ptes.
© on bowing & fingering, 25Mar24,
E583516. R84369, 80ct51, Durand,
cie (PWH)

NOV - 7 1951

Library of Congress
Copyright Office

Hekking, André.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, rev. et
doigtée par André Hekking; violoncelle
& orch. © on revision, fingering &
reduction, 30Apr24, E592312. R84410,
8Oct51, Durand, cie (PWH)

NOV 15 1951

Library of Congress
Copyright Office

Hekking, Avis.

SONGS OF A CORSICAN FISHERWOMAN; w Avis
Hekking, m V. M. Holmes-Tidy; with
violin obbl. 1. In F maj.- 2. In D
min. © 15Feb21, E502773. R43149,
3Feb49, Remick Music Corp. (PWH)

Hekking, Gérard, 1879-1942.

M231 HARTMANN, THOMAS ALEKSANDROVICH, 1883-
.H3 ^ (Sonata, violoncello & piano, op.
Op.63 63) Sonate pour violoncelle et
piano [by] Th. de Hartmann [doigté
par G. Hekking] © Éditions M. P.
Belaieff, Paris; 28 May 48; EF10111.
Score (violoncello and piano) and
part.

I. Hekking, Gérard, 1879-1942.

Library of Congress
Copyright Office

M2013 HEKKING, RAYMUNDUS, 1886-1949.
.H47 Missa prima. [By] R. Hekking. [Score:
no.1 2 equal voices and organ] © Wed. J.R.
van Rossum, Utrecht; 15Jun52;
EFO-16802.

I. Title.

SL

Library of Congress
Copyright Office

Hekler, Joseph Ludwig.

SEEMS STRANGE; w, m & © Joseph Ludwig
Hekler 17Apr53 EU312396

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HEKMAN BISCUIT COMPANY, DIVISION

UNITED BISCUIT COMPANY OF AMERICA.

SEE United Biscuit Company of America.

HEKMAN'S CLUB CRACKERS, IN 3 INDIVID-
UALLY WRAPPED PACKAGES. SEE United
Biscuit Company of America.

HEKTIN, SHALOM.

Avot u-vanim. Metsuyar be-yad Amri
Gondor. [In Hebrew; title trans-
literated] Va'adat ha-Hinukh al yad
Bate ha-Keneset ha-Meuhadim. 87 p.
© United Synagogue of America;
15Mar54; A136329.

I. United Synagogue of America.

Library of Congress
Copyright Office

r/p

Hektoen, Ludvig, 1863-

comp.

National foundation for infantile paralysis.

A bibliography of infantile paralysis, 1789-1944, with selected abstracts and annotations, prepared under direction of the National foundation for infantile paralysis, inc., edited by Morris Fishbein ... compiled by Ludvig Hektoen ... and Ella M. Salmonsen. Philadelphia, London [etc.], J. B. Lippincott company, 1946.

5 p. l., 672 p. 26^{cm}.

"Includes the bibliography of the periodical literature covering the clinical and investigation work on infantile paralysis."—Pref.

① 4-22-46; 2 c 5-3-46; New York: A 3165.
I. Paralysis, Anterior spinal—Bibl. I. Fishbein, Morris, 1889-
ed. II. Hektoen, Ludvig, 1863- comp. III. Salmonsen, Ella Maude,
1885- joint comp.

Library of Congress



Z6664.P3N3

[4]

46-4199

016.61683

AA 26541

Hektograph primary seatwork.

see

Woods, Hubert Clyde, 1905-

afp 12-4-46

Hel och ren [av] Otto Karl-Oskarsson.

CARLSSON, OTTO ELOF.

Hel och ren [av] Otto Karl-Oskarsson
[pseud.] 279 p. © Albert Bonniers
förlag a.-b.; 1Sep53; AFO-12193.

I. Bonniers (Albert) förlag a.-b.

Library of Congress



bj/l

Hela-hola.

M1727 CAMP, JACQUES VAN, 1924-
.2 Hela-hola; wals, tekst: Huby Hermans,
.C muziek: Jack Camprhy [pseud.]
© Editions Herman Brauer, Bruxelles;
15Dec52; EF0-20880.

I. Title. [II. Hermans, Hubert, 1909-]

Library of Congress
Copyright Office

Helaas, het is voorbij.

M1753

DRUKKER, BERNARD, 1904-

.2
.D

Helaas, het is voorbij; tekst: Han Dunk,
muziek: Bernard Drukker, arr.: Pi
Scheffer. © Holland Music, Amsterdam;
1Dec52; EF0-20341.

I. Title. [II. Dunk, Johannes Hendrik,
1909- III. Scheffer, Johannes, 1909-]

Library of Congress
Copyright Office

Helan går.

M1978 RALF, EINAR.

.D7R Helan går; arr.: Carl Battner [pseud.]
[Close score: chorus (SATB)] -.45
© on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 21May51;
EF0-9797.

I. Title.

Library of Congress
Copyright Office

OCT 18 1951
xM1584

Helan går.

M1978 RALF, EINAR.

.D7R Helan går; arr.: Carl Battner [pseud.]
[Close score: chorus (TTBB)] -.45
© on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 21May51;
EF0-9796.

I. Title.

OCT 18 1951

xM1594

Library of Congress
Copyright Office

HELAN GÅR. / BOTTOMS UP Scandinavian
w & m comp. George Stoll © Loew's,
inc. 6Jul48 EU137690

Helander, Lars.

M1775 LIND, WILLIAM.

.2 Ann-Marie och Olle; musik: William Lind,
.L text: Lars Helander. 2:75 © Thore
Ehrling musik ab, Stockholm; 20May52;
EF0-15521.

I. Title. [II. Helander, Lars]

Library of Congress
Copyright Office

HOLANDER, M. C.

Production methods for valve and
miscellaneous, production castings.
AA228052. SEE Mechanite Metal
Corporation.

M1998 HELANDER, MAJ.

.H Malvisa; [words by] S. G. Holmdahl [music
by] Maj Helander. (Sångfåglarna, nr.21a)
© A.-b. Nordiska musikförlaget, Stock-
holm; 28Jun54; EF0-30010.

I. Title. [II. Holmdahl, Sven Gustav]

Library of Congress

M1998

HELANDER, MAJ.

.H

Maskvisa; [words by] S. G. Holmdahl
[music by] Maj Helander. (Sångfåglarna,
20a) 1.25 © A.-b. Nordiska musikförlaget,
Stockholm; 28Jun54; EF0-29595.

I. Title. [II. Holmdahl, Sven^hGustav]

Library of Congress

M1998

HELANDER, MAJ.

.H

Mörтvisa; [words by] S. G. Holmdahl
[music by] Maj Helander. (Sångfåglarna,
nr.23a) 1.- © A.-b Nordiska musik-
förlaget, Stockholm; 28Jun54; EF0-29596.

I. Title. [II. Holmdahl, Sven-Gustav]

Library of Congress

M1998 HELANDER, MAJ.

.H Taxvisa; [words by] S. G. Holmdahl [music
by] Maj Helander. (Sångfåglarna, 22a)
1.25 © A.-b. Nordiska musikförlaget,
Stockholm; 28Jun54; EF0-29597.

I. Title. [II. Holmdahl, Sven Gustav]

Library of Congress

Helander, Maj.

M1997 ARNER, BORGHILD.

.A727

V2

Våra glada visor klingar; av Borghild Arnér,
Maj Helander [and] Märta Tham till texter
av Borghild Arnér, Evy Hertzberg [and]
Marianne Fridner-Eckerdal. Utgivna till
bruk vid den elementära undervisningen.

650 © A.b. Nordiska musikforlaget,
Stockholm; 30Dec52; EF0-19263.

I. Helander, Maj. II. Tham, Märta.

III. Title. [IV. Hertzberg, Evy. V. Fridner-
Eckerdal, Marianne]

SL

Library of Congress
Copyright Office

Helayne Music Pub. Co.

M1630

BROZA, ELLIOT LAWRENCE, 1925-

.2

.B

Strange things are happening; words and
music by Red Buttons, Allan Walker and
Elliot Lawrence [pseud.] Appl. states prev.
reg. 12Feb53, EU303710. © Helayne
Music Pub. Co., New York; 17Apr53;
EP70871.

I. Buttons, Red. II. Walker, Allan. III. Title.

Library of Congress
Copyright Office

Helayne Music Pub. Co., inc.

STRANGE THINGS ARE HAPPENING; children's
version, w & m Red Buttons, Jack Wolf,
Joe Darion, Allan Walker & Elliot
Lawrence © on changed w Helayne Music
Pub. Co., inc. 8Jul54 EU363601.
Appl. states prev. reg. 12Feb53
EU303710, 17Apr53 EP70871

HELBERG, BURTON EDWARD.

A radio commercial for Jackson M. Potter,
real estate, Syracuse, New York.

1 leaf. © Burton Edward Helberg;
1c 22Nov48; DU18053.

HELBERG, MARIE B. ©.

I was an invalid from arthritis and
rheumatics. Herba-Kuer. (Alfalfa &
sesame seed) Folder. © 19Sep51;
KK66906.

NOV - 6 1951

Helberg, Phyllis Ann.

DANCING TO THE RHYTHM OF THE RAIN © w
& m Phyllis Ann Helberg & John Paul
Thommen 14Mar49 EU160704

Library of Congress
Copyright Office

Helberg, Phyllis Ann.

MERRY, MERRY CHRISTMAS DAY © w & m
Phyllis Ann Helberg & John Paul
Thommen 15Dec49 EU187988

Library of Congress
Copyright Office

Helberg, Phyllis Ann.

WHITE MOONLIGHT AND YOU IN MY ARMS

© w & m Phyllis Ann Helberg & John
Paul Thommen 31Jan49 EU155596

Library of Congress
Copyright Office

Helberg, Phyllis Ann.

YOU CAN'T GET AWAY FROM MY HEART

© w & m Phyllis Ann Helberg & John
Paul Thommen 17Jan49 EU154251

Library of Congress
Copyright Office

Helberg, Phyllis Ann.

YOU FOR ME © w & m Phyllis Ann Helberg
& John Paul Thommen 17Jan49 EU154250

Library of Congress
Copyright Office

Helbig, Alfred, ed.

ARBEITSGEMEINSCHAFT DER ZUSCHNEI-
DEFACHLEHRER DER HANDWERKS-
KAMMER SACHSEN.

Die Zuschneide-Kunst nach dem Einheits-
system; Handbuch für die Damen-
schneiderei. [Hrsg. von Alfred Helbig]
Leipzig, 1952. 154 p. illus. © Fach-
buchverlag GmbH.; 2Oct52; AF0-9709.

I. Helbig, Alfred, ed.

II. Fachbuchverlag GmbH.

Library of Congress
Copyright Office



j/m

Helbig, Alfred, ed.

ARBEITSGEMEINSCHAFT DER ZUSCH-
NEIDEFACHLEHRER DER HANDWERKS-
KAMMER SACHSEN.

Die Zuschneidekunst nach dem Einheits-
system; Handbuch für die Herren-
schneiderei. [Bearb. im Auftrag der
Arbeitsgemeinschaft von Alfred Helbig,
et al.] Leipzig, 1951. 188 p. illus.
© Fachbuchverlag G.m.b.H.; 15Nov51;
AF0-6590.

I. Helbig, Alfred, ed. II. Fachbuchverlag
G.m.b.H., Leipzig.

Library of Congress
Copyright Office

/r

HELBIG, C. D.

BLOODGOOD, DON.

Canada's Maritime Provinces. San Francisco, H. S. Crocker Co.; Book Room, Halifax, N. S., distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Canada's Maritime Provinces. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93644.

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Copyright Office

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HELBIG, C. D.

BLOODGOOD, DON.

*Canada's Maritime Provinces. (Card 2)

1. Maritime Provinces, Canada.

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Canada's
Maritime Provinces.

A93644.

Library of Congress
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HELBIG, C. D.

BLOODGOOD, DON.

*Havana, Cuba; a birdseye view of the
Pearl of the Antilles. col. map 46 x
56 cm. fold. to 23 x 14 cm. Scale not
given. Title on outside, when folded:
A Pic-tour map of Havana. Oriented
with north to the lower right. Appl.
author: C. D. Helbig. © H. S. Crocker
Co., inc., San Francisco; 23Jul52;
AA221593.

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Copyright Office

BLOODGOOD, DON.

*Havana, Cuba ... (Card 2)

I. HAVANA.

I. HELBIG, C. D.

II. CROCKER (H. S.) COMPANY, San
Francisco.

III. Title: A Pic-tour map of Havana.

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HELBIG, C. D.

BLOODGOOD, DON.

*San Francisco, a birdseye view of the city
by the Golden Gate. col. map 46 x 55
cm. fold. to 23 x 14 cm. Scale not given.
Title on outside, when folded: A Pic-tour
map of San Francisco. Appl. author:
C. D. Helbig. © H. S. Crocker Co., inc.,
San Francisco; 23Jul52; AA221594.

- I. SAN FRANCISCO. I. HELBIG, C. D.
- II. CROCKER (H. S.) COMPANY, San
Francisco. III. Title: A Pic-tour map of San
Francisco.

Library of Congress
Copyright Office

HELBIG, C. D.

BLOODGOOD, DON.

*Texas, a birdseye view of the Lone Star State. col. map 46 x 55 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Texas. Appl. author: C. D. Helbig.
© H. S. Crocker Co., inc., San Francisco;
23Jul52; AA221592.

1. TEXAS. I. HELBIG, C. D. II. CROCKER (H. S.) COMPANY, San Francisco. III. Title: A Pic-tour map of Texas.

Library of Congress
Copyright Office

HELBIG, C. D.

BLOODGOOD, DON.

*Washington, D. C.; a birdseye view of our
National Capital. col. map 46 x 56 cm.
fold. to 23 x 14 cm. Scale not given.

Title on outside, when folded: A Pic-tour
map of Washington, D. C. Appl. author:
C. D. Helbig. © H. S. Crocker Co., inc.,
San Francisco; 23Jul52; AA221595.

1. WASHINGTON, D. C. I. HELBIG, C. D.
- II. CROCKER (H. S.) COMPANY, San
Francisco. III. Title: A Pic-tour map of

Library of Congress
Copyright Office

Washington, D. C.

HELBIG, C. D.

BLOODGOOD, DON.

*Washington, the Evergreen State. San Francisco, H. S. Crocker Co.; J. B. Ellis, Arlington [Va.] distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Washington. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93643.

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HELBIG, C. D.

BLOODGOOD, DON.

*Washington, the Evergreen State. (Card 2)

1. Washington (State)

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Washington.

A93643.

Library of Congress
Copyright Office

HELBIG, ED, JR.

Twenty evening programs for summer
camps. [n. p.] Camp Wyman Asso-
ciates, c1953. 45 l. illus.

© Ed Helbig, Jr.; 3Apr53;
A86327.

p

HELBIG, HERBERT.

Die Reformation der Universität

Leipzig im 16. Jahrhundert.

142 p. © C. Bertelsmann Verlag;

15Nov53; AFO-13804.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



J/b

Helbig, Karl, ed.

WENDT, HERBERT.

Entdeckungsfahrt durchs Robbenmeer;
Georg Wilhelm Stellers Reise ans
"Ende der Welt." [Karl Helbig, editor]
Stuttgart [1952] 172 p. illus. (Von
den Tropen bis zur Arktis; Reiseberichte
aus zwei Jahrtausenden) © Franck'sche
Verlagshandlung, W. Keller & Co.;
5Sep52; AF0-9111.

I. Helbig, Karl, ed. II. Franck'sche
Verlagshandlung, W. Keller und Companie.

Library of Congress
Copyright Office



w/

Helbig, Karl.

NORDENSKIÖLD, NILS ADOLF ERIK,
PRIHERRE.

Im Eis des Nordens; die erste Um-
segelung Asiens durch A. E. von
Nordenskiöld auf der "Vega",
1878-1880. Frei nacherzählt von
Johannes Georgi mit Unterstützung
von Karl Helbig. [Adaptation of
Vegas färd kring Asien och Europa]
163 p. © Franckh'sche Verlags-
handlung, W. Keller & Co.; 14Sep53;
AFO-12206.

Library of Congress

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bj/c

NORDENSKIÖLD, NILS ADOLF ERIK,
FRIHERRE.

Im Eis des Nordens....card 2.

I. Georgi, Johannes.

II. Helbig, Karl.

III. Franckh'sche Verlags[handlung],
W. Keller und Companie.

AFO-12206.

Library of Congress

bj/c

M1245

:H

HELBIG, OTTO H

*Introduction and tango; by Otto H. Helbig.

[Score (band) and parts] \$9.50 ©

Bourne, inc., New York; 17Sep52;

EP65224.

I. Title.

Library of Congress
Copyright Office

M1245

.H5P7

S

HELBIG, OTTO H

Prelude and beguine; by Otto H. Helbig
[for] trombone and band. [Score,
condensed score and parts] \$9 © Bourne,
inc., New York; 25Jun51; EP55517.

I. Title.

s.l.

Library of Congress
Copyright Office



1951

1 1951

to Otto H. Heebner USA
State Teachers College Trenton NJ

Helbig, Otto Henry.

The Pentagon; m O. H. Helbig. © Otto
Henry Helbig, New York; 14Jun47;
EU80341.

Library of Congress
Copyright Office

m Otto Henry Peebig 1914 -
325 W 75 - nyc

M1245

.H5S5

s

HELBIG, OTTO HENRY, 1914-

Short piece for band; by Otto H. Helbig.

[Score, condensed score and parts] \$8

© Bourne, inc., New York; 23Apr54;

EP79849.

I. Title.

SL

Library of Congress

M1630.2

.B

Helbling, Carrie E., lyricist.

Bell, Harry, 1885-

At the close of day; lyric by Carrie E. Helbling, music by Harry and Mildred Bell.

© 14Mar46; Tin pan alley, inc., New York; EP3661. Prev. reg. 6Feb46; EU5821.

For voice and piano, with chord symbols.

I. Bell, Mildred, 1904- joint
composcr. II. Helbling, Carrie E.,
lyricist. III. Title.

Library of Congress
Copyright Office



Music Cat.

E unpub. 5821.

Helbling, Carrie E. claimant.
At the close of day.

see

Bell, Harry.

MSH 5-2-146

Helbling, Carrie E lyricist. See
Bell, Harry. Enfold me in your arms.

H1630.2

.B Helbling, Carrie E., lyricist.

Bell, Harry, 1885-

The man in the moon; lyric by Carrie E. Helbling, music by Harry and Mildred Bell.

© 6May46; Tin pan alley, inc., New York; EP3526. Prev. reg. 6Feb46.

For voice and piano, and chord symbols.

I. Bell, Mildred, 1904- joint composer. II. Helbling, Carrie E., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 5823.

Helbling, Carrie E., claimant.
The Man in the moon.

see

Bell, Harry.

MSH 5-2-46

M1630.2

.B

Helbling, Carrie E., lyricist.

Bell, Harry, 1885-

Someone else; words by Carrie E.

Helbling, music by Harry and Mildred Bell

© 18Jun46; Tin pan alley, inc., New
York; EP4493. Prev. reg. 6Feb46;
EU5822.

For voice and piano, with chord
symbols.

I. Bell, Mildred, 1904- joint
composer. II. Helbling, Carrie E.,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 5822.

Helbling, Carrie E., claimant.
Someone else.

see

Bell, Harry.

MSH 5-2-46

Helbling, Clements Adam.

AVE MARIA NO. 1. O holy Father; with
Latin w, English w, m & © Clements
Adam Helbling 9Nov53 EU337154

Library of Congress
Copyright Office

Helbling, Clements Adam

Tantum ergo sacramentum #12; author
of words unknown. Liturgical words.
For voice and piano.

© 5-10-46; C. A. Helbling, Lake
Charles, La.; EU 20894.

Helbling, De Von W.

LET HIM BEAR YOUR BURDENS; w & m Oletha
M. Abbott arr De Von W. Helbling ©
Oletha M. Abbott 1Mar54 EU349374

M2198 HELBLING, DeVON WILLIS.

.H48 Ambassadors for Christ; [words by
A5 D. W. Helbling] and Have faith
in God ... [words and music by]
Fred G. Walker [arr. by] D. W.
Helbling. © on Ambassadors for
Christ, DeVon Willis Helbling,
Pineland, Tex.; © on Have faith
in God, Fred Gerald Walker,
Pineland, Tex.; 16Nov46; EP6249,
6248. For voice and piano.

I. Walker, Fred Gerald. Have faith in God.
II. Title. III. © Title: Have faith in

Library of Congress
Copyright Office

©

God.

Revised

W2199

H Helbling, DeVon Willis.

Do you care, Oh Christian? [Words by Fred G. Walker] Use me for service [words by D. W. Helbling, and] I have a friend [words and music by Doyle F. Helbling, arranged by D. W. Helbling] 15¢

⑧ 19Jul46; F. G. Walker, Pineland, Tex.; EP5111.
⑨ 19Jul46; composer, Pineland, Tex.; EP5112, 5110.
I. Walker, Fred Gerald, lyricist. II. Helbling, DeVon Willis. Use me for service. III. Helbling, Doyle Frederick. I have a friend. IV. Title. V. Title: Use me for service. VI. Title: I have a friend.

Ag/C 12Feb17

M2199

• H

Helbling, DeVon Willis.

Do you care, oh Christian? [Words by Fred G. Walker] Use me for service [words by D. W. Helbling] I have a Friend [words and music by Doyle F. Helbling, arranged by D. W. Helbling] 15¢

© 19 Ju 46; F. G. Walker, Pineland, Tex.; EP5111; composer, Pineland, Tex.; EP5112, 5110; 1946-1947

Music Cat.

Library of Congress
Copyright Office

(Continued on next card)

M2199

.H

Helbling, DeVon Willis.

Do you care, oh Christian? (Card 2)

I. Walker, Fred Goral, lyricist.

II. Helbling, Doyle Frederick. I have
a Friend. III. Title. IV. Title:
Use me for service. V. Title: I have
a Friend.

Library of Congress
Copyright Office

Music Cat.

M2199

H

Holbling, DeVon Willis.

Drifting away from Jesus and I'd
rather have Christ; words ... by D.
Holbling.

I'd rather have Christ: © 31Jan46;
composer, Pinoland, Tex.; EP2740.

Close score: SATB.

I. Title. II. Title: I'd rather
have Christ.

Library of Congress
Copyright Office

Music Cat.

Helbling, DeVon Willis. Oh, Son of God.

Walker, Fred Gerald. You have been a
blessing to me. EP4303.

See

M2199

.H

Helbling, DeVon Willis.

That beautiful city [words by Blanch Keel] and Christ will be constantly near [words and melody by Fred G. Walker, harmony by DeVon Helbling]

© 10May46; composer, Pineland, Tex.; EP3605, 3604.

For voice and piano.

I. Keel, Blanch, lyricist. II, Walker, Fred G., lyricist. III. Title. IV. Title: Christ will be constantly near,

M2199

H

Helbling, Doyle Frederick. I have
a Friend.

Helbling, DeVon Willis.

Do you care, oh Christian? [Words by
Fred G. Walker] Use me for service
[words by D. W. Helbling] I have a
Friend [words and music by Doyle F.
Helbling, arranged by D. W. Helbling]
15¢

© 19Jul46; F. G. Walker, Pineland,
Tex.; EP5111; composer, Pineland, Tex.;
EP5112, 5110: 1946-1947

Music Cat.

Library of Congress
Copyright Office

(Continued on next card)

M2199

.H

Helbling, Doyle Frederick, I have
a Friend.
Helbling, DeVon Willis.

Do you care, oh Christian? (Card 2)

I. Walker, Fred Gerald, lyricist.
II. Helbling, Doyle Frederick. I have
a Friend. III. Title. IV. Title:
Use me for service. V. Title: I have
a Friend.

Helbling, Robert L

joint

composer.

Marshall, Ruth N. Since I met

you.

See

Helbling & Co.

M1785 KESSLER, JAKOB, 1897-

.2 Amara, das Zigeunermädchen; Walzerlied,
.K Text und Musik: Jakob Kessler [bearb.
Herwig Peychär] © Helbling & Co.,
(Edition Helbling) Zürich; 10Jan53;
EF0-18237.

I. Title. [II. Peychär, Herwig]

Library of Congress
Copyright Office

Helbling & Co.

M1350 RIXNER, JOSEF, 1902-

.R Filius; intermezzo von Josef Rixner,
eigenes Arrangement. [Piano-conductor
score (orchestra) and parts] © Helbling &
Co. (Edition Helbling), Zürich; 1Aug52;
EFO-16694.

I. Title.

Library of Congress
Copyright Office

Helbling & Co.

M1785

.2

.K

KESSLER, JAKOB, 1897-

Die Försterlieserl; Walzerlied von Jakob Kessler [Bearb. Albert Brunner] [For voice and piano; includes version for unspecified instrument] © Helbling & Co., (Edition Helbling) Zürich; 1Dec50; EF19869.

I. Title. [II. Brunner, Albert]

art.

Library of Congress



Revised
10Feb54

Helbling & Co.

M1785 KESSLER, JAKOB, 1897-

.2 Schenk' mir eine nur, von Deinen roten
.K Rosen; Walzerlied, Text und Musik: Jakob
Kessler [bearb. Herwig Peychär] © Helb-
ling & Co. (Edition Helbling) Zürich;
10Jan53; EF0-18236.

I. Title. [II. Peychär, Herwig]

Library of Congress
Copyright Office

Helbling & Co.

intervalle

MT271 SZIGETI, BÉLA, 1894-

.S97 Das Vibrato; seine Bedeutung und seine
Lehrbarkeit, von Béla Szigeti. [For violin]
© Helbling & Co. (Edition Helbling)
Zürich; 15Jan52; AF13325.

1. Violin---Studies and exercises.

I. Title.

art.

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HEBLING & CO. SEE ALSO
Helbling, Edition.

EF21399

Helbling & Co. (Edition Helbling).

M1350

MOLTKAU, HANS.

.M

Die Amsel; von Hans Moltkau. The blackbird; overture. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 1Dec49; EF18894.

I. Title. II. Title: The blackbird.

art.

Library of Congress
Copyright Office

Helbling & Co. (Edition Helbling).

M1350

.R

RIXNER, JOSEF, 1902-

Maurische Miniaturen; Suite von Josef
Rixner [for] grosses Orchester. [Piano-
conductor score (orchestra) and parts]
© Helbling & Co. (Edition Helbling),
Zürich; 10Sep51; EF18895.

I. Title.

Library of Congress
Copyright Office

xM1350.2

Helbling (Edition)

MT342
.B74

BODENMANN, HANS, 1919-

Blockflöten-Fibel; von Hans Bodenmann.

(Bestell Nr.3060) © Edition Helbling,
Zurich; 25Dec53; EF0-27209.

1. Recorder (Musical instrument)---Methods.
1. Title.

SL

Library of Congress

Helbling (Edition)

M25

.S

STOLLMERG, SASCHA VON, 1899-

Florentinische Serenade; von Sascha von
Stollberg. Sérénade florentine. (Bestell-
Nr.10148) [For piano] © Edition
Helbling, Zürich, Switzerland; 20Mar48;
EF19202.

I. Title. II. Title: Sérénade florentine.

Library of Congress

Helbling (Edition)

M25

.S

STOLLBERG, SASCHA VON, 1899-

Kastiliana; von Sascha von Stollberg.

(Bestell-Nr.10146) [For piano]

© Edition Helbling, Zürich, Switzerland;
5Aug47; EF19200.

I. Title.

Library of Congress

Helbling (Edition)

M25

.S

STOLLBERG, SASCHA VON, 1899-

Spanische Skizze; von Sascha von Stollberg.

Esquisse espagnole. (Bestell-Nr. 10147)

[For piano] © Edition Helbling, Zürich,
Switzerland; 5Aug47; EF19201.

I. Title. II. Title: Esquisse espagnole.

Library of Congress

Helbling (Edition)

SEE

Edition Helbling
Helbling & Co.

1952 file

Helbling-Produktion.

M1735

RUST, FRIEDRICH WILHELM, 1902-

.2

.R

Servus, mein Mädel; Tango, Worte und

Musik: Fr. W. Rust. © Peter Schaeffers

Helbling-Produktion, Berlin; 4May54;

EF0-27438.

I. Title.

Library of Congress

HELBROS ... diamond watches; Regency.

SEE Pictorial Productions, inc.

KK31978.

HELBROS fashion award watches.

KK24288. SEE Helbros Watch Co.

HELBROS WATCH COMPANY ©.

Helbros fashion award watches.

Sheet. © 1Jun48; KK24288.

KK 10261

Helbros watch company, claimant.

Parts that turn in tiny cups of ruby ...
(Watches) [New York, Printed by New York times
co.] cl946.

clipping.

Print.

Appl. author: William H. Weintraub & co., inc.

① 8Dec46; 2e 8Jan47; author, New York;

KK 10261.

lg 2-12-47

KK 6402

Helbros watch co., claimant

Rubies that work for a living. (Watches)

[New York, Printed by New York times magazines]
c1946.

clipping.

Print.

Appl. author: Wm. H. Weintraub & co., inc.

(c) 9-22-46; 2 c 10-2-46; New York; KK 6402.

mgc 11-15-46

HELBROS WATCH COMPANY, INC. ©

Give more than a watch, give Hel-
bros. © 26Nov47; KK18948.

KK12620

Helbros watch co., inc., claimant.

Rubies smoother than ice..harder than
steel. (Watches) [New York, Printed by
Esquire, inc.] cl947.

clipping.

Print.

Appl. author: William A. Weintraub &
co., inc.

© Helbros watch co., inc., New York;
9 May 47; KK12620.

22 May 47 rs

Helb's Keystone brewery, claimant.

Colonial special. (Beer) [Baltimore,
Printed by Gamse lithographing co., inc.]
cl947.

sheet. illus. 8 x 10cm.

Label.

© Helb's Keystone brewery, York, Pa.;
14 Aug 47; KK15114.

21 Aug 47 rs

Helburn, Lillian.

IN TWENTY-FIVE WORDS OR LESS © w & m
Lillian Helburn 11Mar48 EUL20514

Library of Congress
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Helburn, Lillien Landman.

GOING STEADY; w, m & © Lillien Landman
Helburn 6Apr50 EU199742

MAY - 1 1950

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Helburn, Lillian Landman.

HOW COULD I KNOW; w, m & © Lillian
Landman Helburn 2May50 EU202527

MAY 26 1950

Helburn, Lillien Landman.

I'LL TRY; w, m & © Lillien Landman
Helburn 6Apr50 EU199743

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Helburn, Lillien Landman.

IN OTHER WORDS; w, m & © Lillien Landman
Helburn 16Feb50 EU193920

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Helburn, Lillian Landman.

THE PERCALE HORSE; w, m & © Lillian
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Helburn, Lillian Landman.
THE SNOW MAN; w, m & © Lillian Landman
Helburn 2May50 EU202528

JUL 20 1950

Revised
18Jul50

Library of Congress
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HELBURN, THERESA.

Allison makes hay, a comedy in three acts.

© 9Jull19, D 52173. R 9204, 27Jan47; Theresa
Helburn (A), New York.

HELBURN, Theresa.

Other lives. R21516. See Goodman,
Edward.

HELCK, PETER.

America's railroads keep pace.

KK80751. SEE General Electric
Company.

HELCK, PETER.

Auto racing scene. Painting.

© Brown & Bigelow; 18May53;
GU21951.

©.

HELCK, PETER.

How I make a picture. Lesson 1. By
Peter Helck [Albert Dorne and Fred
Ludekens, application authors]
© Institute of Commercial Art, inc.,
Westport, Conn.; 15Nov49; AAI34914.

HELCK, PETER.

How I make a picture. Lesson 1 [-7]

7 pts. illus. © on revision of text;

Institute of Commercial Art, inc., West-
port, Conn.; 10Aug50; A51534.

I. Westport, Conn. Institute of Commercial
Art, inc.

23 1951
dr/r

Library of Congress
Copyright Office

HELCK, PETER.

How I make a picture. Lesson 2. [Application authors: Peter Helck, Albert Dorne and Fred Ludekens] 18 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 19Dec49; A42489.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

Library of Congress
Copyright Office

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APR 28 1950

HELCK, PETER.

How I make a picture. Lesson 3. By

Peter Helck. [Application authors: Peter Helck, Albert Dorne and Fred Ludekens]

20 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 14Mar50;
A42067.

I. Dorne, Albert. II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

Library of Congress
Copyright Office



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APR 20 1950

K 3088

Helck, Peter

The log drive. G-E equipment helps
turn the logs into paper and wood products.
sheet 12" x 14 1/2"

© 11-21-45; 2c 5-29-46; General elec-
tric co., Schenectady, N. Y.; K 3088.

LLHH 9-9-46

HELCK, PETER.

Mining copper in Utah. Col. print.

© General electric co., Schenectady,
N. Y.; 15Nov46; K 7262.

W.M. 17Apr47

HELCK, PETER.

The original speed demon. © Auto
racer Col. reproduction of
painting. © Brown & Bigelow;
18Nov53; K37470.

Held, Anna.

*1

SCOTTO, V

It's delightful to be married!

Words by Anna Held, music by V.

Scotto, arr. by Claude G. Garreau

(In Garreau, C.G., arr. Time to harmonize. v.1, p.14-15) © Edward B. Marks

Music Corp., New York; Mar 48; on arrangement; EP23690. Close score:

TTBB.

M1580

.4

.G25

T5

Held, Colbert C., joint author.

VAN VALKENBURG, SAMUEL.

Europe, by Samuel Van Valkenburg and
Colbert C. Held. 2d ed. New York
[1952] 826 p. illus. © on additions &
changes; John Wiley & Sons, inc.; 8Sep52;
A70056.

I. Held, Colbert C., joint author.
II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

/r

Held, Conrad, 1893-

M221

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Fugue; [in] G minor, [by] J. S. Bach, arr.

by Conrad Held. © Frank Marx, New
York; 12Aug49; on arrangement; EP39502.
Score (violin and piano) and part.

I. Held, Conrad, 1893- arr.

Library of Congress
Copyright Office

Held, Conrad, 1893-

M1106

LB162

H4

BACH, JOHANN SEBASTIAN, 1685-1750.

Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

I. Held, Conrad, 1893-

arr. II. Title.

Library of Congress
Copyright Office



xM228

M1573 HELD, CONRAD.

.H

A Scotch present; for three-part
chorus of women's voices, with
piano acc., Shaker song from
New Lebanon, N. Y. (1848) arr.
by Conrad Held. [Introductory
note by] Edward Deming Andrews.
(G. Schirmer, octavo [series]
no. 9706) © G. Schirmer, inc.,
New York; 7Jul48; on arrangement
& note; EP29158.

I. Andrews, Edward Deming. II. Title.

HELD, FRANK ©.

Lucky-roll-table baseball game.

Instructions. Cleveland, K. B. W.

Publishers. 1 v. © 15Jun50;

AA159247.

SEP - 5 1950

HELD, HANS.

Duclone collectors. Catalog no.
DC-49. AA159719. SEE Ducon
Company.

SEP 14 1950

Held, Harry.

AMERICAN INSTITUTE OF BANKING.

Home mortgage lending. [Contributors: Harry Held, and others]

420 p. © American Institute of
Banking, section American Bankers
Association; 1Jul53; A98097.

I. Held, Harry.

Library of Congress

bj/i

Held, Isidore William, 1876-

Peptic ulcer, its diagnosis and treatment, by I. W. Held ...
and A. Allen Goldbloom ... Springfield, Ill., C. C. Thomas,
1946.

ix, 382 p., 1 l. illus., col. pl. 24 $\frac{1}{2}$ ".

"First edition."

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teenth.

© 7 Jun 46; Charles C. Thomas, publisher;
A3548.

1. Stomach—Ulcers. I. Goldbloom, Abraham Allen, 1897- joint
author. II. Title.

S G 46-261

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC840.H35

[3]†

616.33

Held, John, Jr., illus.

GILBRETH, FRANK BUNKER, Jr.

Held's angels [by] John Held, Jr. and Frank
B. Gilbreth, Jr. New York, Crowell
[1952] 211 p. illus. © on text &
arrangement of illus.; John Held, Jr. &
Frank B. Gilbreth, Jr.; 7Oct52; A72356.

I. Held, John, Jr., illus.

Unit C

j/m

Library of Congress
Copyright Office

HELD, JOHN, JR.

Merely Margy, an awfully sweet girl.

(In New York American, May 9,
1927) ① 9May27; K227054. King
Features Syndicate, inc. (PWH);
11Jun54; R131765.

HELD, JOHN A.

A brief history of the Baptist
Student Union. Written by John A.
Held [and others] 36 p., illus.
© Broadman Press, Nashville;
25Apr49; AA133932.

HELD, JOHN KLEIN Q.

Remember! labor has a date in 1948.

Sheet. Q 6Nov47; AA72595.

HELD, JOHN W.

Now, easy way to garden indoors with
Tube Craft Flora Cart. KK78242.
SEE Tube Craft, Inc.

HELD, JULIUS SAMUEL.

Flemish painting. 24 p. © Harry N.
Abrams, inc.; 15Oct53; A111662.

I. Abrams (Harry N.) inc.

Unit C.

j/n

Library of Congress
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Held, Julius Samuel.

RUBENS, SIR PETER PAUL.

Peter Paul Rubens (1577-1640) Text
by Julius S. Held. H. N. Abrams
in association with Pocket Books.
© Harry N. Abrams, inc.; 1Oct54;
A159012.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

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Copyright Office



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Held, Julius Samuel.

RUBENS, SIR PETER PAUL.

Peter Paul Rubens. Portfolio ed.

Text by Julius S. Held. 24 p.

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A102643.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

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Held, Julius Samuel.

RUBENS, SIR PETER PAUL.

Rubens. [Text by Julius S. Held]

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A151138.

I. Held, Julius Samuel.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress
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Held, Julius Samuel, 1905-

Goris, Jan Albert, 1899-

Rubens in America, by Jan-Albert Goris and Julius S. Held.
[New York, Pantheon [1947]

59 p., 1 l. 120 pl. on 60 l. 31 x 23 $\frac{1}{2}$ ".

CONTENTS.—Rubens in America, a study on the appreciation of his art in the U. S. A., by J. A. Goris.—Catalogue of paintings and drawings by Rubens in American collections, by J. S. Held.

© 21Mar47; Pantheon books, inc., New York; A12730.

1. Rubens, Sir Peter Paul, 1577-1640. 2. Paintings—U. S.—Catalogs.
i. Held, Julius Samuel, 1905-

ND673.R9G67

759.9493

47-2949

Library of Congress

Copyright

[10]

Held, Kurt.

M1775 FORSS, ALLAN.

.2 Spanske Johansson; musik och text: Kurt
.F Held [and] Allan Forss. © A. b. Nordiska
musikförlaget, Stockholm; 1Jan46;
EF13956.

I. Held, Kurt, joint composer. II. Title.

Library of Congress
Copyright Office

Held, Kurt.

M1356 FORSS, ALLAN.

.F Spanske Johansson; vals [by] Kurt Held
[and] Allan Forss, arrangemang: Jerry
Högstedt. © A. b. Nordiska musikför-
laget, Stockholm; 1 Jan 46; on arrangement;
EF13955. Piano-conductor score (orches-
tra) and parts; with words.

I. Held, Kurt, joint composer. II. Högstedt,
Jerry. III. Title.

Library of Congress
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HELD, KURT, pseud.

SEE Kläber, Kurt.

APR 10 1951

A

HELD, L.

The bird-seller. D unp. 1991. See
Melford, Austin.

Held, Leo.

SWEET MAJORETTE; w Mary Waller m Leo

Held © Mary Waller & Leo Held

3Dec53 EU340415

Library of Congress
Copyright Office

HELD, LEROY B.

How to build your own bar twisting
machine for ornamental iron.

IU7627. SEE Cunningham, Robert
John.

MAR 24 1952

Held, Louis Arthur, 1893- joint author.

RC801

.P4

Pelner, Louis, 1907-

Gastroenterology in general practice, by Louis Pelner ... with the collaboration of: Louis A. Held ... and contributions from: Alexander Lewitan ... [and others], Springfield, Ill., C. C. Thomas [1946]

xii, 285 p. illus. (part col.) ports. 26^{cm}.

1st ed.

1. Digestive organs—Diseases. 1. Digestive system—Diseases, I. Held, Louis Arthur, 1893- joint author. II. Lewitan, Alexander, 1910- III. Title.

RC801.P4

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Med 47-318

© 5Dec46; 2c 30Dec46; Charles C. Thomas, publisher; A9475.

U. S. Army medical library
for Library of Congress

[WI 140P392g 1946]

{5}†

Held, Marg.

THE CHRISTMAS TOY PARADE; w Marg Held
m Lloyd Shaffer © Marg Held & Lloyd
Shaffer 28Oct54 EU375570

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Copyright Office

Held, Marg.

ULLABY; w Marg Held m Lloyd Shaffer

© Marg Held & Lloyd Shaffer 2Dec54

EU378759

Held, Marg.

PEP-O'S CHRISTMAS SONG; w Marg Held &
E. O. Blalock m Lloyd Shaffer © Marg
Held & Lloyd Shaffer 28Oct54
EU375569

Held, Marg.

TOT-'N A BOX; w Marg Held m Lloyd

Shaffer © Marg Held & Lloyd Shaffer

2Dec54 EU378758

Library of Congress
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Held, Paul.

CRADLE SONG; for organ by Paul Held.
© 24Mar26; E635650, Paul Held (A);
1Mar54; R126378.

Library of Congress
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Held, Paul.

INDIAN FLUTE; by Paul Held. (In
American organ quarterly) ©
21Oct26; E650989. Paul Held (A);
21Oct54; R137604.

Library of Congress
Copyright Office

HELD, PAUL C.

Musical chart for the twelve-tone
system. Drawing. Dated: Dec.
1947. © 11Aug50; IU6982.

AUG 28 1950

HELD, PHILIP D.

Truckman's handbook for security
and savings in relation to legal
liabilities for cargo and work-
men's compensation insurance.

~~AA224933.~~ SEE Chamber of Com-
merce for the Transportation
Industries, Inc.

AA 224993.

Held, Tony von, tr.

BLADMORE, HELEN.

Annatjie, das Kind des Veldes; aus
dem Afrikaans von Tony von Held.
[Translation rev. by L. Staackmann
Verlag] Leipzig, 1952. 172 p.
© L. Staackmann Verlag; 10Jan52;
AF0-8208.

I. Held, Tony von, tr.

II. Staackmann (L.) Verlag.

/p

Library of Congress
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M2072

HELD, WILBUR.

.7

.H

(Calls to worship) Six calls to worship;
for mixed voices by Wilbur Held
[words from] Galatians 4:6. (Church
music review, no.2282) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 9Jan53; EP68523.

I. Title: Calls to worship.

Library of Congress
Copyright Office

E unpub. 1096

Held, wilbur

I'm going way back home, words and music
by *** Wilbur Held
1 l. 32cm.

Words only on separate leaves attached.
Melody unaccompanied.

First line: I've travel'd round the world
a lot.

(c) 1 c 11-29-45; Wilbur Held, Brooklyn; E
unpub. 1096.

mrm 3-4-46

Held, Wilbur.

I'M HUNGRY FOR BEAUTIFUL GIRLS, from
Make it snappy; w B. Rose & Wilbur
Held, m Fred Fisher. © 11Mar22,
E532431. R45436, 11Mar49, Billy
Rose (A)

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E unp 5253

Held, Wilbur, claimant
Little Johnny Dugan.

See

*
LeMack, Tom

EAG 4-29-46

HELD, WILBUR.

**Six calls to worship. SEE HIS Calls to
worship.**

EP68523

xM

Library of Congress
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R

Held, William P.

See

Dance of the fireflies.

Held, Wolfgang, 1927-

M2023

FORTNER, WOLFGANG, 1907-

.F *Isaaks Opferung; oratorische Szene nach
dem Text der Vulgata für Alt-, Tenor-
und Bass-Solo mit Begleitung von 40
Instrumenten, von Wolfgang Fortner,
Klavierauszug von Wolfgang Held.

(Edition Schott, 4310) [Piano-vocal score;
Latin words] © on arrangement; Schott &
Co., ltd., Mainz; 2Oct52; EFO-17236.

I. Title. [II. Held, Wolfgang, 1927-]

Held, Wolfgang, 1927-

M1523

FORTNER, WOLFGANG, 1907-

.F *Die weisse Rose; Ballett in zwei Teilen
nach dem Märchen Der Geburtstag der
Infantin von Oscar Wilde, Musik von
Wolfgang Fortner [arrangement] von
Wolfgang Held. (Edition Schott, 4033)
[Piano-vocal score. Spanish words]
© Schott & Co., ltd., Mainz; 28Sep51;
EF0-12390.

I. Title. [II. Held, Wolfgang, 1927-]

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APR 2 - 1952

HELD BY CHINESE BRIGANDS, by Charles
Gilson. © 29Oct21 (pub. abroad
1Oct21), A630147. R46407, 31Mar49,
Charles Gilson (A)

HELD BY THE ENEMY.

Photoplay in six reels by Famous Players-Lasky Corporation. © 31Jul20, L 15412; R 24416, 220ct47, Paramount Pictures, inc. (PWH).

Held by the heights.

MORGAN, DOLLY ANN.

Held by the heights, poems. 63 p. © The
Exposition Press, New York; 21Mar49;
A31103.

I. Exposition Press.

Library of Congress
Copyright Office



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HELD FAST IN A BABY'S HANDS; fox
trot, w & m. © 29Apr21, E510058.
R34713, 26May48, Ray Perkins (A)

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HELD FAST IN A BABY'S HANDS; fox
trot, w & m Ray Perkins.

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5May48, Edward B. Marks music
corp. (PWH)

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HELD FOR MURDER. 2 reels.

(Who's guilty? No. 3)

Directed by Howard Bretherton and Wallace
Grissell; original screen play by Ande Lamb and
George Plympton.

© 12-27-45; 2c 2-25-46, synopsis; Columbia
pictures corp., author and claimant, Hollywood,
Calif.; L 109.

eog 9-16-46.

A Held Gefalen.

A HERO FELL. A HELD GEFALEN © m
Louis Bernstein, Hebrew w S.
Bunyan 15Jul47 EU85170

HELD IN SPLENDOR. SEE Robinson,
Patricia Colbert.

Held in the Everglades

SPALDING, HENRY S. Held in the
Everglades. © 25 Sep 19, A536031.
R8706, 27 Dec 46; Leo D. Sullivan
(E) Oak Park, Ill.

s39

HELD IN TRUST, a photoplay in six
parts by Metro Pictures Corp.

© 26Aug20, L15453. R36339, 19Jul48,
Loew's, inc. (PWH)

HELD on suspicion. DU15698. SEE The Lone
Ranger, no. 2415-1640.

Held tightly. See
Seymour, Stanley Alfred.

HELD TO ANSWER, a photoplay in six reels by
Metro Pictures Corp. © 24Oct23, L19528.
R83718, 26Sep51, Loew's Inc. (PWH)

OCT 22 1951

Der held unserer zeit.

Lermontov, Mikhail Iür'evich, 1814-1841.

... Der held unserer zeit. Herrliberg-Zürich, Bühl-verlag
[1945]

242 p. front. (port.) 20^{mm}.

Copyright 1945.

At head of title: Michail Lermontow.

"Deutsche übertragung von Fega Frisch."

Pub. 30 Nov 44; 1c 23 Oct 45; Bühl-verlag, a.g.,
Herrliberg-Zürich, Switzerland; AF454.

i. Frisch, Fega, 1878- tr. ii. Title. *Translation of Герой
нашего времени* (transliterated: GeroI nashego vremeni)

46-19822

Library of Congress

PG3337.L4G414 1945

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891.73

Held without bail.

ZEMANS, EUGENE STANLEY.

Held without bail; physical aspects of the police lockups of the city of Chicago, 1947-48. Foreword by James V. Bennett. 65, [76] p. illus. © John Howard Assn., Chicago; 31Aug49; A35532.

I. John Howard Association.

Library of Congress
Copyright Office



vp/r

Helden der Menschlichkeit.

STEINITZ, BENNO.

Helden der Menschlichkeit; ein Beitrag zur
Geschichte des sozialen Gewissens.

358 p. illus. © Orell Füssli Verlag,
Zürich; 24Nov50; AF12334.

I. Orell Füssli Verlag.

hmp/r

Library of Congress
Copyright Office

MAY 23 1951

M261

.H

HELDENBERG, ARTHUR, 1923-

(Concertino, trumpet & piano] Concertino

no.1; pour trompette si bemolle, ou

bugle, ou cornet et piano, par Arthur

Heldenberg. [Score and part] fr.25

© Editions musicales Brogneaux, Bruxelles;

1Jun54; EF0-27848.

Library of Congress

M1356

HELDENBERGH, ROBERT, 1911-

.D

Ma bonne étoile; paroles de Bob Helder
[pseud.] et E. Léardée, musique de Bob
Helder et Andrano [pseud.] (With
Domenico, Antonio di. Elle remaillait des
bas) [Piano-conductor score (orchestra)
and parts] © E. Léardée; 20Dec53;
EF0-26793.

I. Poilblanc, André, 1913-

II. Title.

[III. Léardée, Ernest, 1896-]

Library of Congress



M457

.H48

op.7

HELDENBERG, ARTHUR, 1923-

(Quartet, trumpets, horn & trombone)

Quatuor; pour 2 trompettes si b, cor ou
(sax. alto) mi b, trombone ou tuba si b,
par Arthur Heldenberg, op.7. [Parts]

fr.22 © Éditions musicales Brogneaux,
Bruxelles; 1Jan54; EF0-24668.

Library of Congress

SL

M757

.H4

op.6

HELDENBERG, ARTHUR, 1923-

(Septet, brasses) Septuor; 4 trompettes si
b, baryton, trombone si b, tuba si b, par
Arthur Heldenberg, op.6. [Parts] fr.33,
© Éditions musicales Brogneaux,
Bruxelles; 1Jan54; EF0-24670.

Library of Congress

SL

Heldenbrand, Adeline.

WAITING m Leo & Hector Richard © w
Adeline Heldenbrand 23May49 EU168259

Library of Congress
Copyright Office

Heldenlieder der Edda.

EDDA SÄEMUNDAR.

Heldenlieder der Edda; Auswahl. Übertragen, eingeleitet und erläutert von Felix Genzmer. Stuttgart [1952] 74 p.
(Reclams Universal-Bibliothek, Nr. 7746)
© Reclam-Verlag G.m.b.H.; 25Jun52;
AF0-8424.

I. Genzmer, Felix, ed. and tr.

II. Reclam-Verlag G.m.b.H.

Library of Congress

Copyright Office



/r

Das Heldenliederbuch Karls des Grossen.

LEYEN, FRIEDRICH VON DER.

Das Heldenliederbuch Karls des
Grossen: Bestand, Gehalt, Wirkung.
131 p. © C. H. Beck'sche Ver-
lagsbuchhandlung (Oscar Beck);
24Sep54; AF0-16008.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
Copyright Office

h/1

Heldenplatz.

Lothar, Ernst, 1890-

[i.e. 1946] ... Heldenplatz, roman. Cambridge, Mass., Schoenhof, 1945.
6 p. l., [15]-406 p. 19 $\frac{1}{2}$ ".

"1.-5. tausend."

(C) 2-27-46; 2 o 3-18-46; Schoenhof publishers,
inc., Cambridge, Mass.; A 1661.

I. Title.

46-3073

Library of Congress



PT2623.O84H3

(2)

833.91

Heldentum nach Ladenschluss.

FERNAU, JOACHIM.

Heldentum nach Ladenschluss [von]
John Forster [pseud.] Mit 17
Zeichnungen von Günther Stephan.
218 p. © Gerhard Stalling Verlag;
15Sep54; AFO-15744.

I. Stalling (Gerhard) Verlag.

Library of Congress
Copyright Office

b/t

M2092 HELDER, BARTH, d.1635.

.3 Sig fröjde nu var kristen man; [words from]
.H sv. ps. 107: 1,2,5, mel.: Barth Helder,
Sättnings: John Morén. [Score: SAB] -45
© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 12Dec52; EF0-19232.

I. Title. [II. Morén, John, 1854-1932]

Library of Congress
Copyright Office

M2096

HELDER, BARTHOLOMAEUS.

.H

Sing we triumphant hymns of praise;
[words by] The Venerable Bede, tr[ans-
lated by] Benjamin Webb [music by]
Bartholomaeus Helder, edited by Paul
Thomas [pseud.] (With his The strife
is o'er) [Close score] © on editing;
Concordia Pub. House, St. Louis; 16Dec53;
EP76835.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress
Copyright Office



xM2092.4

2/2

M2096

.H

HELDER, BARTHOLOMAEUS.

The strife is o'er; author unknown,
tr[anslated by] Francis Pott [music by]
Bartholomaeus Helder, edited by Paul
Thomas [pseud.] [Close score] 16¢ © on
editing; Concordia Pub. House, St. Louis;
16Dec53; EP76835.

I. Title. [II. Klammer, Edward William,
1919-]

HELDER, BOB, PSEUD. SEE
Heldenbergh, Robert, 1911-

EF0-26793

xM

Library of Congress

Helder, Keith.

My room of blue. Ma chambre bleue.

English w Keith Helder, French w
Jacques Bellmann, m S. Clarey.

© Sacha Clarey, Paris; 12Feb47;
EU62993.

A 718

Helder, Vanessa
All is quiet.
greeting card (No. 25395)

"From the watercolor by Vanessa Helder.
© 2-10-44; 2 c 1-2-46; K 718.

mfp 6-20-46

HELDER, VANESSA, New York.

Late afternoon. (No. 25441) Greeting card.
e 1Apr46; X 7029.

K 1035

Helder, Vanessa

Wide open spaces.

Greeting card. (No. 15274).

"From watercolor by Vanessa Helder."

© 2-10-41; 2c 1-2-46; K 1035.

trm 6-24-46

Helder skyn die maan.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Helder skyn die maan; [by] Freddie Luyt
.G en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 7May51; EF0-8708.

I. Luyt, Frederick Charles, 1914-
II. Title.

Library of Congress
Copyright Office



JAP 11 1951

Heldman, Mrs. J. O.

NOW HE'S NOT A WOW © w & m

Mrs. J. O. Heldman 5Sep47

EU91411

Heldman, Julius David, 1919-

Techniques of glass manipulation in scientific research, by Julius D. Heldman ... New York, Prentice-Hall, inc., 1946.

xii, 132 p. incl. front., illus., diagrs. 23 $\frac{1}{2}$ ". [Prentice-Hall chemistry series; W. M. Latimer, PH. D., editor]

(C) 4-4-46; 2 o 4-6-46; Prentice-Hall, inc.,
New York; A 2605.

1. Glass blowing and working. 2. Scientific apparatus and instruments. I. Title: Glass manipulation in scientific research.

46-3606

Library of Congress

QD63.G5H4

[10]

542.2315

Heldman, Nellie Eliza.

DON'T BE A GIGGLING LADY ©

w & m Nellie Eliza Heldman

5Sep47 EU91412

M1731

HELDMAN, YVES, 1928-

.2

.H

Kaila; paroles de Eddy Marnay [pseud.]
musique de Yvan Morice et Jack Riche-
mont [pseuds.] © Editions tropicales,
Paris; 10Jan54; EF0-25798.

I. Jochum, Klemens Emil, 1912-

II. Title. [III. Bacri, Edmond David,
1920-]

Library of Congress

Held'n fun Haganah.

M1851 ANIK, HARRY E

.A Men of the Haganah. Held'n fun Haganah. For voice or unison chorus and piano, music by Harry E. Anik, English and Yiddish lyrics by Abraham Regelson and Zvee Scooler. © Edward B. Marks Music Corp., New York; 19Aug48; EP29289.

I. Regelson, Abraham, lyricist. II. Scooler, Zvee, joint lyricist. III. Title. IV. Title: Held'n fun Haganah.

HELDOR ©.

Newsletter. (Transformer cases and
terminal assemblies) Sheet.

v. 1, no. 1. Appl. author: H. J.
Ellington. © 3Mar52; KK72052.

HELDOR BUSHING AND TERMINAL COMPANY,
INC. ©

Hermetic seal bushings and assembly
specifications, Mil-T-27. Heldor.

40 p. Appl. author: H. J. Elling-
ton. © 20Jul52; KK76848.

HELDOR BUSHING AND TERMINAL COMPANY,
INC. HELDOR MANUFACTURING COMPANY
DIVISION ©.

He got the shock of his life when he
learned Heldor saved him 37 o/o on
assembly of terminals in can cov-
ers. Sheet. Appl. author: H. J.
Ellington. © 5Jun52; KK76801.

HELDOR BUSHING AND TERMINAL COMPANY,
INC. HELDOR MANUFACTURING COMPANY
DIVISION ©.

Maybe you can use Heldor's no-cost
service. (Terminal assemblies)
Sheet. Appl. author: H. J. El-
lington. © 5Jun52; KK76802.

HELDOR bushings for positive hermetic
sealing. KK61248. SEE Heldor Metal
Products Corp

MAY 16 1951

HELDOR hermetic seal bushings ...

KK76848. SEE Heldor Bushing & Terminal Co., inc. Hermetic seal ...

HELDOR Manufacturing Company, Division
of Heldor Bushing and Terminal Com-
pany, inc. SEE Heldor Bushing and
Terminal Company, inc. Heldor Manu-
facturing Company Division.

HELDOR METAL PRODUCTS CORPORATION ©.

Heldor bushings for positive hermetic
sealing. (Bushings) Folder.

© 19Mar51; KK61248.

MAY 16 1951

HELDORADO. 7 reels.

Directed by William Witney; original screen play by Gerald Geraghty and Julian Zimet; musical direction by Morton Scott; musical score by Dale Butts.

© 11Dec46; 2c 1-7-47, press sheet;
Republic Pictures Corp., claimant, New York;
Republic Productions, Inc., author; L 744.

el 2-25-47

HELDRETH, GERTRUDE HOWELL.

Moving ahead, by Gertrude Hildreth,
Mary Meighen [and others] Illustrated
by Corinne Malvern and Mary Highsmith.
[Rev. ed.] Philadelphia [1953] 440 p.
(Their Easy growth in reading, 6th reader)
© on revisions; The John C. Winston Co.;
15May53; A91975.

I. Meighen, Mary, joint author. II. Winston
(John C.) Company. III. Title. IV. Title:
Easy growth in reading.

Library of Congress
Copyright Office

j/6

Held's angels.

GILBRETH, FRANK BUNKER, Jr.

Held's angels [by] John Held, Jr. and Frank
B. Gilbreth, Jr. New York, Crowell
[1952] 211 p. illus. © on text &
arrangement of illus.; John Held, Jr. &
Frank B. Gilbreth, Jr.; 7Oct52; A72356.

I. Held, John, Jr., illus.

Unit C

j/m

Library of Congress
Copyright Office

Heldt, Mrs. Ervin.

MY DREAM CAN NEVER MORE COME TRUE

w Virginia Heldt m Ronald Buck

© Mrs. Ervin Heldt 7May48 EU128825

Library of Congress
Copyright Office

HELDT, JANE WALCOTT.

Green-eyed sister, a play in two acts.

© Jane Walcott Heldt; 5Feb52; DU29939.

FEB 15 1952

Heldt, Leo, lyricist.

See

Williamson, Esther. My old maid
aunt just left me a million.

HELDT, PETER MARTIN.

The automotive chassis (without
powerplant) 2d ed. 599 p.
illus. © Peter Martin Heldt,
Nyack, N. Y.; 17Feb48; A21108.

Not a yet ✓

Library of Congress
Copyright Office



vp/p

HELDT, PETER MARTIN.

The automotive chassis (without powerplant)

... 3d ed. Nyack, N. Y., 1952. 616 p.

illus. © on additions, revisions & new

illus.; Peter Martin Heldt; 2Jan52;

A62445.

br/r

FEB 20 1952

Library of Congress
Copyright Office

HELDT, PETER MARTIN.

High-speed combustion engines:
design, production, tests. 14th
ed. of the Gasoline motor. 759 p.
illus. © Peter Martin Heldt,
Nyack, N. Y.; 14Oct48; on revisions
& new material; A26316.

Heldt, Peter Martin, 1875-

High-speed combustion engines; design: production: tests, by P. M. Heldt ... 13th ed. of The gasoline motor. Nyack, N. Y., P. M. Heldt, 1946.

vi p., 1 l., 792 p. incl. illus., plates, diagrs. 21 $\frac{1}{2}$ ".

The gasoline motor was published, 1911-1926, as v. 1 of The gasoline automobile. Later editions, 1933-1935, have title: Automotive engines.

© 5-7-46; 2c 5-9-46; Nyack, N.Y.;
A 2909.

1. Automobiles—Motors. ✓ I. Title.

46-16852

Library of Congress

TL210.H4 1946

[2]

621.43

HELDT, PETER MARTIN.

High-speed combustion engines: design,
production, tests. 15th ed. of The
gasoline motor. 776 p. illus. © on
revisions; Peter Martin Heldt, Nyack,
N. Y., 6Aug51; A57601.

ep/r

Library of Congress
Copyright Office

29 1951

Heldt, Peter Martin, 1875-

High-speed Diesel engines for automotive, aeronautical, marine, railroad and industrial use, with chapters on other types of oil engines and gas turbines, by P. M. Heldt ... 5th ed. Nyack, N. Y., P. M. Heldt, 1947.

vi, [2], 479 p. illus., diagrs. (1 fold.) 21 $\frac{1}{2}$ ".

© 26Apr47; author, Nyack, N. Y.; A12384.

1. Diesel motor. i. Title.

TJ795.H4 1947

621.436

47-21295

Library of Congress
Copyright

[3]

/mgc

HELDT, PETER MARTIN.

High-speed Diesel engines for automotive,
aeronautical, marine, railroad and in-
dustrial use; with chapters on other types
of oil engines and gas turbines. 6th ed.
Nyack, N. Y., 1950. 500 p. illus.

© on appendix; Peter Martin Heldt;
2Feb50; A40642.

mds/r

Library of Congress
Copyright Office



MAR 10 1950

HELDT, PETER MARTIN.

High-speed Diesel engines for automotive,
marine, railroad, and industrial use, with
a chapter on gas turbines. 7th ed.

Nyack, N. Y., 1953. 472 p. illus. © on
revisions, additions & new illus.; Peter
Martin Heldt; 22Apr53; A88061.

Library of Congress
Copyright Office

j/m

HELDT, PETER MARTIN.

Les moteurs Diesel à grande vitesse
pour l'automobile, l'aéronautique, la
marine, la traction sur rail et les ap-
plications industrielles; tr. par
F. Leonetti. 3 éd. 470 p. illus.

© Dunod, Paris; 10Jul48; on translation;
AF9361.

I. Leonetti, François, tr.

II. Dunod.

Library of Congress
Copyright Office

mds/mb

Heldt, Peter Martin, 1875-

Torque converters or transmissions, for use with combustion engines in road and rail vehicles, tractors and locomotives; mechanical, hydraulic, electric, pneumatic, differential; stepped and continuously-variable; hand-controlled, automatic and semi-automatic. 3d ed. Nyack, N. Y., 1947.

vi, 438 p. illus., diagrs. 22 cm.

© Peter Martin Heldt, Nyack, N. Y.; 6Sep47; A15581.

1. Automobiles—Transmission devices. 1. Title.

TL260.H4 1947

629.2444

47-28724*

Library of Congress

(1)

22/10

HELDT, PETER MARTIN.

Torque converters or transmissions, for use with combustion engines in road and rail vehicles, tractors and locomotives; mechanical, hydraulic, electric, pneumatic, differential; stepped and continuously-variable; hand-controlled, automatic and semi-automatic. 4th ed.

Nyack, N. Y., 1951. 476 p. illus.

© on appendices; Peter Martin Heldt;
2Jan51; A50857.

Library of Congress
Copyright Office



FEB - 8 1951
hmp/r

Heldt, Virginia.

I MAKE BELIEVE © w Virginia Heldt m
Ben Patton 9May49 EU166640

Library of Congress
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Heldt, Virginia.

MY DREAM CAN NEVER MORE COME TRUE

w Virginia Heldt m Ronald Buck

© Mrs. Ervin Heldt 7May48 EU128825

M2011

HÈLE, GEORG DE LA, d. 1587.

. H47

Missa gustate et videte; [by] Georg de la

G8

Hele, [hrsg. von Ferdinand Haberl]
[Voice score] © L. Schwann Verlag,
Düsseldorf; 1Jun50; EF0-4518.

I. Title. [II. Haberl, Ferdinand, 1906-]

s. 1.

Library of Congress
Copyright Office

NOV 29 1950

Hele oe, hia moe.

M1673 KAAI, BERNIE KEOKI.

.H3K

My Hawaiian lullaby. Hele oe, hia moe.

Words and music by Cliff Bernal and
Bernie Kaai. © Ray Meany, d.b.a. Poly-
nesian Songs, Oakland; 22Jun49; EP37971.
English words.

I. Bernal, Cliff, joint composer. II. Title.
III. Title: Hele oe, hia moe.

Library of Congress
Copyright Office



HELE U from Go for broke; w & m Alber-
to Colombo © Loew's, inc. 5Mar51
EU231317

APR - 2 1951

Library of Congress
Copyright Office

HELEGGED HILEGGED; w, m & © Bobby
Worth 9Mar50 EU196500

MAR 27 1950

Helegged hilegged.

M1630

WIRTSCHAFTER, JOSEPH HAROLD, 1912-

.2

Helegged hilegged; words and music by

.W Bobby Worth [pseud.] © Southern Music

Pub. Co., inc., New York; 16Nov50;

EP51436.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

HELEHAN, MARIE LOUISE.

No Scar bandage. ^cRows of thread
or strings held together by ad-
hesive tape at both ends; Draw-
ing. © Marie Louise Helehan;
4Nov54; IU9120.

HELEN, SISTER

SEE Sullivan, Helen, Sister.

HELEN, ARTHUR

Correspondence of John Adams and
Thomas Jefferson, 1812-1826. SEE
Wilstach, Paul.

Correspondence of John Adams and
Thomas Jefferson, 1812-1826. R102274.

HELÉN, GUNNAR.

Röst i radion; uppsatser, minnesbilder och
radiointervjuer. 228 p. © Albert
Bonniers förlag, a. -b., Stockholm;
17Feb50; AF0-2232.

I. Bonniers (Albert) förlag, a. -b.

md/r

Library of Congress
Copyright Office

M2194
.H44v14

Helen Dolores, sister, arr.

We pray in song; a graded selection
of chant melodies ... selected and
arranged ... in cooperation with the
elementary school teachers of the
Archdiocese of Saint Paul.

© 20Sep46; Archdiocese of Saint
Paul, Minn.; EP8439.

I. Title.

Library of Congress
Copyright Office

Music Cat.

HELEN VERONICA, Sister.

Geography, book 7. AA201147. SEE
McLaughlin, Robert John.

JAN 22 1952

HELEN © w & m Richard Cameron Carder
13Dec49 EU187778

HELEN arr Ada Reid Bracht © w & m
Louise Angeline Tinsley 22Apr49
EU164884

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HELEN m Robert Louis Carleton © w
Stanley L. Orndoff 15Mar48 EUL21230

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HELEN © w & m Carl A. Laschober
12Dec47 EU107700

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HELEN © w & m John Joseph Quinlan
12Feb48 EUL16861

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HELEN © w & m William Thomas Saltiel
Erman 4Feb49 EU155968

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HELEN © w & m Errett Shively Wilkerson
30Aug48 EU143088

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HELEN © w & m Harold James Dies
24Mar48 EU125803

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HELEN © m Henry Leo Homolac 23Sep47
EU99976

Helen; w & m J. M. Johnson.

© Johnnie M[arion] Johnson, Brooklyn;
4Jun47; EU78766.

Library of Congress
Copyright Office

Helen; w C. B. French, jr., m Robert L.
Carleton. © Carl B. French, jr., Louis-
ville, Ky.; 9Apr47; EU71339.

Library of Congress
Copyright Office

HELEN © w & m Reuben George Kraft
13Jul49 EU172795

Library of Congress
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HELEN; w & m Rebe Gosdin © Babb Music
Publishers 21Jul52 EU281945

Library of Congress
Copyright Office

HELEN; w, m & © Paul H. Heidenreich
25Nov52 EU295292

Library of Congress
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HELEN; w George Harold Howland m
Robert William Howland © George
Harold Howland & Robert William
Howland 1Dec53 EU339673

Library of Congress
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HELEN; w, m & © George Karl Krueger Jr.
13Dec50 EU223609

JAN 11 1951

HELEN; w, m & © Gilbert Rivera 7May53
EU315244

Library of Congress
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HELEN; w, m & © James Vincent Russo
31Aug51 EU248695

SEP 14 1951

Library of Congress
Copyright Office

HELEN; w & m Joseph V. Vyskocil arr
Kathryne R. Verity © Joseph V.
Vyskocil 27Jul53 EU325072

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Library of Congress

HELEN; w, m & © Robert Fey W. Whitcomb
23Oct50 EU219139

NOV - 6 1950

Library of Congress
Copyright Office

HELEN; solo or duet for wind instruments
& piano by Clay Smith. © 15Jun26,
E644981. R118556, 20ct53, Coyla Mae
Smith (W)

Library of Congress

Helen.

*1

M1630 TINTURIN, PETER.

.2 Helen, words and music by Peter
.T Tinturin. © Chas. K. Harris Music
Pub. Co., inc., New York; 9Jan48;
EP21859.

HELEN. GU 3638 see Cook, Robert Howard,
Jr.

Helen.

See

Lamkoff, Paul.

Helen.

See

McNeil, James Charles.

HELEN. DU14238. SEE Morse, Leon.

E unpub. 3945.

Helen.

see

Svehla, Edwin Wenceslaus.

MSH 4-16-46

E unpub 5374.

Helen.

see

Tobin, Louis

GG 4-26-46

Helen. See
Wright, Eliot.

The Helen Alexander Hawaiian cook book.

Alexander, Helen.

The Helen Alexander Hawaiian cook book. [3d ed.] Honolulu, Hawaiian Service [1947]

ix, 291 p. 24 cm.

1. Cookery, Hawaiian. I. Title.

TX725.A55 1947

641.59969

47-6606*

Library of Congress

Copyright

[3]

HELEN Baxter. DU25150. SEE
Famous Jury Trials (Television program)
No. 44.

11G 10 1980

HELEN Benson. To the lady of the house.
KK59668. SEE Bankers Life & Casualty
Co.

APR 13 1951

THE HELEN BLUE-EYES POLKA arr Angelo
Sebastianelli © m Walter Joseph
Kopack 12Sep49 EU178703

Library of Congress
Copyright Office

HELEN Carlin. DU24930. SEE
Famous Jury Trials (Television program)
No. 40.

ENB - 8 1960

Helen Collins march.

M1906 CLITHEROE, FRED.

.C The Helen Collins march; by Fred
Clitheroe. [For piano] © Fred Clitheroe,
Kenosha, Wis.; 9Aug51; EP56545.

I. Title.

SEP 21 1951
xM28

Library of Congress
Copyright Office

MT243
H485

THE HELEN CURTIS SUPPLEMENTARY PIANO
SERIES; sheet music form, for class
and individual instruction. Chicago,
H. F. Roosa. Contents separately
registered: EP23915-23927.

1. Piano music-Teaching pieces.

Library of Congress
Copyright Office

G 3597

Helen D. Dorwood cemetery monument
design.

see

Peterson, Edward R

HELEN Damore. DU26234. SEE Famous Jury
Trials (Television program) No. 61.

DEC 28 1960

HELEN DEAR © w & m Violet Dorsey
8Jan48 EU111537

Library of Congress
Copyright Office

HELEN DEPARTS from Jeopardy; m Dimitri
Tiomkin © Loew's, inc. 8Jan53
EU299549

Library of Congress
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HELEN FAILS from Jeopardy; m Dimitri
Tiomkin © Loew's, inc. 8Jan53
EU299555

KK 2272

Helen Gallagher, elfin dancer of Billion
dollar baby ...

see

Liggett & Myers tobacco co.

AFP 4-25-46

HELEN GONE; w Harry Owens, m Vincent
Rose & Buster Johnson. © 28Jun24,
E591439. R80265, 28Jun51, Amelia
Rose (W)

AUG 17 1951

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Copyright Office

HELEN GONE; w Harry Owens, m Vincent
Rose & Buster Johnson. © 11Jul24,
E594015. R80820, 11Jul51, Amelia
Rose (W)

AMC 92 1951

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HELEN GONE; w Harry Owens, m Vincent
Rose & Buster Johnson. © 11Jul24,
E594015, R97089, 7Jul52, Harry
Owens, Buster Johnson (A's) & Amelia
Rose (W)

HELEN GONE; w Harry Owens, m Vincent
Rose & Buster Johnson, orchestra arr.
William Schulz; pts. © on arr.,
1Aug24, E594582. R98106, 30Jul52,
Leo Feist, inc. (PWH of W. Schulz)

HELEN GONE; m Vincent Rose & Buster
Johnson, & w. © 11Jul24, E594015.
R80819, 11Jul51, Harry Owens (A of w)

AUG 28 1951

Library of Congress
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HELEN GONE; m Vincent Rose & B. Johnson,
& w. © 28Jun24, E591439.
R80292, 29Jun51, Harry Owens (A of w),
Amelia Rose (W) & Buster Johnson (A)

AUG 17 1951

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Helen Gould was my mother-in-law.

SETON, CELESTE (ANDREWS)

Helen Gould was my mother-in-law,
by Celeste Andrews Seton, as told
to Clark Andrews. Crowell.

277 p. © Celeste Andrews Seton
& Clark Andrews; 25Sep53; A121366.

I. Andrews, Clark.

Library of Congress
Copyright Office



1/m

HELEN GOULD WAS MY MOTHER-IN-LAW.
SEE Seton, Celeste Andrews.

Helen Hopekirk.

HALL, CONSTANCE HUNTINGTON, comp.

Helen Hopekirk, 1856-1945. [Foreword signed: Constance Huntington Hall and Helen Ingersoll Tetlow] 41 p. © Constance Huntington Hall; 2Apr54; A133189.

I. Tetlow, Helen Ingersoll, joint comp.

Library of Congress
Copyright Office

r/a

HELEN, I'D BE TICKLED TO TICKLE YOU;
w, m & © William Delaney 15Apr53
EU312169

HELEN K patterns. AA222761. SEE
Kirkpatrick, Helen Florence.

HELEN K patterns. AA228286. SEE
Kirkpatrick, Helen Florence.

HELEN Kay fine crackers and cheese.
KK64033. SEE Grasso, Angelo.

AUG 20 1951

HELEN KELLER SUITE; from The uncon-
quered, m & © William Morgan Lewis Jr.
3Aug54 EU366475

Library of Congress
Copyright Office

Helen Keller suite.

M24 LEWIS, WILLIAM MORGAN, 1906-
.L694U5 (The unconquered) Helen Keller suite
from the picture The unconquered, music
by Morgan Lewis. [For piano] © William
Morgan Lewis, Jr.; 3Aug54; EU366475.

I. Title. II. Title: The unconquered.

SL

Library of Congress

xM1527.2

HELEN Kellogg's instant egg-coffee.
KK24046. SEE Kellogg Coffee Co.

HELEN LEAVES HER HOME in André

George Previn © Loew's, inc. 15Nov48
EU148904

Library of Congress
Copyright Office



Helen, Margy, and Rose. R106952. SEE
Hope, Laura Lee.

HELEN MARIA; w Gus Kahn, & m.
© 23Oct24, E602619. R85169, 24Oct51,
Grace LeBoy Kahn (W) & Ted Fiorito
(A of m)

DEC - 6 1951

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HELEN MARIA; w Gus Kahn, m Ted Fiorito.
© 23Oct24, E602619. R91973, 19Mar52,
Grace LeBoy Kahn (W)

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Copyright Office

HELEN MEETS TOM m André George Previn
© Loew's, inc. 15Nov48 EU148916

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D unp. 3315

Helen of Joy.

See

Matray, Maria

•1 6-17-46

HELEN OF KIRKCONNEL; mixed chorus arr.
C. Lee Williams. © 29Aug25, E624106.
R114214, 26Jun53, Owen Lee Williams
(C)

HELEN OF SPARTA. SEE Maheras, Constantinos John.

HELEN OF THE OLD HOUSE, by Harold Bell
Wright. © 30Aug21, A622630. R38133,
20Sep48, Gilbert M. Wright (C), &
Norman H. Wright (C)

R

HELEN OF TROY, from As you were;

w A. Wimperis, m H. Darewski.

© 27Jan20; E468868. R15223;

20Feb47; Arthur Wimperis (A),
Faversham, Kent, Eng. & Herman
Darewski (A), London.

HELEN OF TROY, from As you were;
w A. Wimperis, m H. Darewski.
© 23Aug18; E434030. R18399;
6May47; Arthur Wimperis (A),
Faversham, Kent, Eng. & "
Herman Darewski (A), London.

Helen of Troy.

MILLER, J. WILLIAM.

Helen of Troy, a play in blank verse.

Boston, Christopher Pub. House [1952]

123 p. © J. William Miller; 18Apr52;
DP1050.

Library of Congress
Copyright Office



Misc A

/r

Helen of Troy.

KEEP A-GOIN', from Helen of Troy; w & m
Byron Gay. © 200ct23, E576338.
R69974, 13Nov50, Carol Gay McGill (C)

JAN 11 1951

Library of Congress
Copyright Office

Helen of Troy

Erskine, John, 1879-

The private life of Helen of Troy, by John Erskine. 20th anniversary ed. Indianapolis, New York, The Bobbs-Merrill company [1947]

10 p. l., 11-304 p. 21^{mo}.

© pref. 9Jun47; author, New York;
A13715.

1. Helen of Troy. i. Title.

PZ3.E7287Pr 5

47-3783

Library of Congress

Copyright

[6]

Helen of Troy.

M263 CIMERA, JAROSLAV, 1889-
.C Waltz Helen. Helen of Troy; by Jaroslav
Cimera. [Piano transcription by Josef
Koestner] © Belwin, inc., New York;
25Oct49; EP41642. Score (solo instru-
ment and piano) and part for trombone.

I. Title. II. Title: Helen of Troy.

Library of Congress
Copyright Office

HELEN of Troy. DU26714. SEE Miller,
Joseph William.

FEB 20 1951

HELEN of Troy. K10562. SEE Munson,
Knute.

HELEN OF TROY. DU33107. SEE Wadle, Audrey
Oliver.

HELEN of Troy. DUL178. SEE Shayeson,
Frances Emilie.

Helen of Troy, Mo.

R 60782

9. 1961

Reg. Search

9-27-61

HELEN OF TROY, N. Y., a musical comedy
in two acts. Book by George S.
Kaufman and Marc Connally, music and
lyrics by Bert Kalmar and Harry Ruby.
[Text only] © 5Apr23, D64221.
R62782, 1Jun50, George S. Kaufman (A),
Marc Connally (A)

© JUN 19 1950

HELEN OF TROY, NEW YORK, from Helen of
Troy, New York; w & m Bert Kalmar &
H. Ruby. © 31May23, E564583.
R78431, 11May51, Jessie Kalmar (W) &
Harry Ruby (A)

1951

Library of Congress
Copyright Office

HELEN OF TROY AND OTHER POEMS, by Sara
Teasdale. © 28Mar22, on new and re-
vised material, A659354. R55251,
7Nov49, Guaranty Trust Co. of New
York (E)

HELEN OF TROY, NEW YORK; w & m James F.
Hanley, arr. Ed. Morbach, Jr.

© 30Dec22, E554860. R70827, 300ct50,
Isabel LeMon Hanley (W)

JAN - 9 1951

Helen of Troy, New York.

CRY BABY, from Helen of Troy, New York
w & m Bert Kalmar & H. Ruby.
© 10Jul23, E565593. R80078, 21Jun51,
Jessie Kalmar (W) & Harry Ruby (A)

JUL 19 1951

Library of Congress
Copyright Office

Helen of Troy, New York.

I LIKE A BIG TOWN, I LIKE A SMALL
TOWN, from Helen of Troy, New York;
w & m Bert Kalmar & H. Ruby.

© 31May23, E564581. R78429, 11May51,
Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951

Library of Congress
Copyright Office

Helen of Troy, New York.

IT WAS MEANT TO BE, from Helen of
Troy, New York; w & m Bert Kalmar
& H. Ruby. © 31May23, E564580.
R78428, 11May51, Jessie Kalmar (W) &
Harry Ruby (A)

JUL 6 1951

Library of Congress
Copyright Office

Helen of Troy, New York.

LOOK FOR THE HAPPY ENDING, from Helen
of Troy, New York; w & m Bert Kalmar
& H. Ruby. © 31May23, E564578.
R78426, 11May51, Jessie Kalmar (W)
& Harry Ruby (A)

JUL 6 1951

Library of Congress
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Helen of Troy, New York.

MOONLIGHT LANE, from Helen of Troy,
New York; w Lorenz M. Hart, m Franke
[i.e. W. Franke] Harling.
© 31Dec23, E578435. R72320, 2Jan51,
W. Franke Harling (A)

Library of Congress
Copyright Office

MAR 16 1951

Helen of Troy, New York.

MY IDEAL, from Helen of Troy, New York;
W & m Bert Kalmar & H. Ruby.
© 31May23, E564579. R78427, 11May51,
Jessie Kalmar (W) & Harry Ruby (A)

Library of Congress
Copyright Office

JUL 6 1951

Helen of Troy, New York.

NIJIGO NOVGO, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby.
© 31May23, E564582. R78430, 11May51,
Jessie Kalmar (W) & Harry Ruby (A)

JUL 6 1951

Library of Congress
Copyright Office

Helen of Troy, New York.

WHAT MAKES A BUSINESS MAN TIRED? from
Helen of Troy, New York; w & m Bert
Kalmar & H. Ruby. © 2Aug23, E570062.
R81719, 27Jul51, Jessie Kalmar (W)
& Harry Ruby (A)

SEP - 6 1951

Library of Congress
Copyright Office



Helen of Troy, New York.

WHAT THE GIRLS WILL WEAR, from Helen
of Troy, New York; w & m Bert Kalmar
& H. Ruby. © 6Jul23, E563533.
R80075, 21Jun51, Jessie Kalmar (W)
& Harry Ruby (A)

JUL 19 1951

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HELEN, OH, HELEN arr Sam Mitchell
© w & m Carrie Adams 11Mar48
EUL20664

G 2086

Helen P. Lempke.

see

Peterson, Edward H

HELEN POLKA; by Albert Gamse, Jimmy
Carroll & Walter Dana © Bregman,
Vocco & Conn, inc. 18Oct47 EU103353,
12Dec47 EP20467. Notice 10Feb54 v23
p508

Library of Congress
Copyright Office

HELEN POLKA; w, m & © Larry Maier
25Mar54 EU352436

Library of Congress
Copyright Office

HELEN POLKA w Albert Gamse, m. Jimmy
Carroll & Walter Dana © Dana
Music Co. 180ct47 EU103353

Library of Congress
Copyright Office

M1630 Helen-Polka,
CARROLL, JIMMY.

.2 Helen-Polka; by Walt Dana,
.C Albert Gamse [and] Jimmy
Carroll. © Bregman, Vocco and
Conn, inc., New York; 12Dec47;
EP20467. For voice and piano,
with chord symbols.

I. Dana, Walt, joint composer. II.
Gamse, Albert, joint composer. III.
Title.

HELEN TANGO; m & © Albert Bendroff
28Aug50 EU213522

SEP 15 1950

Library of Congress
Copyright Office

Helen Templeton's daughter.

CRUMP, LOUISE (ESKRIGGE)

Helen Templeton's daughter. [1st ed.]

New York, Longmans, Green, 1952.

246 p. © Louise Eskrigge Crump;
27Aug52; A69620.

Library of Congress
Copyright Office



/r

Helen Trent theme.
Davis, Stanley. *See*

HELEN, YOU ARE GONE; w, m & © John
Raoul Simpson & William Edward
Simpson 12Jan51 EU225795

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Copyright Office



FEB 20 1951

HELENA, SAINT.

Saint Helen. K33575. SEE
Berliner and McGinnis.

HELENA KAY, PSEUD. SEE
McKiernan, Helen Kay, 1903-

EU347211

HELENA, MONT. HELENA HIGH SCHOOL.

Last Chance Gulch July 14, 1864.

GU19800. SEE Shope, Irvin.

HELENA m Robert L. Carleton, © w
Charles W. Maupin 7Sep47 EU91726

HELENA; w Joseph Maurice Barnett Jr.

m Jerome Joseph Leshay © Joseph
Maurice Barnett Jr. & Jerome Joseph
Leshay 27Jul51 EU245489

AUG 23 1951

AUG 23 1951

Library of Congress
Copyright Office

HELENA; w, m & © Paul H. Griffith
11Jun52 EU277785

Library of Congress
Copyright Office

HELENA; by George L. Spaulding; pf.,
with w. © 2Jul19; E453026.
R16598; 2Apr47; Clifford Lee
Spaulding (C), New York & Shirley
S. DeVoe (C), New Milford, Conn.

Helena!

M1731 DRUON, JACQUES, 1925-

.2 Helena! Rumba-bolero, paroles de Georges

.D Bérard, musique de Jacques Druon.

© Editions Micro, Paris; 12Mar53;
EF0-19160.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office

Helena.

WAUGH, EVELYN.

Helena, a novel. [1st ed.] Boston,
Little, Brown. 247 p. © Evelyn Waugh;
27Sep50; A48117. Appl. states prev. pub.
abroad in Month, June-Aug., 1950.

dr/r

Library of Congress
Copyright Office



NOV - 2 1950

Helena.

*1

M25

LEWIS, VIC.

.L

Helena, composed by Vic Lewis
[piano arr. by Ken Thorne] ©
The Edward Kassner Music Co.,
ltd., London; 10Mar48; EF9100.
For piano solo.

Hélénā.

*1

M1350 ROMANETTE, JEAN, 1905-1935.

•R Hélénā, valse. Op. 4. [By] Jean
Romanette. © Éditions Max Eschig,
Paris; 5Apr44; EF9007. Parts:
string orchestra.

Helena.

WARD, Mrs. HUMPHRY. Helena. Front.
by Allan Gilbert. © 22Nov19,
A536669; R19698, 18Jun47; Dorothy
Ward (C)

S390

Library of Congress
Copyright Office

HELENA ABSTRACT & TITLE COMPANY ©.

Montana farm mailing list. 1 v.

© 26Apr48; AA81053.

Helena, Arkansas telephone directory.

see

Southwestern Bell telephone co.
Little Rock.

Helena, Boulder and Townsend. Telephone
directory.

see

Mountain states telephone and telegraph company.
Telephone directory ... for Helena, Boulder
[and] Townsend.

Helena, Boulder and Townsend telephone
directory. AA53748. see Mountain
states telephone & telegraph co.

HELENA, INCLUDING WEST HELENA ...
PHILLIPS CO., ARK. SEE Sanborn Map
Company.

HELENA POLKA arr Teddy Phillips

© Pic Music Corp. 25 Oct 47

EU100146

Library of Congress
Copyright Office

HELENA POLKA; m arr James Francis
Dorsey © on arr Harmony Music Corp.
18Jan51 EU226378

MAR - 1 1981

Library of Congress
Copyright Office

HELENA POLKA; arr. Louis Vitak; pts.

1. Band.- 2. Orchestra. © on arr.;
28Dec25; E629678-629679. R112910-
112911; 25May53; Vitak-Elsnic Co.
(PWH)

Copyright Office

Helena polka; m arr George Vitalis. © Colonial
music publishing co., inc., New York; on arr,
11Dec46; EU62045.

Library of Congress
Serials 2010

Helena polka.

M1264 LEONARD, HAL.

.L. Helena polka; a Hal Leonard arrangement.
© Hal Leonard Music, inc., Winona,
Minn.; 26Sep49; on arrangement; EP42020.
Parts: band.

I. Title.

Library of Congress
Copyright Office

Helena polka.

M1362 GLYNN, BETTY B 1918-
.G Helena polka; [lyric and arrangement] for
accordion band by [Betty B. Glynn of]
the Oahu staff. [Score and parts; with
words] \$2 © on arrangement; Oahu Pub.
Co., Cleveland; 20Feb51; EP53800.

I. Title.

MAY 21 1951

Library of Congress
Copyright Office

Helena polka.

[GLYNN, BETTY B] 1918-
Helena polka; Slovenian polka; lyric,
[arrangement and instruction] by Betty
Glynn [of] the Oahu staff. (Oahu modern
piano accordion course, [lesson] 39X)
© on arrangement, instruction & words;
Oahu Pub. Co., Cleveland; 26Apr50;
EP46734.

MT680
.03
no. 39

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

Helena polka.

[Potter, Harold] MP4938.

See

HELENA RUBINSTEIN ANNOUNCES A NEW
FRAGRANCE FASHION, APPLE BLOSSOM
TIME. KK84860. SEE Rubinstein
(Helena) inc.

HELENA Rubinstein announces Milk-Tone
... the perfect make-up. KK56091.
SEE Rubinstein, Helena.

DEC 18 1950

HELENA RUBINSTEIN ANNOUNCES MINUTE
MAKE-UP. SEE Rubinstein (Helena)
inc.

HELENA RUBINSTEIN ANNOUNCES NEW HAIR
SPRAY. SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN ANNOUNCES NEW
PERMANENT TO GIVE LASTING CURL IN
WATER ... SEE Rubinstein (Helena)
inc.

HELENA RUBINSTEIN ANNOUNCES NEW 3-WAY
PERMANENT, FOR EVERY TYPE OF HAIR.
KK84846. SEE Rubinstein (Helena)
inc.

HELENA RUBINSTEIN ANNOUNCES NOA NOA.
SEE RubinsteiN (Helena) inc.

HELENA Rubinstein announces revolution-
ary new face powder. KK56902. SEE
Rubinstein, Helena.

DEC 18 1950

HELENA Rubinstein announces sensational
silken lipstick! KK53550. SEE Rubin-
stein, Helena.

OCT 11 1950

HELENA Rubinstein announces special
lipstick for dry lips. KK80031.
SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN ANNOUNCES STAY-LONG,
THE LONGEST LASTING LIPSTICK IN THE
WORLD ... SEE RubinsteiN (Helena)
inc.

HELENA Rubinstein announces "Sun and
Windproof" lotion. KK54926. SEE
Rubinstein (Helena) Salon.

NOV 17 1950

HELENA RUBINSTEIN ANNOUNCES 3 EASY-
TO-USE PERFUME DEODORANTS THAT
WORK. SEE Rubinstein (Helena) inc.

HELENA Rubinstein announces two new
colors for your hair. KK55958. SEE
Rubinstein (Helena), inc.

DEC 20 1950

HELENA RUBINSTEIN BEAUTY EXPERT HOME
COURSE. SEE Rubinstein (Helena)
inc.

HELENA RUBINSTEIN CREATES A NEW PER-
FUME, NOA NOA. SEE Rubinstei
(Helena) inc.

HELENA Rubinstein creates new fashion
shades, in Stay-Long. The creamy
indelible lipstick ... KK73907.
SEE Rubinstein (Helena) inc.

HELENA Rubinstein creates new lip and
nail colors in Stay-Long. KK73952.
SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN CREATES SILK-TONE,
THE FIRST GLAMOUR MAKE-UP FOR DRY
SKIN. SEE RubinsteiN (Helena) inc.

HELENA Rubinstein creates Stay-Long.
KK72255. SEE Rubinstein (Helena)
inc.

HELENA RUBINSTEIN CREATES THE FIRST
MAKE-UP SPECIALLY FOR DRY SKIN.
KK84840. SEE Rubinstein (Helena)
inc.

HELENA RUBINSTEIN GIVES 4,500,000
WORKING GIRLS JUST WHAT THEY WANT.
KK82699. SEE Rubinsteiin (Helena)
inc.

HELENA RUBINSTEIN INTRODUCES GAUGUIN
PINK. SEE Rubinstein (Helena) inc.

HELENA RUBINSTEIN INTRODUCES LANOLIN-
VITAMIN FORMULA. SEE Rubinstein
(Helena) inc.

HELENA Rubinstein introduces new colors for your hair, Red Hellion & Blue Vixen. KK56501. SEE Rubinstein (Helena) Salon.

JAN 15 1951

HELENA RUBINSTEIN INTRODUCES NEW
WHIPPED-CREAM COLOGNE, COLOGNE FOAM
... SEE Rubinstein (Helena) inc.

HELENA Rubinstein invents nail polish
to match indelible Stay-Long lipstick.
KK68013. SEE Rubinstein (Helena) inc.

6
DEC 12 1951

HELENA Rubinstein launches new nail pol-
ish to match Stay-Long lipstick.
KK67701. SEE Rubinstein (Helena) inc.

EC 11 1951

HELENA Rubinstein launches sensational
Silken lipstick. KK56097. SEE Ru-
binstein, Helena.

DEC 18 1950

HELENA Rubinstein offers her silken
cosmetics at a special price ...
KK55961. SEE Rubinstein (Helena),
inc.

DEC 20 1950

HELENA Rubinstein offers solutions for
all beauty problems. KK59084. SEE
Rubinstein (Helena) inc.

MAR 19 1951

HELENA Rubinstein offers 3 famous
cleansing creams. KK55960. SEE Ru-
binstein (Helena), inc.

DEC 2 1950

HELENA Rubinstein opens Chicago salon.

KK55963. SEE Rubinstein (Helena)
Salon.

DEC 2 1950

HELENA RUBINSTEIN PRESENTS THE NEW
AMERICAN LOOK. SEE Rubinstein
(Helena) inc.

HELENA Rubinstein presents the "silken
look", new cosmetics blended ...
KK56102. SEE Rubinstein, Helena.

DEC 18 1950

HELENA Rubinstein presents 38 brilliant new Christmas gifts priced from 1.00 ... KK68773. SEE Rubinstein (Helena) inc.

JAN 25 1952

HELENA Rubinstein Salon. SEE Rubinstein (Helena) Salon.

Nov 24 1951

HELENA RUBINSTEIN SAYS ... KK84862.
SEE Rubinstein (Helena) inc.

HELENA Rubinstein shows you how to
keep fresh, pretty and perfect
all summer long. KK75297. SEE
Rubinstein (Helena) inc.

HELENA Rubinstein solves your beauty
problems. KK63434. SEE Rubinstein
(Helena), inc.

AUG 1 1951

HELENA Rubinstein solves your warm
weather beauty problems. KK62486.
SEE Rubinstein (Helena) inc.

JUN 25 1951

HELENA Rubinstein, the first and still
the best in ... KK59091. SEE Rubin-
stein (Helena) inc.

MAR 19 1951

HELENA Rubinstein, world's greatest
color authority ... color tint rinses.
KK59376. SEE Rubinstein, Helena.

APR 10 1951

HELENA Rubinstein, world's greatest
color authority creates super-concen-
trated color tint rinses. KK56096.
SEE Rubinstein, Helena.

DEC 18 1950

HELENA Rubinstein's famous silken cosmetics ... KK59090. SEE Rubinstein (Helena) inc.

MAR 19 1951

HELENA Rubinstein's hair cosmetics.
KK56098. SEE Rubinstein, Helena.

DEC 18 1950

HELENA Rubinstein's Magic Wax treatment
makes legs hair-free, satin-smooth.
KK54942. SEE Rubinstein (Helena) Sa-
lon.

NOV 17 1950

HELENA RUBINSTEIN'S NEW CONTOUR-LIFT
FILM ... SEE Rubinstein (Helena)
inc.

HELENA Rubinstein's new cosmetic lifts
and tightens your contours. KK78184.
SEE Rubinstein (Helena) inc.

HELENA Rubinstein's new hair cosmetics
are fabulous. KK61434. SEE Rubinstein
(Helena) inc.

MAY 18 1951

HELENA Rubinstein's new hair cosmetic's
revolutionize hair colors. KK54940.
SEE Rubinstein (Helena) Salon.

NOV 17 1950

HELENA Rubinstein's new shampoos make
your hair dance with color. KK59078.
SEE Rubinstein (Helena) inc.

MAR 19 1951

HELENA Rubinstein's perfumed gifts ...
KK59077. SEE Rubinstein (Helena)
Salon.

MAR 19 1951

HELENA Rubinstein's plastic face treatment. KK54936. SEE Rubinstein (Helena) Salon.

NOV 17 1950

HELENA Rubinstein's pore cleansing
treatment. KK54944. SEE Rubinstein
(Helena) Salon.

NOV 17 1950

HELENA Rubinstein presents the "silken look." KK54941. SEE Rubinstein (Helena) Salon.

NOV 17 1950

HELENA Rubinstein's scientific washing
preparations. KK55959. SEE Rubin-
stein (Helena), inc.

DEC 20 1950

HELENA RUBINSTEIN'S SECRETS OF A
BLONDE. KK82700. SEE Rubinstei
(Helena) inc.

HELENA Rubinstein silken cosmetics
flatter blonde, brunette ... KK54939.
SEE Rubinstein (Helena) Salon.

NOV 17 1950

HELENA RUBINSTEIN'S STAY-LONG, THE
WORLD'S LONGEST LASTING LIPSTICK ...
KK84861. SEE Rubinstein (Helena)
inc.

HELENA Rubinstein's Wonder course.
KK54947. SEE Rubinstein (Helena)
Salon.

NOV 17 1950

HELENA Rubinstein's wonder course slims
you to that straight-from-Paris look -
KK56499. SEE Rubinstein (Helena) Sa-
lon.

JAN 15 1951

J 397

Helena, U. S. S.

see

U. S. S. Helena.

HELENA WALTZ © m Arthur L. Kronen-
berger 13Aug47 EU88618

HELENA WALTZ; m & © Joseph Koers 9Mar54
EU350427

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HELENA WALTZ; m Harold Loeffelmacher
© Hill & Range Songs, inc. 5Jun50
EU206636

JUL - 6 1950

Library of Congress
Copyright Office

HELENA'S Kaffee klatsch. See Polens, Helena.
D unp. 1240.

HELENE, sister. See
Mary Helene, sister.

HELENE, SISTER. SEE Mohr, Marie
Helene, Sister.

HELENE, Sister. SEE
Ward, Mary Jean Helene, Sister, 1916-

EP52630

MAY 14 1951

Library of Congress
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xM

Helené, Louise.

HEAVENLY m Ronald Buck © w Louise
Helene 14Apr48 EU128631

Helene, Louise.

HELLO, DARLING, HELLO m Ronald Buck
© w Louise Helene 20May48 EU131825

Library of Congress
Copyright Office

Helene, Louise.

THE LONESOME SONG m Ronald Buck

© w Louise Helene 14Apr48 EU128630

Library of Congress
Copyright Office

HELENÉ, MARIA, pseud.

SEE Siliato, Maria Helene.

A

JUN - 8 1950

HELENE, ORA, pseud. SEE
Diaz, Aurora Rivera, 1912-

EU279705

HELENE, ROSE, pseud. SEE
Piergallini, Rose Deloris, 1929-

EU302408

HELENE, PSEUD. SEE
Siodla, Helen Eleanor, 1904-

EU348273

HELENE, pseud. SEE
Siodla, Helen Eleanore, 1904-

EU305994

HELENE; for piano by Charles Maduro.

© 80ct27; E680209. Eloise R. Maduro
(W); 30Nov54; R139947.

HELENE w Edgar Allan Poe © m John
F. Carabella 20May48 EU132204

Library of Congress
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HELENE © w & m William Buster Smith,
arr Larry Modlow 1Sep47 EU91027

HÉLÈNE © w & m Eric Seymour Winston
10Aug48 EU140353

HÉLÈNE; drame lyrique, de Camille
Saint-Saëns, arr. H. Mouton; trio,
avec contrebasse et clarinette ad
lib. 1. Pf., flûte et violoncelle.-
2. Pf., violon et violoncelle.- 3.
Pf., flûte et violon. © 27Mar15;
E351787-351789. R36400-36402;
6Jul48, Henri Mouton (A)

Revised

Hélène.

M1630

FRÉEDMAN, MORRIS F

.2

.F

Marguerite; words by Hélène, music by
Morris Freedman. © Nordyke Pub. Co.,
Hollywood, Calif.; 15Aug49; EP41003.

I. Hélène, lyricist. II. Title.

Library of Congress
Copyright Office

Hélène.

M1739 KATRIVANOU, D

.2 Hélène; words by Jack Howells, music by
.K D. Katrivanou. © The Peter Maurice
Music Co., Ltd., New York; 10Feb49 (in
notice: 1945); EF12986.

I. Howells, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

Helene.

M1703

.2

.F

FERSTL, THEO, 1910-

Helene; Lied und Tango, Worte: Josef
Petrak, Musik: Theo Ferstl. © Eberle
Verlag, Wien; 8Apr53; EF0-20512.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

Helene.

M1834 GUNN, GEORGE CHARLES, 1914-

.2 Helene; [by] Nico Carstens & Anton de

.G Waal [pseud.] [Melody and chord symbols;
with words] © Trutone Africa, Johannes-
burg; 22Aug52; EFO-16376.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

Hélène.

ROUSSIN, ANDRE.

Hélène; ou, La joie de vivre.

Comédie en trois actes [par] André Roussin et Madeleine Gray. 126 p.
© André Roussin, Madeleine Gray,
et Éditions du Rocher; 4May53;
DFO-265.

I. Gray, Madeleine, joint author.
II. Éditions du Rocher.

Library of Congress



bj/4

Hélène.

C'EST HIPPOLYTE; from Hélène, w
Noziere, m Fernand Raphael. ©
19Jun26, E646042, R119764, 280ct53,
Fernand Raphael (A)

Hélène.

CHANSON DE LA POULE; from Hélène, w
Noziere, m Fernand Raphael. ©
19Jun26, E646044. R119766, 280ct53,
Fernand Raphael (A)

Hélène.

LA JAVA DE MENELAS; from Hélène, w

Noziere, m Fernand Raphael. ©

19Jun26, E646045. R119767, 280ct53,

Fernand Raphael (A)

art.

Hélène.

ON PEUT TOUJOURS; from Hélène, w
Noziere, m Fernand Raphael. ©
19Jun26, E646043. R119765, 280ct53,
Fernand Raphael (A)

HELENE. GU 5699 see Connors, Helen
Therese.

HELENE. SEE Lench, Charles Harris.

HELENE. SEE Roussin, André. The private
life of Helen.

KK 2273

Helene Berges - El Morocco.

see

Liggett & Myers tobacco co.

More and more our largest selling cigarette,
El Morocco. Helene Berges.

6
AFP 4-25-46

Hélène chez Archimède.

SUARÈS, ANDRÉ.

Hélène chez Archimède. [Paris, 1949]

303 p. © Librairie Gallimard; 5Nov49;
AFO-619.

I. Librairie Gallimard.

MAR - 8 1950

mds/r

Library of Congress
Copyright Office

HELENE CURTIS INDUSTRIES, INC.

SEE

HELENE CURTIS NEWS.

Par.

-1-

D | W | BW | M | BM | Q

Title Helene Curtis News

Claimant National Industries, Inc., 2638 N. Pulaski Rd., Chicago 39 Ill.

Remitter Maurice S. Cayne, 39 So La Salle St., Chicago 3 Ill

(Oct. 1948—3,000)

© 1970 Helene Curtis Industries, Inc.

Peru

2

D | W | BW | M | BM | Q

Title Helene Curtis news.

Chicago 12, Ill.

Claimant Helene Curtis Industries, Inc., 505 N. Sacramento Blvd.,

Remitter Maurice S. Cayne, 39 S. LaSalle St., Chicago 3, Ill.

^(100,000) Prior issues claimed by National Industries, Inc.

...L.

AF731

Hélène et les guerres.

Arnoux, Alexandre, 1884-

... Hélène et les guerres. Paris, B.
Grasset [1945]

202 p., 1 l. 19^{cm}.

③ 150ct45; 1c 2Mar46; Éditions Bern-
ard Grasset; AF731.

I. Title.

Library of Congress
Copyright Office

CG 25Apr46

HELENE FULD HEALTH FOUNDATION.

Bra health decalogue for student
nurses. SEE Fuld, Leonhard Felix.

HELENE FULD HEALTH FOUNDATION.

Gallery of student nurses in Helene
Fuld School of Nursing, Trenton,
New Jersey; Leonhard Felix Fuld,
editor. 1 v. illus. (Journal
of the Helene Fuld Health Founda-
tion, no. 112, Aug. 1952) © Helene
Fuld Health Foundation; 15Aug52;
AA221830.

HELENE FULD HEALTH FOUNDATION.

Gallery of student nurses [in Helene Fuld School of Nursing, Trenton, New Jersey] Leonhard Felix Fuld, editor. 1 v. illus. (Journal of the Helene Fuld Health Foundation, no. 115, Sept. 1952) © Helene Fuld Health Foundation; 31Oct52; AA227416.

HELENE FULD HEALTH FOUNDATION ©.

Going through life on "high."

Leonhard Felix Fuld, editor.

1 v. (Journal of the Helene

Fuld Health Foundation, no. 95.

Aug. 1951) © 25Aug51; AAl91548.

SEP 17 1977

cession

HELENE FULD HEALTH FOUNDATION.

Health decalogue for student nurses.

SEE Fuld, Leonhard Felix.

HELENE FULD HEALTH FOUNDATION ©.

Health seminar for student nurses.

Leonhard Felix Fuld, editor.

8 p. (Journal of the Helene Fuld
Health Foundation, no. 59. June
1949) © 12Jul49; AA121973.

HELENE FULD HEALTH FOUNDATION ©.

Helene Fuld health trust. Leonhard
Felix Fuld, editor. 1 v. (Journal
of the Helene Fuld Health Founda-
tion, no. 97. Sept. 1951) © 220ct51;
AA196340.

NOV - 9 1951

HELENE FULD HEALTH FOUNDATION.

Journal of the Helene Fuld Health Foundation. © Helene Fuld Health Foundation.

No. 136, Jun54. Amended Helene Fuld Health Trust. Leonhard Felix Fuld, editor. © 30Aug54;
A150331.

HELENE FULD HEALTH FOUNDATION.

Journal of the Helene Fuld Health Foundation. No. 117. Oct. 1952. Leonhard Felix Fuld, editor. Appl. title: Gallery of student nurses. © Helene Fuld Health Foundation; 14Nov52; A112541.

p

HELENE FULD HEALTH FOUNDATION.

Journal of the Helene Fuld Health Foundation. No. 128. Apr. 1953.
[Cover title: Student nurses of one hundred countries] Leonhard Felix Fuld, editor. © on additions; Helene Fuld Health Foundation; 130ct53; All2551.

AA 3482

Helene Fuld health foundation, claimant.

... Student nurse health record. 2d ed.
Jersey City, Helene Fuld health foundation,
c1945.

pamphlet (15 p.) 23 x 10 cm. (Publica-
tion no. 1)

Application author: Leonhard Felix Fuld.
c 12-28-45; 2 c 1-15-46; Jersey City;
AA 3482; new matter: additions and revisions.

MSH 2-19-46; AFP 5-28-46

HELENE FULD HEALTH FOUNDATION ©.

Student nurse health record. 3d ed.

Jersey City, c1949. 15 p., illus.

(Its Publication no. 1) © 21May49;
on revisions; AA118270.

HELENE FULD HEALTH FOUNDATION.

Student nurse health record.

Leonhard Felix Fuld, editor.

Folder. (Journal of the Helene
Fuld Health Foundation, no. 110,

June 1952) © on revisions;

Helene Fuld Health Foundation;

15Jul52; AA216815.

AA 21023

Helene Fuld health foundation, claimant.
... Student nurse's report of illness
... Jersey City, Helene Fuld health
foundation, c1946.
form. 23 x 10cm.

At head of title: Bene vitae cursum
tenet qui de sanitate sapienter cogitat ...

Appl. author: Leonhard Felix Fuld.

© 7-22-46; 2 c 7-25-46; Jersey City;
AA 21023.

vf 9-13-46

Helene Lange gjør status opp.

LOSSIUS, KITTY.

Helene Lange gjør status opp, roman.

207 p. © H. Aschehoug & Co. (W.
Nygaard), Oslo; 11Dec47; AF7534.

I. Aschehoug (H.) & Co. (W. Nygaard)

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HELENE MARIE, pseud. SEE
Muska, Helene Marie, 1934-

EU325937

Helene of Troy, N. Y. (R) SEE
Witwer, Harry Charles.

HELÈNE RETOUR DE TROIE. Source title.
SEE Roussin, André. Hélène.

I 862

The Helenhurst home.

see

Lipscombe, Reuben Thomas, sr.

Helenihi, Liberty Leimoni

I'LL BE YOURS; arr George Arnold w,
m & © Liberty Leimomi Helenihi
26Dec51 EU259611

JAN 16 1952

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Helenihi, Liberty Leimomi.

LEI OF MEMORIES; arr George Arnold
w, m & © Liberty Leimomi Helenihi
26Dec51 EU259610

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LIFE'S HIGHWAY; w & m Liberty Leimomi
Helenihi arr Del Yandon © Liberty
Leimomi Helenihi 13Feb52 EU264406

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MAIL 10 1952

HELENITA; tango, w J. D. Marquand, & m.
© 22Jun23, E566699. R63817, 23Jun50,
Camille de Rhynal (A of m)

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HELEN JANE; w, m & © Jay Benjamin Lieberman
2Jun54 EU360050

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HELENO, ODSLON FIRANKE; arr Eugene
Nidzgorski, w, m & © Joseph Theodore
Kurat 19Jan50 EU194090

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15
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K 1796

Helen's cat infirmary.

see

Widman, B

mfp 7-31-46

Helen's strange boarder. R108620. SEE
Hope, Laura Lee.

HELEN'S WEDDING POLKA by Donald Scipien
© Karo Music Co., inc. Notice 30Mar53
v21 p707

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HELEN'S WEDDING POLKA; m & © Donald T.
Scipien 25Mar53 EU309264

Library of Congress
Copyright Office

Helenson Press.

SALTINI, GUGLIELMO.

Filli spinati. 126 p. © Helenson Press.

New York; 18Feb49; A30273.

I. Helenson Press.

Library of Congress
Copyright Office

mds/rk

Helenson Press.

SALVO, CARLO.

Ritmi; pref. di Agostino de Biasi.

New York, Printed by Helenson

Press. 351 p. illus. © Carlo
Salvo; 10Aug48; A24478.

LWG/pam

Heenthal, Mildred.

CHAINED; w Mildred Heenthal m Louis
Tobin © Mildred Heenthal 28Jun54
EU362535

Library of Congress
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E unpub. 11026

Heleski, Florence
Am I sure.

see

Tobin, Louis

kec 7-3-46

M1630.2

H

Half, Ernest.

Song of Vienna. Dornbacher lied.
Lyric by E. Half, music by E. Half and
H. Strickrodt. New York, Music house
Binzer.

© 4Feb46; E. Half; New York; EP1066.

I. Strickrodt, Henry, joint composer.

II. Title. III. Title: Dornbacher lied.

Library of Congress
Copyright Office



Music Cat.

Helf, J. Fred.

I'M TYING THE LEAVES SO THEY WON'T
COME DOWN; w E. S. S. Huntington,
m J. Fred Helf, arr. Claude Lapham.

© on arr., 18Jul24, E591907.

R97607, 16Jul52, Larry Spier, inc.
(PWH of C. Lapham)

Helfand, Maurice.

BY THE FIRESIDE; by Maurice Helfand,
orchestra arr. Maurice Baron; pts.
© 30Nov25, E628936. R105953,
21Jan53, M. Helfand (A)

Helfant, Kenneth George, joint author.

JERSILD, ARTHUR THOMAS.

Education for self-understanding;
the role of psychology in the high
school program [by] Arthur T.
Jersild, Kenneth Helfant, and
associates. © Teachers College,
Columbia University; 11Jun53;
A100682.

I. Helfant, Kenneth George, joint
author. II. Columbia University.
Teachers College.

Library of Congress

j/m

HELPANT, KENNETH GEORGE.

Parents' attitudes vs. adolescent hostility
in the determination of adolescents' socio-
political attitudes. [Issued also as thesis,
Columbia University, in microfilm form,
1951, under title: Relationships among
socio-political attitudes of adolescents,
socio-political attitudes of their parents,
and some measures of adolescent hostility]
[Washington, 1952] 23 p. illus. (Psy-
chological monographs: general and

j/e Library of Congress
Copyright Office

A74763.
(Cont'd. on next card)

HELFANT, KENNETH GEORGE.

Parents' attitudes vs. adolescent hostility...
(Card 2)

applied, v. 66, no. 13; whole no. 345)

© The American Psychological Associa-
tion, inc.; 17Dec52; A74763.

I. American Psychological Association, inc.

Library of Congress
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HELPANT, KENNETH GEORGE.

Relationships among socio-political attitudes of adolescents, socio-political attitudes of their parents, and some measures of adolescent hostility.

[Thesis—Columbia University] Ann Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication no. 2542) © Kenneth George Lucht; 30Sep51; A63353.

Prelim. card

Library of Congress

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Helfenbein, Frederick

Interfiled

Helfenbein, Fred

DEC 28 1950

Helfenbein, Frederick.

AM I IN LOVE WITH YOU; w, m & © Frederick Helfenbein 22Nov50 EU222011

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Helfenbein, Frederick.

BABY BETTY BLUES; w, m & © Frederick
Helfenbein 15Feb54 EU347592

Helfenbein, Frederick.

THE DOLIN SONG, w, m & © Frederick
Helfenbein 30Aug54 EU369069

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Helfenbein, Frederick.

I SHOULD A' STOOD IN BED; w, m & ©
Frederick Helfenbein 1Jun54 EU359681

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Helfenbein, Frederick.

ISRAEL arr Jay Francisco Gilbuena

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8Jul48 EU137778

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Helfenbein, Frederick.

IT'S ALWAYS JUNE FOR ME; w, m & © on
added w & changed m Frederick
Helfenbein 20Dec50 EU224195. Appl.
states prev. version: Melody.

JAN 11 1951

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Helfenbein, Frederick.

JUNE WALTZ; m & © Frederick Helfenbein
22Nov50 EU222012

DEC 20 1954

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Helfenbein, Frederick.

LOVELY BESS; w, m & © Frederick
Helfenbein 4Jan54 EU342779

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Helfenbein, Frederick.

ROZALIND; w, m & © Frederick Helfenbein

1Jun54 EU359680

Helfenbein, Frederick.

WON'T CHA; w, m & © Frederick Helfenbein
1Jun54 EU359682

Helfenbein, Fred.

MELODY; m & © Fred Helfenbein 22May50
EU204538

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JUN 14 1950

HELPENBEIN, ISAAC J.

Man on a bridge; script for a TV
play by Ben Adam c pseud. ©
© Isaac J. Helfenbein; 7Jul54;
DU37407.

MELPENHEIN, ISAAC J.

Scarface plays Cupid, television script
by Joel Rivkah [pseud.] © Isaac J.
Helfenbein; 18Mar53; DU33574.

HELPENBEIN, ISAAC J.

Work of love; complete script for a TV
play in three acts by Ben Adam [pseud.]
© Isaac J. Helfenbein; 4May54; DU36835.

HELPENBEIN, ISAAC JOEL.

Love after forty; complete script for a
TV play by Joel Rivka (pseud.)

© Isaac Joel Helpenbein; 14Oct53;
DU35222.

M2075

HELPENBEIN, LADISLAS.

.H

A Christmas introit; for 4- or 8- part
mixed chorus with solo voices, optionally
a cappella [by] Ladislas Helfenbein,
Biblical text. (Harold Flammer choral
series, 84383) 16¢ © Harold Flammer,
inc., New York; 16Dec52; EP68202.

I. Title.

Library of Congress
Copyright Office



xM2072.7
xM2092.7
xM2095

Helfenbein, Ladislas.

M2073 WARREN, GEORGE W

.4
.W God of our fathers; [by George W. Warren,
words by Daniel C. Roberts] arr. for
male voices with piano and organ acc.,
by Ladislas Helfenbein. © Ladislas
Helfenbein; 7Mar49; EP35386.

I. Roberts, Daniel C., lyricist. II. Helfen-
bein, Ladislas, arr. III. Title.

M2075 HELFENBEIN, LADISLAS.

.H God rest you merry, gentlemen; for chorus
of unison voices, English carol arr. by
Ladislas Helfenbein. (Music for Christ-
mas, no. 1747) © Galaxy Music Corp.,
New York; 15Jun49; EP37705.

I. Title.

Library of Congress
Copyright Office

xM2101.5

Helfenbein, Ladislás.

M1567 DVOŘÁK, ANTONÍN, 1841-1904.

.D Good-night; for chorus of male voices,
with tenor and bass solos, [by] Antonín
Dvořák. Op. 73, no. 1. Arr. by Ladislás
Helfenbein. Slovak folk text, English
version by L. H. [With piano acc.] 20¢
© Galaxy Music Corp., New York;
24 May 50; EP46787.

I. Title. [II. Helfenbein, Ladislás]

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JUN 3 0 1950

Helfenbein, Ladislas.

M2079
.L4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

(Mass, K. Anh. 232) Gloria in excelsis;
[from] 12th mass [by] Wolfgang Amadeus
Mozart, arr. for male voices by Ladislas
Helfenbein. [With piano acc.] © Ladis-
las Helfenbein; 20Mar50; EP45011.

I. Title. [II. Helfenbein, Ladislas]

APR 19 1950

Library of Congress
Copyright Office



xM2073.4

Helfenbein, Ladislás.

M1567 DVOŘÁK, ANTONÍN, 1841-1904.

.D My fair maid; for chorus of male voices
with baritone or contralto solo [by]
Antonín Dvořák, arr. by Ladislás Helfen-
bein, Slovak folk text, English version
by L. H. [With piano acc.] 20¢ © Galaxy
Music Corp., New York; 26Jan51;
EP53176.

I. Title. [II. Helfenbein, Ladislás]

APR 12 1951

Library of Congress
Copyright Office



xM1557

M2076 HELFENBEIN, LADISLAS.

.H O risen Christ; Easter introit, for 4- or
6-part mixed chorus, optionally a cappella
[by] Ladislas Helfenbein, words by
Leonard Young. (Harold Flammer choral
series, 84387) 16¢ © Harold Flammer,
inc., New York; 16Dec52; EP68210.

I. Title. [II. Young, Leonard]

xM2096

xM2072.6

xM2092.6

Library of Congress
Copyright Office

Helfenberger-Hallberg, Anna, tr.

[Brøgger, Mai (Lindegård), 1919-]

... Andere tage kommen, roman. Zürich, Pan-verlag [1944],
377, [1] p. 20 $\frac{1}{2}$ ".

Author's pseud., Synnöve Christensen, at head of title.

"Titel der originalausgabe 'Det kommer dagar efter dessa.' Übersetzt aus dem schwedischen von Anna Helfenberger-Hallberg. Manuskript in norwegisch."

i. Helfenberger-Hallberg, Anna, tr. ii. Title.

PT8950.B815K64

47-23389

© 4Apr44; 1c 14Apr47; Pan-verlag, Zürich; AF2885.

Helfenberger-Hallberg, Anna, tr.

{Brøgger, Mai (Lindegård), 1919-}

... Ich bin eine norwegische frau, tatsachenbericht. Zürich,
Humanitas verlag [1943]

297, [1] p. 20 $\frac{1}{2}$ ".

Author's pseud., Synnöve Christensen, at head of title.

"Übersetzung aus dem schwedischen von Anna Helfenberger-Hallberg.
Manuskript in norwegisch."
"III. auflage."

1. Norway—Hist.—German occupation, 1940-1946. 2. World war,
1939-1945 — Personal narratives, Norwegian. I. Helfenberger-Hall-
berg, Anna, tr. II. Title.

D811.5.B7574

47-38352

Pub. 5Nov43; 1c 14Apr47; © Humanitas verlag, Zürich;
AF2858.

Helfenberger-Hallberg, Anna, tr.

[Serner, Gunnar, 1886-]

... Der meistgehasste mann Europas, der roman eines abenteurers. Zürich, Pan-verlag [1946]

264 p. 20 $\frac{1}{2}$ ".

Author's pseud., Frank Heller, at head of title.

"Titel der schwedischen originalausgabe: 'Europas mest hatade man.'
Ins deutsche übertragen von: Anna Helfenberger-Hallberg."

i. Helfenberger-Hallberg, Anna, tr. ii. Title.

PT9875.S4E84

47-21456

© 18Oct46; 1c 14Apr47; Pan-verlag, Zürich; AF2872.



Helfenberger-Hallberg, Anna.

[Brøgger, Mai (Lindegård), 1919-]

Verbrannte Herzen. Roman [von Synnöve Christensen,
(pseud.)] Zürich, Pan-Verlag [1945, 1946]

215 p. 21 cm.

"Aus dem Schwedischen übertragen von Anna Helfenberger-Hallberg."

I. Helfenberger-Hallberg, Anna, tr. II. Title.

PT8950.B815A84 839.8236 47-29030*

Pub. 25Oct45; 1c 14Apr47; © Pan-verlag, Zürich; AF2876.

A HELFENDIKKE HANT; w, m & © Helen
Kahan Schneider 29Nov54 EU378550

art.

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M1630 HELFENSTEIN, JAMES M 1878-1953.

.2 Only you belong; words by J. Tommy

.H Carneal, music by James M. Helfenstein.

© J. Tommy Carneal & James M.
Helfenstein; 9Feb53; EP69139.

I. Title. [II. Carneal, Joseph Thomas,
1920-]

Library of Congress
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M1630 HELFENSTEIN, JAMES M 1878-
.2 What makes the night so beautiful? Music
.H by James M. Helfenstein, lyric [by] J.
Tommy Carneal. © James M. Helfen-
stein & J. Tommy Carneal; 19Nov52;
EP66859.

I. Title. [II. Carneal, J. Tommy, 1920-]

HELPENSTEIN, LOUIS.

Case law: owners, landlords, and tenants
liability. 3d ed. [Brooklyn? 1952]
539 p. © Louis Helfenstein; 16May52;
A67902.

Library of Congress
Copyright Office



/g

Helfer, Al, joint ed.

KAHN, ROGER, ed.

The Mutual baseball almanac, edited by Roger Kahn and Al Helfer in co-operation with the Mutual sports staff. 254 p. © Doubleday & Co., inc.; 13Apr54; A133532.

I. Helfer, Al, joint ed.

II. Doubleday and Company, inc.



Helper, John Gregory.
Doctor Upstairs; w L. D. Kahn, m J. G.
Helper. © John Gregory Helper & Leo
David Kahn, Whitestone, N. Y.;
18Feb47; EU63707.

Library of Congress
Copyright Office

HELPER, OTTO.

Kleine Gesetzeskunde für die
Krankenpflege, zusammengestellt
von Otto Helfer unter Mitwirkung
von Berta Kaboth. 2., wesentlich
verb. und erweiterte Aufl. 62 p.
© Walter de Gruyter & Co.; 50ct53;
AFO-12231.

I. Kaboth, Berta.

II. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office



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M2092 HELFER, WALTER.

.7 How long, O Jehovah? For four-part
.H chorus of mixed voices with soprano
solo a cappella [by] Walter Helfer.
Text adapted from Psalm XIII. ©
Carl Fischer, inc., New York;
30Mar48; on arrangement; EP25063.

xM2079.2
.E13

M1604 HELFER, WALTER.

.H Shall I compare thee to a summer's day? For four-part chorus of women's voices, S.S.A.A., a cappella, sonnet by William Shakespeare, music by Walter Helfer. © Carl Fischer, inc., New York; 22Apr48; EP25520.

M2094 HELFER, WALTER,

.3

.H

Spiritual ode; for chorus of women's voices a cappella, poem by Rollin Pease, music by Walter Helfer. (Walter Helfer choral works, CM6564) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 27Sep50; EP50229.

I. Title. [II. Pease, Rollin]

NOV 22 1950

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xM2079.2
.E121

M2044 HELFER, WALTER.

.H4T6 To the Chief Musician ... [words
from Psalm 23] for three-part
chorus of treble voices, acc.
for percussion, bass viols (colli)
by Walter Helfer. © Clayton F.
Summy Co., Chicago; 7Jul47;
EP15465.

I. Title.

x M2079.2

E23

x M2094.4

M2078
.N5H

HELPER, WALTER.

Wassail carol; for chorus of mixed voices
with timpani and cymbal ad lib., and
piano or organ acc. Traditional, arr. by
Walter Helper. (Choral works, CM6519)
© Carl Fischer, inc., New York; 3Oct49;
on arrangement; EP41168.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M2075 HELFER, WALTER.

.H Wassail carol; for three-part
chorus of women's voices with piano
acc., S.S.A., traditional, arr. by
Walter Helfer. (Walter Helfer
choral works, CM6246) © Carl
Fischer, inc., New York; 27Sep48;
on arrangement; EP30193.

I. Title.

xM2074.4

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HELFGEN, HEINZ.

Ich radle um die Welt; von Düssel-
dorf bis Burma. 300 p.

© C. Bertelsmann Verlag; 15Jan54;
AF0-13974.

I. Bertelsmann (C.) Verlag.

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HELFGEN, HEINZ.

Ich radle um die Welt. [2. Bd.]:
Burma, Indochina, Japan, U. S. A.,
Grüne Hölle. 399 p. © C. Ber-
telsmann Verlag; 15Jul154;
AFO-15292.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



b/a

HELGOTT, BENJAMIN WOLF.

Study of the doctrine of election in Tannaitic
literature. [Thesis--Columbia University]

Ann Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 4194) © Benjamin Wolf Helfgott;

29Oct52; A75303.

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Helfman, Charles.

I MET AN ANGEL © w & m Charles Helfman
1Jun49 EU171736

Library of Congress
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Helfman, Don Elliott.

MAX'S MAMBO; m Don Elliott Helfman

© Thornwood Music Pub. Co. 18Nov54

EU377553

Library of Congress
Copyright Office

HELP MAN, ELIZABETH.

Milkman Freddy; illustrated by Zhenya
Gay. New York [1952] 63 p. (An
Everyday adventure story) © Julian
Messner, inc.; 21Oct52; A72723.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

w/m

HELFMAN, ELIZABETH.

Trudy, the motherly hen; illustrated
by Grace Paull. 63 p. © Julian
Messner, inc.; 22Mar54; A132834.

I. Messner (Julian) inc.

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r/n

HELPMAN, HARRY CARMOZIN.

Woodworking for the home. [A revision of the author's Fundamentals of woodworking] Art-Books-for-All.
48 p. © Harry C. Helpman; 10Jun54;
A143167.

Library of Congress
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r/l

HELFMAN, MARTIN C.

Tax-saver for salesmen. New York

[1952] 64 p. illus. © Fairchild Publications, inc.; 1Feb52; A64784.

I. Fairchild Publications, inc., New York.

/r

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*

M1533 HELFMAN, MAX, 1901-

•H Hag habikurim. Festival of first fruits. A choral pageant with text by Ruth J. Bardin and dance suggestions by Katya Delakova, based on Palestinian melodies in a concert setting for voices and piano by Max Helfman. New York, Transcontinental Music Corp. © Brandeis Camp Institute; 19Dec47; on choral arrangements of 8 Palestinian songs, narration and dance instructions; EP21934. Narration in English, words of choruses in Hebrew (transliterated)

L1111...

Copyright Office

M2017

HELFMAN, MAX, 1901-

.6

. H4H6

The holy ark. Aron ha-kodesh. [By] Max
Helfman, Torah service for Sabbath and
festivals, [Score: cantor, SATB and organ;
words in Hebrew, transliterated] \$2.50
© Transcontinental Music Corp., New
York; 13Jun50; EP47157.

I. Title. II. Title: Aron ha-kodesh.

s. l.

Library of Congress
Copyright Office

JUL 24 1950

M1851
.H4I8

HELFMAN, MAX, 1901-

Israeli songs; in settings for voice and piano by Max Helfman. © The Brandeis Youth Foundation, inc., New York; 29Sep49; EP40568.

I. Title.

s.l.

Library of Congress
Copyright Office

M2099 HELFMAN, MAX, arr.

.5 Kol Nidre; for cantor (tenor)
.H and mixed choir with or without
organ accompaniment, setting by
Max Helfman. © Transcontinen-
tal Music Corp., New York;
19Aug47; on arrangement;
EP16449.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1587 HELFMAN, MAX.

.H

The lady with the lamp; [by] Max Helfman,
words by Emma Lazarus, from the
inscription on the Statue of Liberty. For
solo and mixed voices, S. A. T. B.
(Transcontinental choral library, no. 110)
[Unacc.] 20¢ © Transcontinental Music
Corp., New York; 27Feb50; EP44558.

I. Title. [II. Lazarus, Emma]

APR - 6 1950

Library of Congress
Copyright Office

M2187

HELFMAN, MAX, 1901-

*

.S

Olenu. Adoration; for full chorus of
mixed voices and tenor or baritone solo
with organ accompaniment [by] Max
Helfman. (In Synagogue music by con-
temporary composers. p.318-323)
[English words] © Max Helfman;
20Jul51; EP58417.

I. Title. II. Title: Adoration.

Library of Congress
Copyright Office

OV 30 1951

M1554 HELFMAN, MAX.

.H Song of faith. Undzer gloibn. Ani
maamin. Choral setting and Yiddish
text by Max Helfman. © Transconti-
nental Music Corp., New York;
22Jan48; on arrangement & Yiddish
text; EP22056. Score: chorus (SATB)
and piano. Yiddish words (trans-
literated)

*1

M1552 HELFMAN, MAX.

.H We live on. Od chai. Song for unison,
two-part or mixed voices, words and
music by Max Helfman. © Transcon-
tinental Music Corp., New York;
22Jan48; EP22057. Words in both
Yiddish and Yiddish transliterated.

M2187

HELPMAN, MAX, 1901-

*

:S

Who is like unto Thee? For four-part
chorus of mixed voices and organ with
incidental tenor solo [by] Max Helfman.
Mi chomoch. (In Synagogue music by
contemporary composers. p.199-206)
[English words] © Max Helfman;
20Jul51; EP58409.

I. Title. II. Title: Mi chomoch.

NOV 27 1951

Library of Congress
Copyright Office

M2072

HELFMAN, MAX, 1901-

.4

.H

Who is like unto Thee? [Words from Exodus XV:11, music by] Max Helfman. (Transcontinental music series, TCL 787) [Score: SATB and organ] 40¢ © Trans-continental Music Corp., New York; 14Oct54; EP83974.

I. Title.

Library of Congress



Revised
30Nov54

HELFRICH, CONRAD EMILE LAMBERT.

Memoires: 1. deel: De Maleise barrière,
2. deel: Glorie en tragedie. 2 v. illus.
© N. v. Uitgeversmaatschappij Elsevier,
Amsterdam; 10Nov50; AF0-3540.

I. Elsevier.

egm/r

Library of Congress
Copyright Office

FEB 27 1951

HELFRICH, DeVore, joint illus.
Official rodeo guide, contest
rules and records. AA58727.
SEE Seward, Roy Sagslamp.

Helfrich, Jacob Melanchthon.

THE ENGAGEMENT in Jacob Melanchthon

Helfrich (c) Erna Irene Hayman

26 May 48 EU133753

Helfrich, Jacob Melanchthon.

ON THE TRAIN in Jacob Melanchthon

Helfrich © Erna I. Hayman 5May48

EU128406

Helfrich, Jacob Melanchthon.

PARTING WALTZ m Jacob Melanchthon

Helfrich © Erna I. Hayman 5May48

EUL28407

* HELFRICHT, ERNST, PSEUD. SEE
Huber-Busch, Fini, 1928-

Library of Congress

HELFritz, HANS.

Im Lande der Königin von Saba; mit 22
Tafelbildern nach Originalaufnahmen des
Verfassers. Wiesbaden, 1952. 166 p.
© Eberhard Brockhaus Verlag; 23Sep52;
AF13380.

I. Brockhaus (Eberhard) Verlag.

Library of Congress
Copyright Office



j/-

HELGA MARIETTA, PSEUD. SEE Matson,
Hilda Marietta.

Helga.

[DOLEZAL, DOROTHEA]

Helga, einmal anders, ein Mädchenbuch,

von Dora Thaler [pseud.] 186 p.

© Julius Breitschopf jun., Verlagsbuchhandlung, Wien; 13 Mar 50; AF0-1956.

I. Breitschopf (Julius) jun., Verlagsbuchhandlung.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

Helga in tausend Nöten.

[DOLEZAL, DOROTHEA]

Helga in tausend Nöten; ein Mädchenbuch
von Dora Thaler [pseud.] 186 p.

© Julius Breitschopf jun., Verlagsbuch-
handlung, Wien; 4Oct49; AFO-793.

I. Breitschopf (Julius) jun., Verlagsbuch-
handlung.

cg/r

Library of Congress
Copyright Office

MAR 23 1950

Helga Lohrs grosse Schuld. SEE
Baumgartner, Emma.

p

HELGA und der Bergbauer. AFO-9127.
SEE Tehel, Margarete.

M1630

HELGASON, ELMA P

1909-

.2

Down beside the wide Pacific; by Elma
P. Helgason. [For voice and piano]

.H

© Elma P. Helgason; 29Sep51; EP58144.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

Helgason, H., 1915-

M1785

BIJLAND, ADRIANUS, 1910-

.2

Girl of Iceland. Island Mädchen. Words

.B

by A. Roger [pseud.] music by Ad

Terram [pseud.] arr. [by] H. Helgason.

© Adrianus Bijland, sole owner of A. B.
Edition, Zürich; 8Oct52; EF0-21979.

I. Title. II. Title: Island Mädchen.

[III. George, Alida L., 1907-

IV. Helgason, H., 1915-]

Library of Congress

Helgason, H., 1915-

M1785 BIJLAND, ADRIANUS, 1910-

.2 s'Limmatquai; Marschlied, Text: Alid
.B Roger [pseud.] Musik: Ad. Terram
[pseud.] Arr. [by] H. Helgason.

© Adrianus Bijland, sole owner of A. B.
Edition, Zürich; 8Oct52; EF0-21978.

I. Title. [II. George, Alida L.,
1907- III. Helgason, H., 1915-]

Library of Congress

M1580 Helgason, Hallgrímur.
•4 Atta 1ög; fyrir karlakör.
•H48A8 © 10Aug45; 1c 16Dec45; composer,
 Reykjavík, Iceland; EF169.
 Close score: men's voices.
 Title.

Library of Congress
Copyright Office

M1997 Helgason, Hallgrímur, comp.
.H415 Syngjandi aeska. hefti. [Reykjavik,
S9 Iceland] Gigjan.
 © hefti 1, 5Mar46; Utgafufelagid
 Gigjan; EF1309.
 For voice and piano.
 I. Title.

M1770
.H52T8

Helgason, Hallgrímur.

Tuttugu íslensk pjöndlög.

Hefti.

© hefti 4, 12Dec45; composer,
Reykjavik, Iceland; EF170.

Principally close score.

I. Title.

Library of Congress
Copyright Office

Helge Ande, hjärtats nöje.

M2098 OLSON, DANIEL.

.W4O Helge Ande, hjärtats nöje; pingsthymn,

[by] Daniel Olson [words from] Sv.

ps.136:1, 2 o. 4. [Close score: chorus

(SATB)] -.35 © A.-b. Nordiska musik-
förlaget, Stockholm; 15Nov50; EF0-6185.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

xM2092.4

HELGE Roswaenge. SEE London Gramophone
Corporation. KK37041.

HELGEN, VIRGIL I. ©.

Klor-8. (Insecticide) Label.

© 25Mar48; KK28403.

Helger, Charles.

TALKING TO THE MOON; w & m C. Willard

Barnes arr Charles Helger © C.

Willard Barnes 14Jul52 EU281047

Library of Congress
Copyright Office

M1350

HELGER, LUDWIG, 1913-

.H

Blütenzauber; Walzerimpression, von Lutz
Helger. (With his: Canasta) [Piano-
conductor score (orchestra) and parts]
© Peter Schaeffers Musikverlag GmbH;
16Mar54; EF0-26369.

I. Title.

Library of Congress

2/2

Helger, Ludwig, 1913-

M1356

SIEGEL, RALPH MARIA, 1911-

.S

Bolivia; Tango campero, Musik: Felipe Alvarez [pseud., Arr.:] Pablo Morena [pseud.] [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition, München; 1Oct53; EF0-24298.

I. Title. [II. Helger, Ludwig, 1913-]

Library of Congress

M1350
.N

HELGER, LUDWIG, 1913-

Brüsseler Spitzen; Kapriziöse Serenade,
Musik u. arr.: Lutz Helger. (With
Niessen, Josef. (Berglandsuite) Krokus-
wiese) [Piano-conductor score (orches-
tra) and parts] © Teoton-Verlag;
22Nov51; EF20203.

I. Title.

xM1350.2

Library of Congress

2/2

M1350

HELGER, LUDWIG, 1913-

.H

Canasta; Burleske, von Pablo Morena

[pseud.] [Piano-conductor score (orchestra)
and parts] © Peter Schaeffers Musik-
verlag GmbH, Berlin; 16Mar54;
EF0-26369.

I. Title.

Library of Congress

1/2

M1735

HELGER, LUDWIG, 1913-

.2

.H

Das darf nicht wahr sein! Schunkelwalzer,
Text: Fred Rauch und Ralph Maria Siegel,
Musik: Lutz Helger. © Edition Meridian
G.m.b.H., München; 15Dec50; EF19956.

I. Title. [II. Rauch, Alfred, 1909-
III. Siegel, Ralph Maria, 1911-]

not art.

Library of Congress

M1350

HELGER, LUDWIG, 1913-

.H

Evita; Impression [by] Pablo Morena

[pseud.] (With his: Pinocchio) [Piano-
conductor score (orchestra) and parts]

© Edition Melodia Hans Gerig; 9Apr54;
EF0-27609.

I. Title.

Library of Congress

Helger, Ludwig, 1913-

M32

.W

WENDLINGER, THOMAS, 1909-

Glückskinder; Valse musette, [by] Thomas
Wendlinger [Klavier-Arr.: Lutz Helger]
[For piano] © Teoton Verlag, München;
15Oct53; EF0-24355.

I. Title. [II. Helger, Ludwig, 1913-]

Library of Congress

M1735

HELGER, LUDWIG, 1913-

.18

Ich bin dein 50-Pfennig-Kavalier; Foxtrot,

.D66

Text: Fred Rauch, Musik: Lutz Helger.

Bd.2

(In Drei Erfolgsschlager. Bd.2, p.2-3)

© Orlando Musikverlag; 3Apr54;

EF0-28728.

I. Title. [II. Rauch, Alfred, 1909-]

SL

Library of Congress

Helger, Ludwig, 1913-

M1735

.2

.S

SCHMIDSEDER, LUDWIG, 1904-

Jeden Abend stehe ich am Hafen; Lied
und Slowfox, Text: Aldo von Pinelli,
Musik: Ludwig Schmidseder [Klavier-
Arrangement: Lutz Helger] © Ralph
Maria Siegel Musikdition; München;
15Dec49; EF19961.

I. Title. [II. Pinelli, Aldo von, 1914-
III. Helger, Ludwig, 1913-]

Library of Congress

M31

.H

HELGER, LUDWIG, 1913-

Picknick; Fox-Intermezzo, Musik: Lutz
Helger. [For piano or accordion, with
chord symbols] © Edition Melodia Hans
Gerig, Köln, Ger.; 25Dec53; EF0-27603.

I. Title.

Library of Congress

xM175
.A4

M1350

HELGER, LUDWIG, 1913-

.H

Pinocchio; Bourleske [by] Lutz Helger.

[Piano-conductor score (orchestra) and
parts] © Edition Melodia Hans Gerig,
Köln, Ger.; 9Apr54; EF0-27608.

I. Title.

Library of Congress

Helger, Ludwig, 1913-

M1356

SIEGEL, RALPH MARIA, 1911-

.S

Santa Cruz; Tango campero, Musik: Felipe Alvarez [pseud. Arr.:] Pablo Morena [pseud.] [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition, München; 1Oct53; EF0-24299.

I. Title. [II. Helger, Ludwig, 1913-]

Library of Congress

M1735

HELGER, LUDWIG, 1913-

.2

Scheherazade; Tango-Serenade, Musik:

.H

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;
30Jun53; EF19842.

I. Title. [II. Kerskes, Gerhard, 1919-]

Library of Congress



M1735

HELGER, LUDWIG, 1913-

.2

.H

Scheherazade; Tango-Serenade, Musik:

Lutz Helger, Text: Gerhard Kerskes.

© Edition Meridian G.m.b.H., München;
15Nov53; EF0-24094.

I. Title. [II. Kerskes, Gerhard, 1919-]

Library of Congress

M31

.H

HELGER, LUDWIG, 1913-

Spielereinen; Fox-Intermezzo [by] Lutz
Helger. [For piano] © Teoton Verlag,
München; 2Oct53; EF0-24356.

I. Title.

Library of Congress



M1735

HELGER, LUDWIG, 1913-

.18

Eine ur-uralte Gaslaterne; Foxtrot, Text:
Klaus Elken [pseud.] Musik: Lutz Helger.
(In Drei Erfolgsschlager. Bd.1, p.2-3)
© Orlando-Musikverlag; 16Jan54;
EF0-26001.

.D66

Bd.1

I. Title. [II. Erdelmeier, Hans, 1923-]

art.

SL

Library of Congress

HELGER, LUTZ. SEE
Helger, Ludwig, 1913-

EF0-24094

xM

Library of Congress

Helgeson, Dick. See
Helgeson, Richard Charles

Helgeson, Herman T

Crossword puzzle blues; words &
music by Herman T. Helgeson.

For solo voice with piano accom-
paniment and chord indications.

First line: Between Sis and me.

© 1 c 2-17-46; Herman T. Helgeson,
Chicago; E unpub. 7316.

ge 5-21-46

Helgeson, Herman T

From the bedpost to the telephone
line; words & music by Herman Helgeson.

A "Jean Walz arrangement".

For solo voice with piano accom-
paniment.

First line: In this gay modern day.

© 1 c 2-17-46; Herman Helgeson,
Chicago; E unpub. 7317.

g• 5-21-46

Helgeson, Herman T.

SUNRISE; w, m & © Herman T. Helgeson
19Jun53 EU320622

Library of Congress
Copyright Office

Helgeson, Richard Charles.

ACTIONS SPEAK LOUDER THAN WORDS; w

Richard Lev & George Manoukian m &

© Richard Charles Helgeson 14Mar50

EUL98945

APR 1 2 1950

Helgeson, Richard Charles, arr. See
Handy, William Christopher. St. Louis
blues.

Helgesta hambo.

M1356

ROSEN, BJÖRN VON.

.R

Helgesta hambo; musik och text: Björn
von Rosen, arr.: Jerry Högstedt. [Parts:
orchestra, with words] 2:50 © on
arrangement; Nils-Georgs musikförlags
ab., Stockholm; 1Aug53; EF0-22711.

I. Title. [II. Högstedt, Jerry.]

Library of Congress
Copyright Office

Helgesta hambo.

M1775

ROSEN, BJÖRN VON.

.2

.R

Helgesta hambo; text och musik av Björn
von Rosen. 2:75. © Nils-Georgs
musikförlags a.b., Stockholm; 1Aug53;
EF0-22712.

I. Title.

Library of Congress
Copyright Office

Helgoland und die Helgoländer.

SIEBS, BENNO EIDE.

Helgoland und die Helgoländer [von] Siebs und Wohlenberg. [In 2 pts.; the 2d pt., by Siebs, is a revision & enlargement of Die Helgoländer, first pub. in 1928] 304 p. © Ferdinand Hirt; 15Sep53; AFO-12238.

I. Wohlenberg, Erich.

II. Hirt, Ferdinand, firm.

J/4

Library of Congress
Copyright Office

Helgon och häxor.

FOGELKLOU, EMILIA.

Helgen och häxor. Stockholm [1952] 166 p.

© Albert Bonniers förlag a.-b.; 14Oct52;
AF0-9802.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



j/m

HELGUERA, LEON.

Santa Claus on trial, a comic Christmas
skit. © Leon Helguera; 20Nov52;
DU32475.

Hølgumsvalsen.

M175
.A4E

EDBERG, PER.

Helgumsvalsen; av Per Edberg, arr. av
Andrew Walter [pseud.] © Edition
Walter Kejving, Stockholm; 1Jan46;
EF14480. For accordion or piano.

I. Kejving, Walter, arr. II. Title.

Library of Congress
Copyright Office



Helgvor du fleuve bleu.

ROSNY, J. H., aîne, pseud. of J. H. H. Boëx.

Helgvor du fleuve bleu, roman des ages
farouches. Jean Chièze, illustrateur.

188 p. (Bibliothèque rouge et or) © on
illus.; Éditions Générale-Publicité, Paris;
30May51; AF0-5466.

I. Chièze, Jean, illus.

II. Éditions Générale-Publicité.

Library of Congress
Copyright Office

br Aug 30 1951

HELI, Joe, pseud. SEE Liebau, Helene Hans.

HELIAN, GEORGES, pseud. See
Mikaelian, Der.

EF11627-1949

Library of Congress
Copyright Office

xM

Hélian (Jacques) & cie, Éditions musicales

M1731

SALVADOR, HENRI, 1917-

.2

.S

Quand on s'aime à Paris; paroles de
Bernard Michel, musique de Henry
Salvador. © Éditions musicales Jacques
Hélian & cie, Paris; 20Jul52; EF18917.

I. Title. [II. Michel, Bernard, 1919-]

Library of Congress
Copyright Office



Heliand-Verlag.

GRASS, HANS, ed.

Die katholische Lehre von der heili-
gen Schrift und von der Tradition.

64 p. © Heliand-Verlag Alfred
Winter K. G.; 4May54; AF0-14524.

I. Heliand-Verlag.

Library of Congress
Copyright Office

r/m

Heliand-Verlag.

JOEST, WILFRIED, ed.

Die katholische Lehre von der Rechtfertigung und von der Gnade. 55 p.

© Heliand-Verlag Alfred Winter

K. G.; 4May54; AFO-14523.

I. Heliand-Verlag.

Library of Congress
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r/mw

Heliand-Verlag.

FENDT, LEONHARD, ed.

Die katholische Lehre von Messe und
Abendmahl. 64 p. © Heliand-
Verlag Alfred Winter K. G.; 4 May 54;
AFO-14522.

I. Heliand-Verlag.

Library of Congress
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r/m

HELIANE; w Fritz Löhner, m Ernö Geiger
& Gyula Geiger. © 19Jan27; E662577.
Bruno Löhner (c); 29Apr54; R129859.

K 3062

Helianthus multiflorus - Perennial
sunflower.

see

Gronholdt, Aage

Perennial sunflower.

AA 30772

Helical and herringbone mill gears.

see

American gear manufacturers association.

afp 1-10-47

AA 21365

Helical and spiral springs for Ordnance.

Society of automotive engineers. War engineering board.

Manual on design and application of helical and spiral springs for Ordnance. 2d ed., October, 1945. New York, N. Y., S. A. E. War engineering board of the Society of automotive engineers, inc., 1945.

2 p. l., [1], 38 p. illus., diagrs. 28 x 21 $\frac{1}{2}$ ".

Prepared by the Spring committee and a sub-committee of. Pref.

"References on material specifications": p. 35.

(Over)

1. Springs (Mechanism) I. U. S. Ordnance dept. II. Title: Helical and spiral springs for Ordnance.

46-22026

Library of Congress

TJ210.S6 1945

[2]

621.82

Helical gear speed reducers. KK13647. 13646
see Olson industrial products, inc.

olg 7-10-47

THE HELI-CALL. SEE Heli-Coil Corporation.

D | W | BW | M | BM | Q

Title... HELI-CALL, THE

Claimant... Heli-Coil Corporation, Shaltar Rock Lane, Danbury, Conn.

Remitter... * (Attn: C. E. Gischel)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	July '52	8-20	3-16-53			B 411828
1	2	Sept '52	10-22	3-16-53			B 411829
1	3	Nov '52	12-15	3-16-53			B 411830
2	1	Feb '53	3-9	3-16-53			B 411831
2	2	May '53	5-25	5-29-53	Wrong form 6-2-53		B 421950

HELICROME (ARTHUR JAFFE) COMPANY.
La belle Breton. H2386. SEE
Warshawsky, A. C.

MAR 21 1952

HELICHRONE (ARTHUR JAFFE) COMPANY.

La fenetre bleu. H2387. SEE

Warshawsky, A. C.

APR 21 1952

HELI-COIL CORPORATION.

SEE

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American chain & cable co., inc., claimant.

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THE HELICOID gage. AA226908. SEE
American Chain and Cable Company,
inc. Helicoid Gage Division.

HELICOID GAGE DIVISION. AMERICAN
CHAIN AND CABLE COMPANY, INC. SEE
American Chain and Cable Company,
inc. Helicoid Gage Division.

HELI-COIL CORPORATION. ©

The Heli-Call. (Inserts) Folder.

Appl. author: Elmer Gischel.

Nov. 1954. © 1Nov54; KK101777.

HELI-COIL CORPORATION. ©

The Heli-Call, a publication devoted
to the new technique in thread
engineering. Folder. Appl. au-
thor: Elmer Gischel.
May 1953. © May 53; KK93118.

HELI-COIL CORPORATION. ©

The Heli-Call, a publication devoted
to the new technique in thread
engineering. Folder. Appl. au-
thor: Elmer Gischel.
Aug. 1953. © 1Aug53; KK93119.

HELI-COIL CORPORATION. ©

The Heli-Call, a publication devoted
to the new technique in thread
engineering. Folder. Appl. au-
thor: Elmer Giachel.

Nov. 1953. © 1Nov53; KK93120.

ii

D | W | BW | M | BM | Q

Title... Helicon

Claimant Clark University, Worcester 3, Mass.

Remitter Herman Kramer, Clark University, Worcester 3, Mass.

(Rev. 1950—10,000)

L. C. 2-25 889

THE HELICOPTER; m Bobby Smith © Bess
Music, inc. 23Mar53 EU308767

Library of Congress
Copyright Office

THE HELICOPTER. A77356. SEE California Academy of Sciences, San Francisco. Science in action. No. 96.

Helicopter. See
Leieritz, Margaret V.

I 1414

Helicopter.

see

Puccinelli, Alfred Richard, jr.

The helicopter adventure.

Klemin, Alexander, 1888-

The helicopter adventure; illus. by Flavia Gág. New York, Coward-McCann [1947]

viii, 216 p. illus. 21 cm.

i. Title.

PZ7.K6784He

47-12231*

© Alexander Klemin, Greenwich, Conn.; 21Nov47;
A19273.

Library of Congress

[3]

Helicopter analysis.

NIKOLSKY, ALEXANDER A.

Helicopter analysis. 340 p. illus.

© John Wiley & Sons, inc., New York;
26Oct51; A60459.

I. Wiley (John) and Sons, inc.

NOV 15 1951

Library of Congress
Copyright Office



br/r

The helicopter and its commercial application

Atlantic airlines, inc.

The helicopter and its commercial application. Washington,
D. C., Atlantic airlines, inc., 1947.

3 p. l., 53, [26] p. illus., fold. maps, diagrs. 28 x 21 $\frac{1}{2}$ ".

1. Helicopters. 2. Aeronautics, Commercial—U. S.

TL716.A78 387.7335 47-20666

© 20Mar47; Atlantic airlines, inc., Washington, D. C.;
AA47523.

Title Helicopter Digest

Claimant... Croxton & Williams Publishing Company, Main St., Hemlock,
Remitter..... " New York

(Out, 1945-3,000)

171

Helicopter engineering.

YOUNG, RAYMOND A.

Helicopter engineering. 255 p. illus.

© The Ronald Press Co., New York;
1 Jul 49; A34126.

I. Ronald Press Co.

Library of Congress
Copyright Office



br/mb

Helicopter flight.

M1380 HAYES, OPAL LOUISE, 1890-
.H The helicopter flight; for the piano, by
Opal Louise Hayes. © Shattinger,
inc., St. Louis; 24Apr50; EP46012.

I. Title.

Library of Congress
Copyright Office



JUN - 1 1950

KK 4380

The helicopter is ready.

see

Bell aircraft corp., claimant

of 7-25-46

HELICOPTER MAGIC. (Screenliner, no. 8)

RKO Pathé, Inc., 1949. 8 min., sd.,
b&w, 35mm.

Summary: Traces the development of the helicopter and illustrates how it has proven itself useful.

Credits: Producer, Burton Benjamin;
narrator, Arthur Hannes; music supervisor,
Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathé, Inc.; 13 May 49; MP4268.

HELICOPTER POLKA; by Walter Dana © Dana
Music Co., inc. EU19114. Notice
25Jun53 v22 p263

Library of Congress
Copyright Office

Helicopter polka.

M1385

.A4 P

PICCA, JOSEPH ALBERT, 1919-

Helicopter polka; by Joe Picca. Piano
accordion solo. 40¢ © PostScript
Music Co., North Plainfield, N. J.;
10Aug53; EP73734.

I. Title.

Library of Congress



Helicopter polka. See
Danilowski, Wladyslaw.

Helicopter rating.

ZWENG, CHARLES ALFONSO.

Helicopter rating; a practical guide
to the CAA helicopter pilot
ratings, with typical examination
questions and answers. Pan
American Navigation Service.
325 p. © Charles A. Zweng;
5Feb54; A128154.

Library of Congress
Copyright Office

18

HELICOPTER SERVICES OF CALIFORNIA.

Weed control by helicopter for
easier farming, higher yields.

11 p., illus. © Helicopter Ser-
vices of California, proprietor
Elmer Schlesinger, San Francisco;
7Feb49; AA109035.

Helicopter training school.

BELL AIRCRAFT CORP. ©, Buffalo.

Helicopter training school.

Training project outline no.

24. Pilot's outline. 32 l.,

illus. © 15Apr47; AM 60961.

THE HELICOPTER WAY m Ronald
Buck, © w Robert French
20Jul47 EU85626

M175
.A4J

Helicoptere.

JACQUET, ROBERT, 1896-

Helicoptere; valse de Radio [pseud., arrgt.:

Léon Agel, pseud.] [For accordion]

© Léon Agel, Paris; 28Apr52; EF0-14531.

I. Title.

Library of Congress
Copyright Office

Helicopteren.

HEIN, PIET.

Helicopteren. 81 p. illus. © Gyldendalske boghandel nordisk forlag; Kobenhavn; 10Dec47; AF9591.

L. Gyldendalske boghandel nordisk forlag.

Library of Congress
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mds/dc

Helicopters. SEE

National Aviation Education Council.

Materials of Instruction Committee.

Helidel delay lines. SEE Helipot
Corporation.

r

Elidorado, (R) SEE Raine, William
MacLeod.

Helier, Ivy St. See
St. Helier, Ivy.

HÉLIER-MALAURIE, MARGUERITE MARIE.

Grammaire française; classe de fin
d'études et classe de sixième. Certificat
d'études primaires et bourses. Corrigé
des exercices. 287 p. © Éditions Albin
Michel, Paris; 6Oct50; AF0-3323.

I. Michel (Albin) Éditions.

mds/r
JAN 29 1951

Library of Congress
Copyright Office

HÉLIER-MALAURIE, MARGUERITE MARIE.

Grammaire française; classe de fin d'études
et classe de sixième. Certificat d'études
primaires et bourses. Illus. de Girard-
Mond. 319 p. © Éditions Albin Michel,
Paris; 30Jun50; AF0-3322.

I. Michel (Albin) Éditions.

JAN 29 1951

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AA 8024

Reliflow coolers & heaters.

see

Graham manufacturing company.
Bulletin, no. 58A.

Helig, helig, helig.

M2099 LARSSON, RUNE.

.S8L Helig, helig, helig; [by] Rune Larsson.

(Gehrmans kör-blad, nr.46) [Score:
SSA] © Ab Carl Gehrmans musikförlag,
Stockholm; 27May52; EF0-15520.

I. Title.

xM2094.3

Library of Congress
Copyright Office

Heliga Birgitta.

M2092 SALONEN, SULO.

.4

.S

Den heliga Birgitta; Svensk folkmelodi,
sättning av Sulo Salonen. [Score: SATB]
-50 © on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 25Mar53;
EF0-21209.

I. Title.

art.

Library of Congress

Heliga natten.

M2023 ROSENBERG, HILDING CONSTANTIN,

R792 1892-

H4 Den heliga natten, juloratorium av
Hilding Rosenberg, till dikter av
Hjalmar Gullberg. © AB Nordiska
musikförlaget, Stockholm; Stock-
holm; 1Jan44; EF9545. Piano-vocal
score.

I. Gullberg, Hjalmar, lyricist.

II. Title.

Helige Frälsare.

M2098 EDLUND, LARS.

.A6E Helige Frälsare; motett [by] Lars Edlund.
[texten hämtad från Evangeliebokens
högtidsbön på Kristi Himmelfärds Dag]
(Gehrmans kör-bibliotek, nr. 316) [Score:
SATB] Kr.0:50 © Ab Carl Gehrmans
musikförlag, Stockholm; 5Dec52;
EF0-18179.

I. Title.

Library of Congress
Copyright Office



xM2092.4

Helige Franciskus' solsång.

M1625 ANREP-NORDIN, BIRGER, 1888-1946.

.A5H4 Den Helige Franciskus' solsång; för
talkör och kammarorkester [by] Birger
Anrep-Nordin. [Score: orchestra]
Kr. 3:- © A.-b. Carl Gehrmans musik-
förlag, Stockholm; 25Mar41; EF16690.

I. Title.

art.

s.l.

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AUG 1 1951

xM2101.5

G 374

Heliker, John Edward
Quiet evening.

Photograph of painting of quarry in
foreground and mountains in background.

© 1c 2-7-46; Encyclopaedia Britannica,
inc., Chicago; G 374.

mfp 4-23-46

HÉLIN, MAURICE.

A history of medieval Latin literature.

Tr. [from *Litterature d'Occident: histoire des lettres latines du Moyen Age*] by Jean Chapman Snow. Rev. ed. 130 p. © William Salloch; 12Oct49; on revisions & translation; A37173.

I. Snow, Jean Chapman, tr.

II. Salloch, William.

Library of Congress
Copyright Office



md/mb

[HELIN, SVEN]

Aldrig får man vara riktigt glad.

Text: Åke Söderblom, musik: Helan

[pseud.] (In Revyalbum 1935. p.18)

© A.B. Nordiska musikförlaget,
Stockholm; 1Jan35; EF7623.

I. Söderblom, Åke, lyricist. II. Title.

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Helin, Sven.

SÖDERBLOM, ÅKE.

Fassan å mossan. Text och musik:

Helan [pseud.] Paddock [pseud. and]
Åke Söderblom. (In Revyalbum 1935.
p.10-11) © A.B. Nordiska musik-
förlaget, Stockholm; 1Jan35; EF7620.

M1775
.18
.R485

I. Helin, Sven, joint composer. II. Karlsson, Sven, joint composer. III. Title.

[HELIN, SVEN]

Skånsk kontinentalkultur. Text:

Gösta Stevens, musik: Helan [pseud.]

(In Revyalbum 1935. p.19) © A.B..

Nordiska musikförlaget, Stockholm;

1Jan35; EF7624.

M1775

.18

.R485

I. Stevens, Gösta, lyricist. II. Title.

HeLin, Sven.

M1350

.T

TRE VISOR TILL STOCKHOLM. [Music by] Sven HeLin "Helan," Nils Söderström [and] Yngve Ågren [words by Hugo Ahlén and Ernst Ekwall] arr: William Lind. (Soaré, 21) [Piano-conductor score (orchestra, with words) and parts] 3.50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22701.

I. HeLin, Sven. II. Söderström, Nils.

III. Ågren, Yngve. IV. Title: Visor till Stockholm. [V. Ahlén, Hugo. VI. Ekwall, Ernst. VII. Lind, William]

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HELIN, SVEN.

.2

.H

Tänk, jag drömde härförleden natt; musik:
Sven Helin "Helan," text: Hugo Ahlén.
(Tre visor till Stockholm) 2.50 © A.-b.
Nordiska musikförlaget, Stockholm;
1Aug53; EF0-22697.

I. Title. [II. Ahlén, Hugo]
(Series: Visor till Stockholm)

Library of Congress
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AF923

Hélin-Magnette, Marie Claire.

Delcourt, Marie.

... Méthode de cuisine à l'usage des personnes intelligentes, avec la collaboration de Marie-Claire Hélin-Magnette.

Bruxelles, Baude [1944]

272 p. 20cm.

© 30 Dec 44; 1c 24 Apr 46; Éditions Baude; AF923.

I. Hélin-Magnette, Marie Claire
II. Title.

Library of Congress
Copyright Office

cg 3 Jul 46

HELINE, CORINNE DUNKLEE.

Through the year with Mary. Los
Angeles, New Age. 31 p. illus.
© New Age Press, Inc.; 6Dec52;
AA230396.

HELINE, CORINNE (SMITH) DUNKLEE.

America's invisible guidance. [Pub. in
serial form in the New age interpreter]
175 p. illus. © New Age Press, inc.,
Los Angeles; 22Sep49; on full-length
book version, one added chap. & revisions;
A36651.

L. New Age Press, inc.

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dac/r

HELINE, CORINNE (SMITH) DUNKLEE.

Esoteric music based on the musical
seership of Richard Wagner. 274 p.
illus. © New Age Press, inc., Los
Angeles; 21Sep48; A27082.

I. New Age Press, inc.

1
100

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MUS.
shc/rk

[Heline, Corinne (Smith) Dunklee] 1882-

... King Solomon and the temple
builders ... Los Angeles, New age
press, 1946.

xxi, [22]-469, [1] p. illus.
23^{cm}. (New age Bible interpretation.
v. 2)

© 2Mar46; publisher; A2782.

I. Title. II. Title: New age
Bible interpretation.

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[HELINE, CORINNE (SMITH) DUNKLEE]

The New Age Bible interpretation. Vol. 4:
The New Testament, pt. 1. An exposition
of the inner significance of the Holy
Scriptures in the light of the ancient
wisdom. [Rev. and enl.] 143 p. © on
additions; New Age Press, inc., Los
Angeles; 27Oct50; A49893.

I. New Age Press, inc.

JAN 11 1951

Library of Congress
Copyright Office



dr/r

HELINE, CORINNE (SMITH) DUNKLEE.

The New Age Bible interpretation. Vol. 4:
The New Testament. Pt. 2: An exposition
of the inner significance of the Holy Scrip-
tures in the light of the ancient wisdom.
237 p. illus. © New Age Press, inc.,
Los Angeles; 9Jul51; AA190278.

I. New Age Press, inc.

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1951

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[HELINE, CORINNE (SMITH) DUNKLEE]

The New Age Bible interpretation. Vol. 4:

The New Testament, pt. 3. [2d ed.]

Los Angeles [1952] 268 p. illus.

© On revisions; New Age Press, inc.;

20Jul52; A69732.

I. New Age Press, inc.

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/w

Heline, Natalie S.

THE PSALMS; m Lindsay McPhail w &
© Natalie S. Heline 12Jun50 EU206515

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Helinews. SEE Helipot Corporation.

m

HELIŃSKI, ANTHONY F.

Emergency book cover. KK85474. SEE
Dorich, J. J.

THE HELIOCENTRIC PLANETARY POSITIONS
OF OUR SOLAR SYSTEM AT THE BIRTH
OF ABRAHAM LINCOLN. SEE Palmer,
Andrew Harold.

THE HELIOCENTRIC PLANETARY POSITIONS
OF OUR SOLAR SYSTEM AT THE BIRTH
OF GEORGE WASHINGTON ... SEE
Palmer, Andrew Harold.

THE HELIOCENTRIC PLANETARY POSITIONS
OF OUR SOLAR SYSTEM AT THE BIRTH OF
THE UNITED STATES ... SEE Palmer,
Andrew Harold.

HELIODORUS, of Emesa.

Aithiopika. Die Abenteuer der schönen
Chariklea, ein griechischer Liebesroman.
Übertragen von Rudolf Reymer. Mit
einem Nachwort von Otto Weinreich.

382 p. (Die Bibliothek der alten Welt.
Griechische Reihe, hrsg. von Karl
Hoenn) © Artemis Verlags-A. G.,
Zürich; 30 May 50; AF0-2208.

I. Hoenn, Karl, ed. II. Weinreich, Otto.
III. Artemis Verlags-A. G.

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AUG 1 0 1960

HELIOGABALUS; a buffoonery in 3 acts,

by Henry L. Mencken and George Jean
Nathan. © 25Jan20, A571938.

R26395, 10Dec47, George Jean Nathan (A)
and Henry L. Mencken (A)

HELIOPHEN colors. AA227456. SEE
General Dyestuff Corporation.

HELION, JEAN.

Composition. Oil painting. © The
Miller Co.; 2Feb48; GP10450.

Heliopolis.

JÜNGER, ERNST.

Heliopolis, Rückblick auf eine Stadt.

[1. Aufl.] 439 p. © Heliopolis-Verlag
Ewald Katzmann, Tübingen; 31Oct49;
AFO-1052.

I. Heliopolis-Verlag Ewald Katzmann.

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APR 11 1950

Heliopolis-Verlag.

JÜNGER, ERNST.

Strahlungen. [1. Aufl.] 648 p.

© Heliopolis-Verlag Ewald Katzmann,
Tübingen; 15Jul49; AFO-523.

I. Heliopolis-Verlag.

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Heliopolis-Verlag Ewald Katzmann.

JÜNGER, ERNST.

Heliopolis, Rückblick auf eine Stadt.

[1. Aufl.] 439 p. © Heliopolis-Verlag
Ewald Katzmann, Tübingen; 31Oct49;
AFO-1052.

I. Heliopolis-Verlag Ewald Katzmann.

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APR 11 1950

Heliopolis Verlag Ewald Katzmann.

MENZEL, GERHARD.

Kehr wieder Morgenröte. [Tübingen, 1952]

527 p. © Heliopolis Verlag Ewald Katzmann; 1Oct52; AF0-9650.

I. Heliopolis Verlag Ewald Katzmann.

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j/m

Heliopoulos, Nico.

Heliopoulos, Nico.

Black Eagle, by Nico Heliopoulos and Frances Millington.
Chicago, Ziff-Davis Pub. Co. [1947]

285 p. 21 cm.

i. Millington, Frances, joint author. ii. Title.

PZ3.H36515B1

47-11782*
Limited cataloging

© Nico Heliopoulos & Frances Millington, Hollywood,
Calif; 17Oct47; A18399.

Library of Congress

[4]

HELIOS, pseud. SEE
Sawicki, Sigmund

Mar. 31 1950

EU209651

Helios. AA34450. See Keuffel & Esser
co.

Per.

-3-

D | W | BW | M | BM, Q

Title Helios

Claimant Associated Students, Arizona State College, Tempe
Remitter " " Ariz.

Helios dry diazo process, AA33125. see
Kauffel and Esser company.

elg 4-1-47

HELIOTHIS obsoleta, corn earworm. I
5049 see General biological supply
house, Inc.

Heliotrope. *See*
Fox, Elsa.

KK 8474

Heliotype corporation, claimant.

Three straight. (Game) [Cambridge,
Mass., Printed by Cosmos press] c1946.
envelope and gameboard. illus.
30 1/2 x 30 1/2cm. and 29 x 29cm.

Label.

Appl. author: Morton C. Bradley, jr.
© 26Nov46; author, Cambridge, Mass.;
KK 8474.

afp 28Feb47

HELIPOUT CORPORATION.

Duodial turns-counting dials.

Data sheet 54-76. Sheet.

Appl. author: Michael York.

© Helipot Corp.; 15Nov54;

A161894.

HELIPOD CORPORATION.

Helidel delay lines. Data sheet

54-81 Helidel. Sheet. Appl.

author: Michael York. © Helipot

Corp.; 13Dec54; A166382.

HELIPOD CORPORATION.

Helinews. No. 5. March 1954.

6 p. Appl. authors: Edward
H. Schaar & Michael York.

© Helipot Corp.; 1Mar54;
A132698.

HELIPOD CORPORATION.

Helinews, no. 6. July 1954.

A Helipot technical information
service. cMichael York, editor;
8 p. © Helipot Corp.; 13Jul54;
All46682.

HELIPOUT CORPORATION.

Helipot, first in precision
potentiometers. Catalog 540.
59 p. Appl. author: Michael
York. © Helipot Corp.; 13Dec54;
A166393.

HELIPOD CORPORATION.

Helipot laboratory model. Data
sheet 54-86, series T-10-A.

Sheet. Appl. author: Michael
York. © Helipot Corp.; 13Dec54;
A166381.

r

HELIPOD CORPORATION.

Helipot precision potentiometers.

Appl. author: Michael York.

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HELIPOUT CORPORATION.

Helipot precision potentiometers.

Data sheet 54-21, series D, E.

Sheet. Appl. author: Michael
York. © Helipot Corp.; 13Dec54;
A166380.

HELIPOD CORPORATION

Helipot precision potentiometers.

Summary data sheet 54-31. Sheet.

Appl. author: Michael York.

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Helipot precision potentiometers.

Summary data sheet 54-32. Sheet.

Appl. author: Michael York.

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13Dec54; A166388.

HELIPOD CORPORATION.

Helipot precision potentiometers.

Appl. author: Michael York.

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54-61, series Y. © 13Dec54;
A166383.

54-56, series V. © 13Dec54;
A166384.

54-51, series T. © 13Dec54;
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54-46, series L. © 13Dec54;
A166386.

54-41, series J. © 13Dec54;
A166387.

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HELIPOUT CORPORATION.

Helipot precision potentiometers.

Appl. author: Michael York.

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54-16, series B. © 13Dec54;
A166389.

54-11, series AN cands CN.
© 13Dec54; A166390.

54-06, series AJ. © 13Dec54;
A166391.

54-01, series A cands C.
© 13Dec54; A166392.

Card 2

HELIPOt CORPORATION.

Helipot precision potentiometers,
non-linear versions. Data sheet
54-71. Folder. Appl. author:
Michael York. © Helipot Corp.;
15Nov54; A161895.

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HELIOPOT CORPORATION.

Keep smiling, have faith. SEE
Darrow, Paul.

HELIPOUT CORPORATION.

Oceans of oil measured in
millivolts. Application data
sheet 102. Folder. Appl.
author: Michael York. © Helipot
Corp.; 2Dec54; A165813.

Helisek, Peggy

The only one for me; w P. Helisek, m
Leo & Hector Richard. © Peggy
Helisek, Crucible, Pa.; 11May47;
EU74942.

HELISON, JACK, pseud. SEE
Coignard, Maurice, 1930-

EF0-23531

xM

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HELITON, ROY DANIEL.

Football Sko-Kard. (Football player
running with ball. Houston, Tex.)

c1952. Score card. 4 x 6 in.

© Roy D. Heliton; 22Aug52; K32270.

Helix

Loughlin, David Culberson, 1921-

Helix, a novel by David Loughlin. New York, London,
Harper & brothers [1947]

8 p. l., 242 p., 1 l. 21^{em}.

"First edition."

© 21 May 47; author, Wilton, Conn.;
A13085.

i. Title.

PZ3.L9282He

47-3824

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Copyright

Helk, Effie M., joint author.
LE MIRE, JONATHON.

Unwanted children [a novel] by Jonathon

Le Mire and Kathleen Hope [pseud.]

311 p. © Bruce Humphries, inc.,
Boston; 11Jul49; A34585.

I. Helk, Effie M., joint author.
II. Humphries (Bruce) inc.

vp/r

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Copyright Office

HELKE, FRITZ.

Das Blockhaus am Biberfluss. 126 p.

© Wilhelm Andermann Verlag;
1Nov53; AFO-13640.

I. Andermann (Wilhelm) Verlag.

HELKE, FRITZ, tr.

Die Strasse der Verdammten. SEE

Simeons, A. T. W.

Helkema, Emma A.

AM I ROMANCING © w Abe Tuvim m Emma
A. Helkema 13Jun49 EU169875

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Helkema, Emma A.

DID I EVER TELL YOU; w, m & © Emma A.
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Helkema, Emma A.

I TALKED ABOUT LOVE; w Abe Tuvim m

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Helkema, Emma A.

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Helkema & Abe Tuvim 14Jul50 EU209399

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Helkema, Emma Alberta.

BY MY SIDE © w & m Emma Alberta Hel-
kema 28Jan49 EU155407

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COME WHAT MAY © w & m Emma Alberta
Helkema 24May48 EU134123

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JUST TO BE LOVED BY YOU © w & m Emma
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A NURSE'S PRAYER; w, m & © Emma
Alberta Helkema 1Jun50 EU205731

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WHERE THERE'S A WILL, THERE'S A WAY

© w Jean Elizabeth Loveland © w & m
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Hell, Jon, pseud.

see Thaulow, Harald, 1887-

D unp. 3855

Hell.

See

Cohen, Elliot J.

AA 40853

Hell.

see

Cowles, Paul Revere, 1916-

vf 1-25-47

Hell. (R) SEE
Tarkington, Booth.

s

HE'LL act like a boy again; Pillsbury
pie crust mix. SEE Pillsbury
Mills, inc. KK42443.

HE'LL ALWAYS BE MINE; w, m & © Emma J.
Smith 8Mar54 EU349982

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HE'LL ALWAYS BE ONE OF THOSE GUYS; m
Milford Capman, arr. Zoellner, & w.
© 30Aug23, E568912. R66823, 30Aug50,
Jack Yellen (A of w)

OCT 11 1950

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HE'LL ALWAYS BE ONE OF THOSE GUYS; w J.
Yellen & Billy Nosalg [pseud. of
Billy Glason], m Milford Capman.
© 6Oct23, E574036. R68165, 11Oct50,
Jack Yellen & Billy Glason (A's)

NOV - 9 1950

HELL AND FORM. SEE Lynch, Brent
Thatcher.

HELL AND HIGH HEAVEN. SEE
Shelton, Emily Jones.

HELL AND HIGH WATER. Twentieth
Century-Fox Film Corp. 103 min.,
sd., color, 35 mm. CinemaScope.
Stereophonic sound. Technicolor DeLuxe.
Based on a story by David Hempstead.
© Twentieth Century-Fox Film
Corp.; 17Jul54; LP3950.

HELL and high water. DU32074. SEE Bouett,
Harry Rae.

HELL AND HIGH WATER. DU34115. SEE Hammack,
William Duane.

He'll answer.

ROBINSON, JOSEPHUS, 1904-

He'll answer; [by] Josephus Robinson.

(With his Sing a song for Jesus every
day) [Close score] © Sing Time Pub. Co.,
Chicago; 5Sep51; EP60599.

M2199

.R

I. Title.

MAR 21 1952

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2/2

He'll answer prayer.

M2199 DAVIS, VIRGINIA, 1908-

.D He'll answer prayer; words and music by
Virginia Davis. Norfolk, Va., Monroe
Music House. [Hymn, with music]
© Cordelia Monroe; 1Jul50; EP52843.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

He'll answer prayer.

M2199

DAVIS, VIRGINIA, 1908-

. D

He'll answer prayer; words and music by
Virginia Davis, arrangement by Virginia
Davis. [Hymn, with music] 20¢
© Theodore R. Frye, d. b. a. Theodore
R. Frye Publishers, Chicago; 9Nov50;
EP50469.

I. Title.

DEC 18 1950

Library of Congress
Copyright Office

He'll be coming down the chimney like
he always did before.

M1630

COOTS, JOHN FREDERICK.

.2

.C

He'll be coming down the chimney like he
always did before; words by Al J. Neiburg,
music by J. Fred Coots. © Leo Talent,
inc., New York; 19Sep51; EP57524.

I. Title. II. Title: Coming down the chimney.
[III. Neiburg, Allen Joseph, 1902-]

Library of Congress
Copyright Office

xM1629.3

.C5

OCT 9 0 1951

HE'LL BE DANCING; w, m & © Melville
Grems 29Sep52 EU289426

Library of Congress
Copyright Office

E unpub. 5341

He'll be home.

see

Richard, Leo.

ge 4-30-46

He'll be there.

M2199

BRADFORD, ALEX E

.B

He'll be there; words and music by Alex Bradford, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 15Jul52; EP63976.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

HE'LL BE THERE JUST TO WELCOME ME
HOME; w George Breazeale m Stephen
Asmuth © George Breazeale 10Jul53
EU323065

Library of Congress
Copyright Office

HE'LL BE WAITING AT THE END FOR ME;
w & m Wynona Carr © Venice Music,
inc. 27Sep50 EU217278

NOV 17 1950

Library of Congress
Copyright Office

He'll be waiting at the end for me.

M2199 CARR, WYNONA, 1924-

. C He'll be waiting at the end for me; words

and music by Wynona Carr, arr. by
Kenneth Morris. [Hymn, with music]

20¢ © Venice Music, inc., Los Angeles;
10Oct50; EP50042. Appl. states prev.
reg. 10Oct50; EU217278.

I. Title. [II. Morris, Kenneth, 1917-]

NOV 27 1950

Library of Congress
Copyright Office

HE'LL BE WAITING FOR ME; w, m & ©
Herbert E. Grace 7Dec53 EU340297

Library of Congress
Copyright Office

He'll be waiting for me near the river.

SMITH, ETHEL MARIE, 1918-

He'll be waiting for me near the river;

[by Ethel Marie Smith, music revised by
B. B. Edmaston] (With her Going home
to stay) [Hymn, with music] © Ethel M.
Smith; song folder no.1, 24Apr51;
EP54258.

M2199
.S

I. Title. [II. Edmaston, B. B.]

JUN 28 1951

Library of Congress
Copyright Office

2/2

HE'LL BE YOUR PILOT; w, m & © Ruth
Hill Larue 4Sep52 EU286668

Library of Congress
Copyright Office

AA Hell behind the smiles.

25496 Summers, William, 1892-

Hell behind the smiles. [Detroit,
Printed by Bolar printing co., 1946]
booklet (87 p.) 21 1/2cm.

Title from cover.

Poems and short articles.

① 8-8-46; 2 c 8-14-46; William
Summers, Detroit; AA 25496; new matter:
additions and revisions.

afp 11-12-46

HELL BELOW ZERO. Warwick Film Productions,
London. Released in the U. S. by Columbia
Pictures Corp. 10 reels, sd., color,
35 mm. Technicolor. Based on the novel
The White South, by Hammond Innes (pseud.
of Ralph Hammond-Innes)

© Warwick Film Productions, ltd.;
27 Jan 54 (in notice: 1953); LP3926.

The hell bomb.

LAURENCE, WILLIAM LEONARD.

The hell bomb. [1st ed.] [Chap. 1 appeared in a slightly different version in the Saturday evening post, June 24, 1950] New York, Knopf, 1951. 198 p. © on full-length book version; William L. Laurence; 14Dec50; A50733.

JAN 23 1951
vp/r

Library of Congress
Copyright Office

THE HELL-BOUND TRAIN; w, m & © Lois
Eulalia Jones 16Aug54 EU367648

Library of Congress
Copyright Office

HE'LL CARRY YOUR BURDENS; w, m & ©
Elsie Miles 28May53 EU318017

Library of Congress
Copyright Office

The hell Catholic.

HILKERT, ROBERT C.

The hell Catholic, by Father X. New
York, 1952. 155 p. © Sheed and Ward,
inc.; 11Sep52; A70883.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office



/w

HE'LL COME AND TARRY NOT; w anon.,
m Herbert G. Tovey. © 1Aug25,
E632487. R104352, 11Dec52, Herbert
G. Tovey (A)

HE'LL COME BACK; m & © Paul James
Ostriker 27Jun51 EU242750

June 1951

Library of Congress
Copyright Office

HE'LL COME BACK TO ME; w, m & ©

Emmylou M. Hardesty 9Nov53 EU337259

HE'LL COME LIKE A THIEF IN THE NIGHT;
W & m Jimmie Osborne © Lois Pub. Co.
7Jun51 EU240596

JUL - 3 1951

Library of Congress
Copyright Office

THE HELL DIGGERS, a photoplay in
five reels by Famous Players-Lasky
Corp. © 25Aug21, L16896. R38093.
10Sep48, Paramount Pictures, Inc.
(PHH)

THE HELL DIGGERS, by Byron Morgan.
(In The Saturday evening post, Oct.
2, 1920) © 30Sep20, B478886.
R32099, 22Mar48, Byron Morgan (A)

HE'LL DO IT FOR YOU; w & m.

© 10Jan24, E578898. R79709, 18Jun51,
William M. Runyan (A)

JUL 19 1951

Library of Congress
Copyright Office

HE'LL DO YOU WRONG; w & m Edgar
Dowell. © 300ct25, E628135.
R101834, 300ct52, Mamie Medina
Dowell (w)

HE'LL DRIVE ALL THE SHADOWS AWAY;

w C. C. Uhland, m Adam Geibel.

© 18Mar20; E473601. R17415;

11Apr47; The Rodeheaver co.

(PWH), Winona Lake, Ind.

Hell erklingt ein frohes Lied.

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Hell erklingt ein
frohes Lied; Foxtrot aus dem Film Vati
macht Dummheiten, Text: Heinz Förster-
Ludwig, Musik: Richard Stauch, Klavier-
Arr: Horst Kudritzki. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
GmbH., Wiesbaden; 27Nov53; EF0-24765.

I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-
IV. Kudritzki, Horst, 1911-]

Library of Congress

SL



xM1508.9

A5 564

Hell..fact or fancy? What does your Bible
say?

sec

Kelly, Charles F , jr.

AFP 2-26-46

He'll fill every space in your life.

M2199 CLEVELAND, JAMES.

.C He'll fill every space in your life; words and music by James Cleveland, harmonization and arrangement by Kenneth Morris. 20¢ © James Cleveland & Martin & Morris Music Studio, inc.; 15Jan52; EP60437.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

MAR 17 1952

He'll find me.

M1630 BROWN, MICHAEL.

.2 I know that he'll find me; words and music
.B by Michael Brown. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
14 Mar 52; EP61501.

I. Title, II. Title: He'll find me.

Library of Congress
Copyright Office

He'll fix it all; w & m M. G.
Robinson. © Mary G[eorgiana]
Robinson, Washington, D. C.,
19Jun47; EU80979.

HE'LL FIX IT ALL; w & m Abrom McClurk-
ins. © 14May26, E641018. R113407,
9Jun53, Abrom McClurkins (A)

Library of Congress
Copyright Office

He'll fix it all.

M2199 BREWSTER, W HERBERT.

.B He'll fix it all; words and music by W.

Herbert Brewster, arr. by Virginia
Davis. Chicago, Bowles Music House.

[Hymn, with music] 20¢ © Rev. W.
Herbert Brewster & Bowles Music House;
28Aug50; EP48958.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

OCT 16 1950

Hell for leather.

JOSCELYN, ARCHIE.

Hell for leather. New York, Novel Selections. 128 p. (The Western novel classic, 111) © Hillman Periodicals, inc.; 3Aug51; AA190134.

I. Hillman Periodicals, inc.

br/r

Library of Congress
Copyright Office

1951

Recd

HE'LL GIVE ME A CROWN. He will give
me a crown; w, m & © Jack Thomas
Clark 23Jun52 EU279301

Library of Congress
Copyright Office

HE'LL GIVE YOU A SONG; w, m & © Evelyn
Jane Smith 10Nov52 EU293741

HE'LL GO WITH ME; w Robert Dunn, m
Alvis O. Thomas. (In Our joyful
praise) © 28Nov24, A814065.
R101858, 300ct52, Robert Dunn (A)

He'll go with us to the end.
Tobin, Louis.

M2199 He'll go with you.

.S

Stewart, Al

He'll go with you; words ... by
A. Stewart.

© 7Nov44; 2c 28Jun46; Bob Smith,
Chicago; EP4637.

Close score: SATB; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

He'll go with you 'til the end.
Atkinson, Austin.

See

Hell, hail, and hurricanes.

WILLIS, WILLIAM.

Hell, hail, and hurricanes; poems of
the sea. 78 p. © William Willis;
17Aug53; A102448.

Library of Congress

bj/c

Hell hath no fury.

PZ3

.E1683

He Eby, Lois Christine, 1908-

Hell hath no fury, by Lois Eby & John C. Fleming. New York, E. P. Dutton & company, inc., 1947.

219 p. 1947.

"First edition."

i. Fleming, John Chester, 1906-

Joint author. ii. Title.

PZ3.E1683He

47-1268

© 31Jan47; 2c 10Jan47; authors, Los Angeles; A10187.

C

Library of Congress

6

Hell hath no fury.

WILLIAMS, CHARLES.

Hell hath no fury. New York, Fawcett Publications [1953] 176 p. (Gold medal book 286) © Charles Williams; 4Mar53; A83467.

Library of Congress
Copyright Office

bj/an

Hell hath no fury like a woman scorned.
Veile, Edward Yohe. See

He'll hear and answer me.

M2199 FORD, HERMAN JAMES, 1883-

.F He'll hear and answer me; words and music
 by H. J. Ford, 15¢ © Andrea Music Co.,
 Philadelphia; 18Apr53; EP80184.

I. Title.

Library of Congress

Hell in his holsters.

HECKELMANN, CHARLES N.

Hell in his holsters. [1st ed.] [First pub.
in Popular western magazine, Dec. 1951]
Garden City, N. Y., Doubleday, 1952.
190 p. (A Doubled D western) © on full-
length book version; Charles N. Heckel-
mann; 7Aug52; A69208.

Library of Congress
Copyright Office

/r

HELL in Texas. K 9766 see Teich (Curt)
& co., inc.

Hell is sold out.

DEKOBRA, MAURICE.

Hell is sold out; tr. by Alan French.

London, T. W. Laurie. 272 p. © Maurice Dekobra; 30Sep48; 1c 4Mar49; on translation; AI-2123.

I. French, Alan, tr.

vp/rk
REVISED

Hell is sold out.

M1508 MAY, HANS, 1891-

(Hell is sold out) Masquerade; from Hell
is sold out, lyric by Sonny Miller, music
by Hans May. 1/- © Keith, Prowse &
Co., ltd., London; 9Mar51; EF0-6945.

I. Title. II. Title: Hell is sold out.

[III. Miller, Maurice, 1900-]

MAY 16 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Hell is sold out.

M1356 MAY, HANS, 1891-

.M (Hell is sold out) Masquerade; from the film Hell is sold out, words by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 28Jun51; EF0-8808.

I. Title. II. Title: Hell is sold out.

[III. Miller, Maurice, 1900- IV. Lally, Jimmy]

Library of Congress
Copyright Office

SEP 14 1951

HELL is what you make it. DU20933.
SEE Dove, John Frederick.

HE'LL JUDGE THE WORLD WITH HIS TRUTH;
w Anthey Boone m Louis Tobin ©
Anthey Boone 31Mar52 EU269836

✓
Library of Congress
Copyright Office

HE'LL KEEP MY SOUL m Aaron A. Clark
© w Helen Barrick 12Apr48 EU124868

Library of Congress
Copyright Office

He'll keep you.

M2199 HARDING, MAE MARGRET, 1913-

.H He'll keep you; words and music by Sister
Mae Harding, arr. by H. W. Rice. © Mae
Margret Harding, Inkster, Mich.; 22Jul49;
EP39293.

I. Rice, H. W., arr. II. Title.

Library of Congress
Copyright Office

HE'LL LEAD YOU ON; w Juanita Belcher
m Louis Crawford Terry © Juanita
Belcher 9Sep52 EU287605

Library of Congress
Copyright Office

HE'LL LEND A HAND; w, m & © Milton C.
Dickey 28Jan53 EU301839

Library of Congress
Copyright Office

KA 9713

He'll like the he-man dignity of
Valiant .. she'll love the feminine
daintiness of Tuckaway and both
are "Triumph".

see

Sheaffer (W. A.) pen company, claimant

mgo 1-20-47

HE'LL like these for Christmas. SEE
Interwoven Stocking Company. KK32298.
KK32300

HE'LL LOVE ME SOME DAY; w, m & © Shirlee
Kaplan 27Apr54 EU355902

Library of Congress
Copyright Office

KK 10841

... He'll love them .. and you too!

see

Wembley, inc.

elg 3-18-48

HE'LL LOVE YOU ALL THE MORE IF THEY'RE
EVANS HAND TURNED SLIPPERS.

KK86501. SEE Evans' (L. B.) Son
Company.

HE'LL LOVE YOU IF YOU LEARN TO BAKE
A CAKE. A.cake; w, m & © Lyn Duddy
28Dec50 EU224728

JAN 11 1951

Library of Congress
Copyright Office

He'll make it all clear at last.

M2199

BREWSTER, W

HERBERT.

.B

He'll make it all clear at last; words and
music by W. Herbert Brewster, special
arrangement for chorus and choir arr.
by W. O. Hoyle. Chicago, Bowle's Music
House. 15¢ © W. Herbert Brewster &
Bowles Music House; 15Apr47; EP54121.

I. Title. [II. Hoyle, W. O.]

Library of Congress
Copyright Office

MAY 24 1951

M1527 HE'LL MAKE SOME GIRL A WONDERFUL
.K2255 HUSBAND from Shootin' star; w Bob
Russell m Sol Kaplan © Famous Music
Corp. 30Mar46 EU14887

Library of Congress
Copyright Office

He'll make some girl a wonderful husband.
Kaplan. Sol. Shootin' star.

See

HE'LL MAKE THE FLOWERS BLOOM; by
N. Bowers & B. Hammond © Commodore
Music Corp. Notice 4Aug54 v24 p499

Library of Congress
Copyright Office

HE'LL MAKE THE FLOWERS BLOOM; w & m
Nettie Bowers & Bernice Hammond ©
Commodore Music Corp. 2Aug54 EU366361

Library of Congress
Copyright Office



He'll meet me one day.

M2199

FORD, HERMAN JAMES, 1883-

,F He'll meet me one day; words and music
 by H. J. Ford. 15¢ © Andrea Music Co.,
 Philadelphia; 18Apr53; EP80183.

I. Title.

Library of Congress

HE'LL more than earn his keep when you
nourish every inch of your dog with
Gaines! KK57331. SEE General Foods
Corporation.

FEB 16 1951

Hell morgonstjärna, mild och ren.

M2022 BACH, JOHANN SEBASTIAN, 1685-1750.

. B2 (Wie schön leuchtet der Morgenstern)

W5 Hell morgonstjärna, mild och ren.

(Kantat nr. 1) Wie schön leuchtet der
Morgenstern [by] J. S. Bach, Svensk
text och arr. [by] Ingvar Sahlin. [Chorus
part] © on Swedish words & arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 4Nov49; EF0-2546.

I. Title. II. Title: Wie schön leuchtet der
Morgenstern. [III. Sahlin, Ingvar]

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

HE'LL NEVER BE FOUR AGAIN, TAPE IT
AND KEEP IT ON A WEBCOR. SEE
Webcor, inc.

HE'LL never get to first base. KK76318.

SEE Gaylord Products, inc.

HE'LL never learn! K 9260 see Jenkins, Burris, Jr.

HE'LL NEVER LET GO MY HAND; w, m & ©
Anne C. Graham Brooks 16Jul51
EU244409

AUG 15 1951

Library of Congress
Copyright Office

HE'LL NEVER LET GO MY HAND; w, m & ©
on added & changed w & new arr Anne
C. Graham Brooks 24Aug51 EU248030.
Appl. states prev. reg. 16Jul51,
EU244409.

Library of Congress
Copyright Office

SEP 11 1951

He'll never let go my hand.

M2199 BROOKS, ANNE C
.B 1913-

GRAHAM,

He'll never let go my hand; words and
music by Anne C. Graham Brooks,
special arrangement for solo choirs and
choruses. Philadelphia, Sister Graham
Brooks Music Studios. 15¢ © Anne C.
Graham Brooks; 30Aug51; EP58618.
Appl. states prev. reg. 16Jul51,
EU244409 & 24Aug51, EU248030.

I. Title.
Library of Congress
Copyright Office

DEC 28 1951

He'll never let go my hand.

M2199
.M

MATTHEWS, LUCY ELAINE, 1925-

He'll never let go my hand; words and
music by Lucy Matthews (Little Lucy)
a Roberta Martin arrangement. Chicago,
Martin Studio of Music. 20¢ © Lucy
Matthews; 2May51; EP54431.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress
Copyright Office

JUN - 6 1951

HE'LL NOT FORSAKE HIS OWN; w Georgia
T. Snead, m Charles H. Gabriel.
© 17Feb20; E472645. R17390;
11Apr47; The Rodeheaver co. (PWH),
Winona Lake, Ind.

A hell of a good time and other stories.
FARRELL, JAMES THOMAS.

A hell of a good time and other
stories. [Cover art work by
G. Mayers] 123 p. (Avon modern
short story monthly, 41) © Avon
Book Co., New York; 6Apr48 (in
notice: 1947); on cover art work;
A25822.

I. Mayers, G., illus.

II. Avon Book Co.



A HELL OF A MAN; w, m & © Phillipa
Manhoff, a.k.a. Phillipa Fallon
6Dec54 EU379327

A hell of a woman.

THOMPSON, JAMES MYERS.

A hell of a woman. Lion Books.

160 p. © Jim Thompson; 6Aug54;
A164176.

Library of Congress
Copyright Office

b/l

THE HELL of being a good woman. See Cook,
Ella Robb. Three worlds. Dmp. 11513.

HELL of sun and moon. AA56921.
SEE *Registre*, Jean A. Cadeau.

Hell on earth. ~~See~~
Richard, Leo.

Hell on horses and women.

MARRIOTT, ALICE LEE.

Hell on horses and women; with drawings
by Margaret Lefranc. [1st ed.] Norman,
Okla. [1953] 290 p. © The University of
Oklahoma Press; 15Apr53; A86645.

I. Oklahoma. University. Press.

Library of Congress
Copyright Office



j/1

Hell on the border.

HARMAN, S. W.

Hell on the border; a history of the great
United States Criminal Court at Fort
Smith ... [New foreword by Gordon Hines]
Fort Smith, Ark., Hell on the Border Pub.
Co. [1953] 303 p. illus. © on new
foreword & revisions; Frank L. Van Eaton;
31Mar53; A86948.

I. Hines, Gordon.

II. Van Eaton, Frank L.

Library of Congress
Copyright Office



j/m

HE'LL PART THE WATERS; by Bill Carrigan
& Ernie Keller © Valley Publishers,
inc. Notice 1Jun54 v24 p139

Library of Congress
Copyright Office

He'll part the waters.

M2199

KELLER, ERNEST ROY, 1923-

.K

He'll part the waters; words and music by
Bill Carrigan [and] Ernie Keller.
[Melody and chord symbols] © Valley
Publishers, inc., Knoxville; 1May54;
EP80924.

I. Carrigan, William Jerome, 1928-

II. Title.

Library of Congress

HE'LL pay you back with interest.

KK54056. SEE General Foods Corporation.

OCT 24 1950

OCT 24 1950

HE 'LL pay you back with interest, if
you nourish every inch of your dog
with Gaines! KK51610. SEE General
Foods Corporation.

AUG 8 1950

He'll pilot me.

M2199 REEP, EMMA MAY, 1898-

.R He'll pilot me; by Emma May Reep [words
by E. M. R.] [Hymn, with music] © Emma
May Reep, Green Springs, Ohio; 24Dec52;
EP68704.

I. Title.

Library of Congress
Copyright Office

KK 10173

He'll probably need each one ... so
choose as you wish.

see

Best and company, inc., claimant

mgc 2-10-47

KK 3242

He'll put on more pounds with Hudson
equipment

see

Hudson (H. D.) manufacturing co.

cf 6-12-46

HE'LL REWARD YOU SOME DAY; by Anne
Graham © Herman Lubinsky no.313322.
Notice 8May53 v22 pl

Library of Congress
Copyright Office

HE'LL REWARD YOU SOME DAY w & m
Anne Crumell Graham © Graham's
Studios of Gospel Music 30Apr47
EU88300

HE'LL REWARD YOU SOMEDAY; w & m Anne
C. Graham Brooks © Herman Lubinsky
30Mar53 EU313322

Library of Congress
Copyright Office

R 2730

HELL ROARIN' REFORM.

Photoplay in 5 parts by Fox film corp. Directed by E. J. LeSainte; story by Anthony J. Roach; scenario by Charles Kenyon.

R 2730, 3-7-46; Twentieth century-Fox film corp. (3) New York. © 2-16-19; William Fox; L 13398.

PWH

el 8-27-46

HE'LL SAVE YOU; w, m & © J. R. Vaughn
3Feb50 EU192718

Library of Congress
Copyright Office

FLB 20 1950

HE'LL say: "Thanks". Dog food--contents
1 lb. SEE Pet Food Company of America.
KK44323.

M2199 . He'll see you through.

.B

Burns, Alex.

He'll see you through; [words by]
A. B.

© 13Feb46; composer, Philadelphia;
EP1297.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

He'll see you through.

M2199

GOODPASTEUR, RALPH H 1923-

.G

He'll see you through; words and music
by Ralph H. GoodPasteur. 20¢ © The
First Church of Deliverance, Chicago;
20Jul53; EP73330.

I. Title.

Library of Congress

He'll set you free; w E. Parker, m R. Parker.

© Rex [Parker] & Eleanor Parker.

Bluefield, W. Va.; 3Feb47; EU62069.

HE'LL SHAKE MY HAND; w Tessie McConnell
Britton m Dolores Ross Collins © Tessie
McConnell Britton & Dolores Ross
Collins 18Mar54 EU351478

Library of Congress
Copyright Office

THE HELL SHIP.

Photoplay in five parts by Fox Film Corporation.

Directed by Scott Dunlap; story and scenario
by Denison Clift. © 22Feb20, L 14788.

R 15674, 12Mar47; Twentieth Century-Fox Film
Corp. (PWH), New York.

Hell ship to Kuma.

CLEMENTS, CALVIN.

Hell ship to Kuma. Cover painting
by James Meese. 160 p.
© Fawcett Publications, inc.;
2Jul54; A159498.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office



b/t

HE'LL show you ... SEE General
Foods Corporation. KK33263.

He'll stand by 'till the end.

M2072 JACKSON, OPHELIA WATTS.

.7 He'll stand by 'till the end, by

.J Ophelia Watts Jackson [arr. by
Ellen M. Hackney] © Ophelia W.

Jackson; 28Aug48; EP29400. Score:
solo voice, chorus (S.A.T.B.) and
piano.

I. Hackney, Ellen M., arr. II. Title.

Library of Congress
Copyright Office

HE'LL START SATURDAY from The Strip;
in George Stoll & Peter Rugolo
© Loew's, inc. 17Sep51 EU250271

Library of Congress
Copyright Office

OCT - 1 1951

Hell Street.

DEMING, RICHARD.

Hell Street [by] Max Franklin
[pseud.] 250 p. © Rinehart
& Co.; 11Oct54; A156589.

I. Rinehart and Company.

Library of Congress
Copyright Office



b/L

He'll strike you down.

M2199 BAILES, WALTER.

.B He'll strike you down; by Johnnie Bailes
and Walter Bailes. [For voice and piano]
© Acuff-Rose Publications, Nashville;
28Nov51 (in notice: 1946); EP58971. Appl.
states prev. reg. Jan46, EU3070.

I. Bailes, Johnnie. II. Title.

Library of Congress
Copyright Office

JAN - 8 1952

E unpub. 3070

He'll strike you down.

see

Bailes, Walter Butler.

ge 3-26-46

He'll sympathize with you.
ROBINSON, BUD.

M2198
.M976

He'll sympathize with you [by] Bud
Robinson, arr. [by] Ruby Robinson
Pease. [Words by] L. L. Massie.
(In The musical mystery of God.
p.[T8]) © Leland Lovell Massie &
Ruby Robinson Pease; 10Jul48;
EP29958. Score: SS and piano.

I. Pease, Ruby Robinson, 1887-
arr. II. Massie, Leland Lovell,
1890- lyricist. III. Title.

HE'LL TAKE IT FROM THERE w & m Joan
Whitney & Alex Charles Kramer, ©
Beaux Arts Music, inc. 13Aug47
EU88533

He'll touch your heartstrings.

M2199

BARRICK, HELEN LOUISE, 1926-

.B

He'll touch your heartstrings; [by] Helen
Barrick, har. by Norine Grummons.
[Close score] 15¢ © Helen Louise
Barrick; 15Oct51; EP58308.

I. Title. [II. Grummons, Norine] V 30 1951

Library of Congress
Copyright Office



1/2

HELL TRAIN; w & m Stuart Hamblen ©
Suzy Hamblen 29Jan52 EU262866

Library of Congress
Copyright Office

FEB 18 1952

HE'LL TREAT YOU NICE; w & m Jessie
Mae Robinson © St. Louis Music
Corp. 15Dec52 EU299346

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*1

He'll understand and say well done.

M2199 HAUFRECHT, HERBERT, 1909-

.H He'll understand and say well done,
arrangement by Herbert Haufrecht.

© Northern Music Corp., New York;
10May48; on arrangement; EP26709.
For voice and piano, with chord
symbols.

He'll understand and say well done.

M2199 FOLEY, CLYDE J 1910-

.F He'll understand and say well done; arr.

by Red Foley. [For voice and piano] 40¢

© on revision of lyrics & arrangement;

Grannywhite Music Co., New York;

4Apr51; EP53830.

I. Title.

MAY 21 1951

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74 R

M2199

.H

HE'LL UNDERSTAND AND SAY, WELL
DONE; [arr. by Hill and Range Staff]

[For voice and piano] 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
15Jun51; EP55551.

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JUL 26 1951

HE'LL UNDERSTAND AND SAY WELL DONE
w & m Lucie Campbell, © arr
Newton Gresham Lowery 19Dec47
EU108796

No R. as yet

HE'LL UNDERSTAND AND SAY WELL DONE; w,
m & © Lucie E. Campbell 8Mar50
EU196388

8MAR 2 1 1950

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Copyright Office

HELL wagons. DU13256. SEE Dr. Christian,
no. 469.

He'll walk all over' your heart; w
& m D. B. Dillard. © Dorothy Bell
Dillard, Decatur, Ga.; 3Mar47; EU65308.

Library of Congress
Copyright Office

HE'LL WALK THE GOLDEN STREETS; w, m &
© Raymond Kenneth Whitlow 8Jul54
EU363850

Library of Congress
Copyright Office

HE'LL WASH YOU WHITER THAN SNOW; w & m
Cora Martin © Los Angeles Gospel Mu-
sic Mart 12Apr54 EU354812

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Copyright Office

M2117
.K37E8
no.9

He'll watch for me.

KERR, PHILLIP STANLEY, 1906-

He'll watch for me; [by] Phil Kerr [words
by] Esther V. Peterson. (In his Esther V.
Peterson's Christian songs. no.9, p.9)
[Close score] © Esther V. Peterson;
1 May 52; EP63242.

I. Title. [II. Peterson, Esther Victoria,
1887-]

SL

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HE'LL WELCOME ME (TO MY HOME); by Roy
Crain © Venice Music, inc. Notice
9Jul53 v22 p364

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HE'LL WELCOME ME TO MY HOME; w & m Roy
Crain © Venice Music, inc. 9Jul53
EU323949

He'll welcome me to my home.

M2199

.C

CRAIN, ROY.

He'll welcome me to my home; words
and music by Roy Crain, arr. by Kenneth
Morris. 20¢ Appl. states prev. reg. as
EU323949. © Venice Music, inc.,
Hollywood, Calif.; 15Aug53; EP73806.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

He'll wipe away your tears.

ENDSLEY, JESSIE VIVIAN, 1894-

M2199
.E

He'll wipe away your tears; words and music
by Jessie Endsley. (With her Take time to
pray) © Jessie Endsley; 1Sep48; EP33908.
Close score: SATB.

I. Title.

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Hell, you can drive. SEE
Moore, Barbara Graham.

AF693

Hella, Alzir, tr.

Zweig, Stefan, 1881-1942.

... Brulant secret. Conte crépusculaire. La nuit fantastique. Les deux jumelles. Texte français d'Alzir Hella. Paris, B. Grasset [1945]

309 p., 1 l. 19cm. (On cover:
Romans étrangers)

© 15Dec45; 1c 1Mar46; Éditions Bernard Grasset; AF693.

I. Hella, Alzir, tr. II. Title. III. Title: Conte crépusculaire. IV. Title: La nuit fantastique. V. Title: Le

Library of Congress
Copyright Office

deux jumelles.
cg 23Apr46

Hella, Alzir, 1882-
Zweig, Stefan, 1881-1942.

Castellion contre Calvin; ou, Conscience contre violence.

Texte français d'Alzir ~~Hella~~, Paris, B. Grasset, 1946,

236 p. plates, ports., facsim. 21 cm.

© 30Dec46; 1c 3Jun47; Éditions Bernard Grasset, Paris;
AF3355.

1. Châteillon, Sébastien, 1515-1563. 2. Calvin, Jean, 1509-1564.
i. Hella, Alzir, 1882- tr. II. Title.

BX9459.C4Z912

Library of Congress

922.444

[1]

47-26719*

Hellam, Pauline Paulson, 1898-

Kilroy was here a-drinkin' beer;
words by P. P. Hellam.

© 12-4-46; P. P. Hellam, Palm
Springs, Calif.; EU55205.

HELLAND, Howard Manley, joint author; Q.

SEE

Pero, Henry Leland.

Woolen mule. IP5702.

Helland, Martin.

CRADLE SONG; w, m & © Martin Helland
21Mar51 EU233038

APR 18 1951

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Helland, Martin.

HILDA MAZURKA; m & © Martin Helland
19May52 EU275249

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Helland, Martin.

LILY OF THE VALLEY; m & © Martin
Helland 19May52 EU275246

Library of Congress
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Helland, Martin.

MAXINE; m Martin Helland arr A.

Tandler © Martin Helland 19May52

EU275250

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Helland, Martin.

ROMSDALEN SUMMER FANTASY; arr Adolph
Tandler m & © Martin Helland
21Mar51 EU233039

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Helland, Martin.

WEDDING POLKA; m Martin Helland arr
A. Tandler © Martin Helland 19May52
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Helland, Martin.

WINTER FANTASY; m Martin Helland arr
A. Tandler © Martin Helland 19May52
EU275251

Helland, Martin.

WITCHES DANCE; w & m Martin Helland
arr William F. Schiller © Martin
Helland 19May52 EU275247

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HELLAND, Martin, and Carl Ledel, d.b.a.
Carmarc. SEE Carmarc.

AUG 31 1951

HELLAND, ROBERT.

The half hour, a drama in one act.

Cedar Rapids, Iowa, Heuer Pub. Co.,
1952. 16 p. © The Heuer Pub. Co;
5Sep52; DP1138.

Hellard, Mary Lillian.

GOODNIGHT m Leo & Hector Richard,
© w Mary Lillian Hellard 21Sep47
EU94348

Hellard, Robert A.

CHATTER; for piano by Robert A. Hellard.

© 80ct26; E650829. Robert A. Hellard
(A); 13Apr54; R129222.

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M1380

H

Hellard, Robert A

Clowns on parade. Philadelphia,
Theodore Presser. co. 40¢

© 26Nov46; publisher; EP10040.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hellard, Robert A.

ENCHANTRESS; for piano by Robert A.

Hellard. © 8Oct26; E650828.

Robert A. Hellard (A); 13Apr54;
R129221.

Hellard, Robert A.

THE JESTER; for piano by Robert A.

Hellard. © 23Jul24, E594277.

R91290, 25Feb52, Robert A. Hellard (A)

MAR 26 1952

Library of Congress
Copyright Office

M25

.H

HELLARD, ROBERT A

Knickknacks; a novelty for piano
by Robert A. Hellard. ©
Theodore Presser Co., Phila-
delphia; 26May47; EP14699.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M1380

.H

Holland, Robert A.

Little commander ... for piano.

Philadelphia, Theodore Presser co.

35¢

© 16 Mar 46; publisher; EP2322.

I. Title.



Library of Congress
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Music Cat.

Hellard, Robert A.

LOVEY-DOVEY; for piano by Robert A.

Hellard. © on arr., 28Sep25,
E626607. R118105, 25Sep53, Walter
Jacobs, inc. (PWH)

Hellard, Robert A.

MELODY; for piano by Robert A. Hellard.

© 10Apr26; E636912. Robert A.
Hellard (A); 8Feb54; R125271.

M28

.H

HELLARD, ROBERT A

On dress parade; march for piano

[by] Robert A. Hellard. ©

Theodore Presser Co., Philadelphia;
26 May 47; EP14700.

I. Title.

Music Cat.

Hellard, Robert A.

PRIMROSES; for piano by Robert A.

Hellard. © 23Jul24, E594278.

R91291, 25Feb52, Robert A. Hellard (A)

MAR 26 1952

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Hellard, Robert A.

RAINDROPS; pf. © 21May23, E562628.

R73140, 12Jan51, Robert A. Hellard
(A)

MAR 16 1951

Library of Congress
Copyright Office

M1380

•H

Hellard, Robert A

Spring breezes; waltz for piano.

Philadelphia, Theodore Presser co.

50¢

© 18Jan46; publisher; EP678.

I. Title.

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Music Cat.

ML380

H

Hellard, Robert A'

Spring fancies. Philadelphia,
Theodore Pressor co. 50¢

© 14 Nov 46; publisher; EP9605.

For piano solo.

I. Title.

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Copyright Office



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Hellard, Robert A.

SUNBEAMS; for piano by Robert A.

Hellard. © 10Apr26; E636913.

Robert A. Hellard (A); 8Feb54;
R125272.

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Hellard, Robert A.

TWILIGHT FANCIES; for piano by Robert
A. Hellard. © 10Apr26; E636914.
Robert A. Hellard (A); 8Feb54;
R125273.

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Hellard, Robert A.

TWILIGHT NYMPHS; pf. © 21May23,
E562627. R73139, 12Jan51, Robert
A. Hellard (A)

MAR - 5 1951

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M1380 HELLARD, ROBERT A

.H Winding Wistaria; piano solo by
Robert A. Hellard. © Theodore
Presser Co., Philadelphia;
21Oct47; EP18417.

I. Title.

Library of Congress
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Hellas.

COLLIN SMITH, RODNEY.

Hellas, a spectacle with music and dances
in four acts, by Rodney Collin [pseud.]
[Without music] 138 p. © The Stourton
Press, Cape Town (sole proprietor:
B. Fairfax Hall); 15Oct51; 2c 12Oct51;
AI0-1562.

I. Stourton Press.

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1952/

Misc A

Revised sma-r

Hellas, a short history of ancient Greece.

ROBINSON, CYRIL EDWARD.

Hellas, a short history of ancient
Greece. 201 p. illus.

© Pantheon Books, inc., New York;
24May48; A23950. (Pub. abroad
2Dec46 under title: Zito Hellas)

I. Pantheon Books, inc.

Library of Congress
Copyright Office



vp/p

HELLAS belle. DULLY48. SEE Stein, Louis
Ronald.

HELLAUER, JOSEF.

Transportversicherung. 87 p. © Ver-
lag W. Girardet; 27Feb53; AF0-11417

I. Girardet, W., firm.

Library of Congress



bj/c

Hellbaum, Halcyon Woodward, joint author.

GUYER, MICHAEL FREDERIC.

Laboratory outlines for Animal
biology, by Michael F. Guyer and
Halcyon W. Hellbaum. 4th ed.

320 p. illus. © Harper & Bros.,
New York; 8Dec48; on revisions;
A28302.

I. Hellbaum, Halcyon Woodward, joint
author.

II. Harper and Brothers.

Library of Congress
Copyright Office



ebc/rk

Hell-bent.

BRIED, HEDI.

Hell-bent [by] H. B. Ames [pseud.] New
York, Woodford Press [1952] 247 p.
© Hedi Bried (in notice: H. B. Ames);
11Dec52; A76009.

j/ L

Library of Congress
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Hell-bent fer heaven. R88106. SEE
Hughes, Hatcher. R88110

Hellbent for a hangrope.

NEWTON, DWIGHT BENNETT.

Hellbent for a hangrope, by Clement Hardin [pseud. With, as issued, Drago, H. S. Ambush at Coffin Canyon. A revision of the serial version pub. in Giant Western magazine] 154 p. © Ace Books, inc.; 21May54; A145296.

I. Ace Books, inc.



Hell-bent for danger.

GROVE, WALT.

Hell-bent for danger. New York, Fawcett Publications. 123 p. (Gold medal book, 134) © Walt Grove; 6Dec50; A50601.

sh/r

JAN 22 1951

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HELL-BENT FOR HEAVEN, a photoplay in seven
reels by Warner Bros. Pictures.

© 30Apr26; L22667. Warner Bros. Pictures,
inc. (PCB); 22Mar54; R127338.

HELLBERG, J
Wallin, Hans.

pseud. SEE

EF0-12081

Revised
5Aug52

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HELLBERG, JONAS, pseud. SEE
Wallin, Hans.

EF0-23388

XM

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Hellberg, Karl.

IF I WERE YOU m Ronald Buck, © w
Karl Hellberg 2Sep47 EU92530

Hellberg, Karl.

LOVE m Ronald Buck © w Karl
Hellberg 2Sep47 EU92529

MILLBORN, LUDWIG S. ©.

Uncle Sam's dowry; an address ...
before the forty-fourth annual
conference on taxation, sponsored
by the National Tax Association,
Dallas, Texas, Nov. 27, 1951.

71. © 27Nov51; AA198947.

4
DEC 17 1951

Hellbox

O'Hara, John, 1905-

Hellbox. New York, Random House [1947]

15, l., 3, -210 p. 20 cm.

Short stories, most of which originally appeared in the New Yorker.

1. Title.

Full name: John Henry O'Hara.

PZ3.O3677Hc

47-30414*

© John O'Hara, New York; 4Aug47; A15335.

Library of Congress

10

HELL-CATS, St. Joe, Mo. GU 5110 see
Enickson, Edwin.

Helldén, Daniel.

M1584 BELLMAN, CARL MICHAEL, 1740-1795.

.B Bort allt vad oro gör; kör ur Bacchi Tempel
[by] C. M. Bellman. arr. [by] Daniel
Helldén, (Gehrmans trestämmiga
körsanger, nr. 35) [Score: chorus (SAB)]
Kr.0:40 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
22Jun54; EF0-29599.

I. Title. [II. Helldén, Daniel]

Library of Congress

M1350 HELLDÉN, DANIEL.

.H Clown-marsch; för liten orkester [by]

Daniel Helldén. [Score] © A.-b. Nordiska
musikförlaget, Stockholm; 31Oct51;
EF0-11841.

I. Title.

MAR 17 1952

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M1584

HELLDÉN, DANIEL.

.H

Jylland; två madrigaler [by] Daniel
Helldén [words by] Per Gunnar Kyle
[Score: chorus (SAB) © A.b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EF0-15997.

I. Title. [II. Kyle, Per Gunnar]

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M1583 HELLDÉN, DANIEL.

.H Sångdans vid Valborgsmäss; arr.: Daniel
Helldén. (Gehrmans trestämmiga kör-
sanger, nr.24) [Score: chorus (SAB)]
Kr.0:30 © on arrangement; Ab. Carl
Gehrmans musikförlag, Stockholm;
15Sep51; EF0-10437.

DEC 28 1951

I. Title.

Library of Congress
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M1583 HELLDÉN, DANIEL.

.H Staffansvisa; gammalt svenskt julkväde,
arr.: Daniel Helldén. (Gehrmans tres-
tämmiga körsånger, nr 26) [Score: chorus
(SAB)] Kr. 0:30 © on arrangement; Ab
Carl Gehrmans musikförlag, Stockholm;
20 Dec 51; EF 0-11842.

I. Title.

MAR 21 1952

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M1583

HELLDÉN, DANIEL.

.H

Vår, ljuvlig vår; [by] Daniel Helldén,
[words by] Thomas Nashe, tolkning [by]
Hjalmar Gullberg. (Trestämmiga Kör-
sanger, Nr. 18) © A. b. Carl Gehrmans
musikförlag, Stockholm; 1Jan48; EF14767.
Score: SAB.

I. Gullberg, Hjalmar, tr. II. Title.

Library of Congress
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M1583

HELLDÉN, DANIEL, arr.

.H

Vem kan segla förutan vind? Nordisk
folkvisa, arr. Daniel Helldén. (Gehrman's
trestämmige körsånger, nr.36) [Score:
chorus (SAB)] NM: arrangement. © Ab
Carl Gehrmans musikförlag, Stockholm;
22Jun54; EF0-29607.

I. Title.

Library of Congress

HELLDIVERS on an Essex class carrier.
GU 5141 see Draper, William F.

K 4268

Helldorado.

see

Porter, Richard E

THE HELLDORADO SONG; w, m & © Zae Truax
10Mar50 EU196741

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O'Neal 18Apr49 EU164288

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